

THE RAH-RAH BOY

RAGTIME TWOSTEP
AND
BARN DANCE

BY
WALLIE HERZER
ARRANGED BY
EUGENE BROWN



6

LS. MORGAN

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THE RAH RAH BOY!!!

By WALLIE HERZER.

Arr. by Eugene Brown.

Not Too Fast.
Intro.

f *ff*

2d time 8va.

p *cres.* *f*

p *cres.* *f*

ff

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First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic and moving to forte (*f*). The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a first ending (marked '1') and a second ending (marked '2') that leads to the final chord.

Second system of musical notation. The treble staff continues the melody with various dynamics including mezzo-forte (*mf*) and fortissimo (*ff*). The bass staff continues the accompaniment. The system ends with a piano (*p*) dynamic.

Third system of musical notation. The treble staff features a more complex melody with accents and dynamics like *f* and *f*-*v*. The bass staff continues the accompaniment. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation. The treble staff continues the melody with dynamics like *mf* and *ff*. The bass staff continues the accompaniment. The system ends with a piano (*p*) dynamic.

Fifth system of musical notation. The treble staff continues the melody with dynamics like *f* and *f*-*v*. The bass staff continues the accompaniment. The system concludes with a first ending (marked '1') and a second ending (marked '2') that leads to the final chord.

The Rah - Rah Boy.

First system of musical notation. The treble clef staff contains a complex melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the bass staff. A crescendo hairpin is visible over the first two measures of the treble staff. The system concludes with a *ff* (fortissimo) marking above the treble staff.

Second system of musical notation. The treble staff continues the intricate melodic line. The bass staff features a steady accompaniment. A piano (*p*) marking is placed above the first measure of the treble staff in the third measure of the system.

Third system of musical notation. The treble staff shows a crescendo leading into a *mf* (mezzo-forte) marking above the second measure. The system ends with a *ff* (fortissimo) marking above the treble staff.

Fourth system of musical notation. The treble staff begins with a piano (*p*) marking above the first measure. The system continues with complex rhythmic patterns in both staves.

Fifth system of musical notation. The treble staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff has a forte (*f*) marking above the first measure and a fortissimo (*ff*) marking above the second measure of the first ending. The system concludes with a final melodic phrase in the treble staff.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 2/4 time. The piece consists of 16 measures, divided into four groups of four measures each. The first group of four measures shows a complex, rapid melody in the Treble staff with many beamed notes and a steady bass accompaniment. The second group of four measures features a dynamic marking of *ff* (fortissimo) and a more melodic line in the Treble staff. The third and fourth groups of four measures continue the melodic development in the Treble staff, with the Bass staff providing harmonic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative font at the top. The score is in 2/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The tempo is marked 'Andante' and the dynamics are marked 'mf' (mezzo-forte). The music features a melody in the treble staff and a supporting bass line in the bass staff. The piece is divided into two measures by a double bar line. The first measure contains a treble staff with a melody and a bass staff with a supporting line. The second measure contains a treble staff with a melody and a bass staff with a supporting line. The piece ends with a double bar line.

The musical score for "The Rah Rah Boy." is presented in a two-staff format, with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *mf* (mezzo-forte) dynamic marking. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece. The title "The Rah Rah Boy." is printed at the bottom center of the page.



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