

GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN

WORDS BY
WM. TRACEY

MUSIC BY
JAS. MC GAVISK

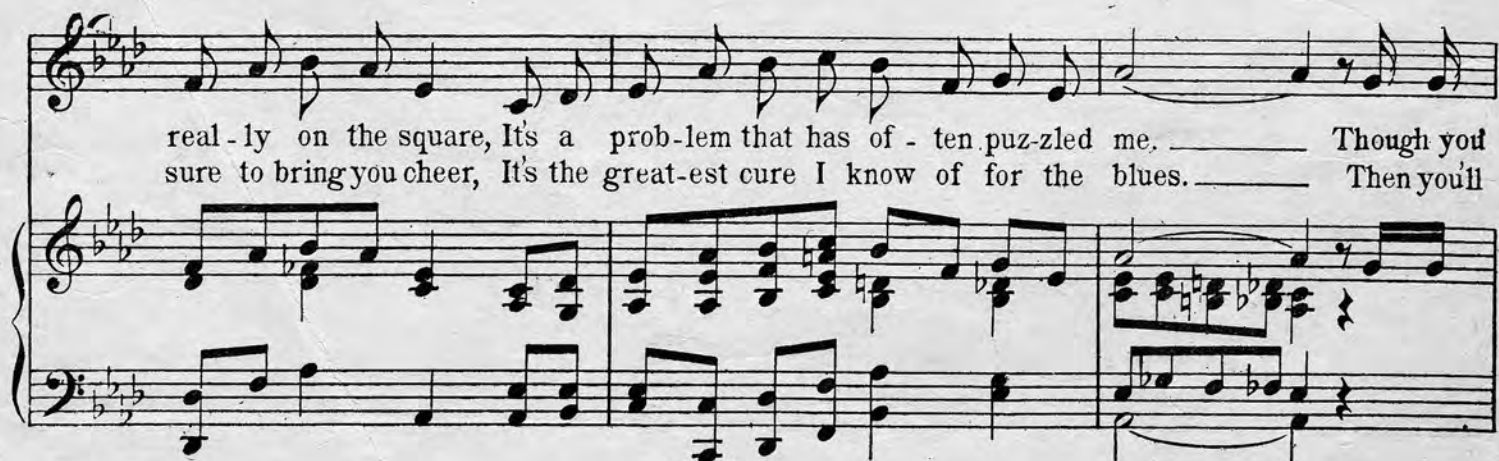
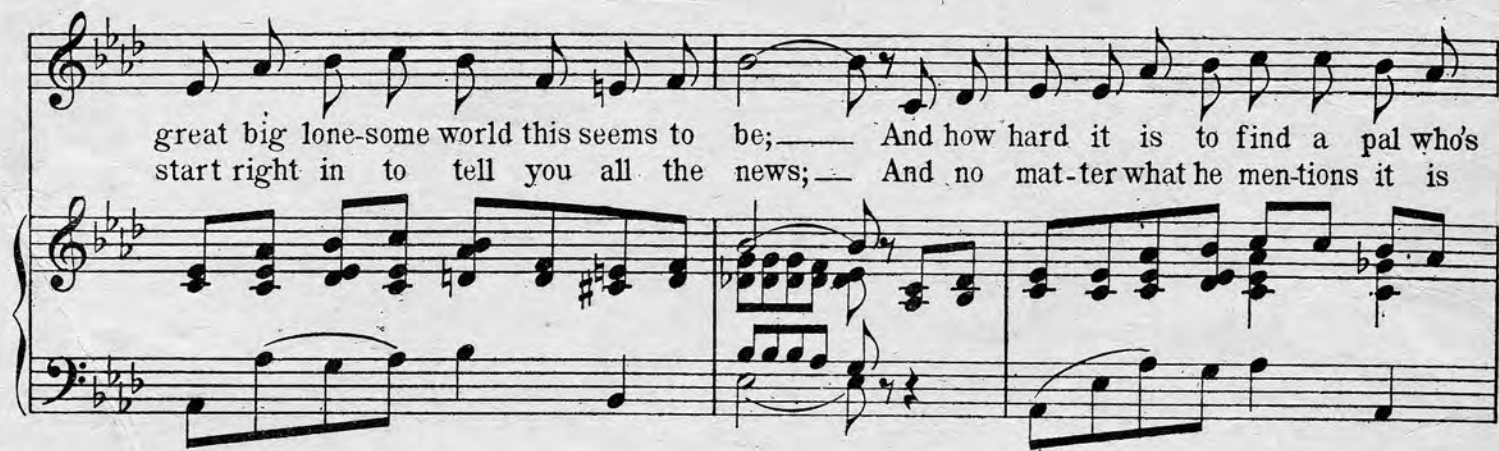
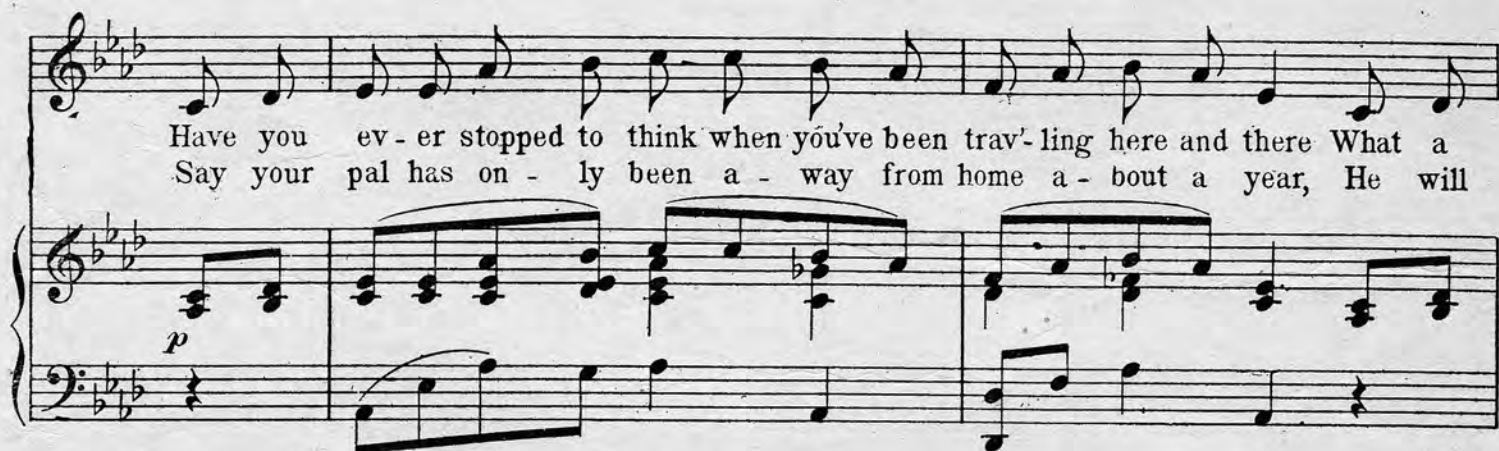


Gee, But It's Great To Meet A Friend From Your Home Town

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Moderato.



make friends ver - y ea - sy and they all seem good and true, There are
ask a - bout the old folks and the school house on the hill, Where as

few that have that good old fash - ioned way; ——— You will
kids you spent the hap - py days gone by; ——— Times have

find there's some - thing diff - 'rent in the things they say or do, And when
changed, those scenes have van - 'ished but their mem - 'ry lin - gers still, Think it

you have met them all you're bound to say ———
o - ver and you'll know just why I sigh ———

Gee but it's great etc. 2

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CHORUS.

Gee, but it's great to meet a friend from

your home town

What diff - 'rence does it make if he is

up or down

Gee but it's great etc: 3

When he shakes you by the hand

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

There's a feel - ing you can't un - der - stand, Oh

The second system continues the vocal melody with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, and A4. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

Gee, but it's great to meet a friend - from your

The third system continues the vocal melody with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, and A4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

home town town

The fourth system concludes the phrase with a double bar line and a repeat sign. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Gee but it's great etc.