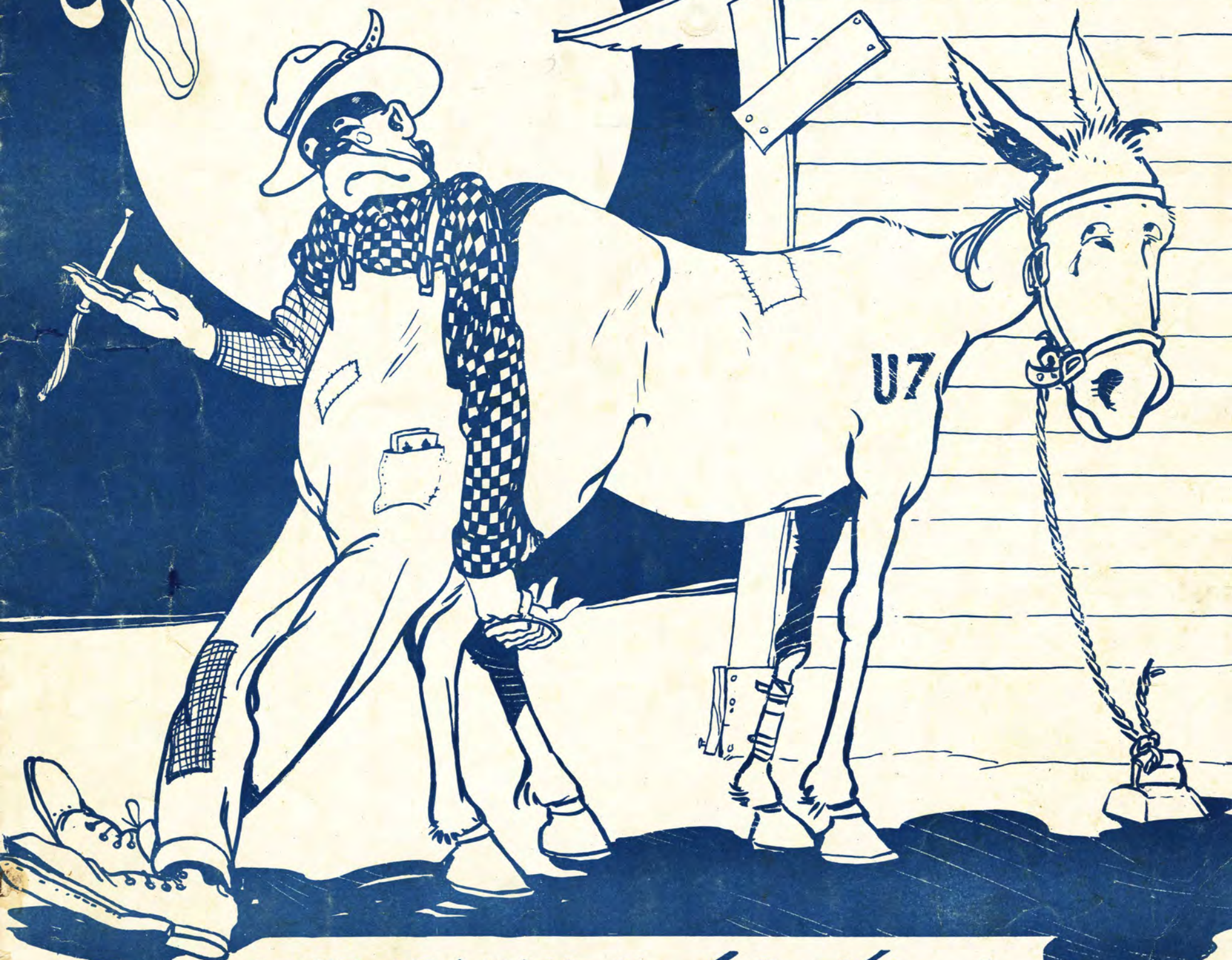


LIVERY-STABLE BLUES

By
RAY LOPEZ &
ALCIDE NÚÑEZ



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NATWICK

Livery Stable Blues

By RAY LOPEZ

and

ALCIDE NUNEZ

Of the Original "Dixieland Jazz Band"

Moderato.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato.' The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a final cadence.

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THE NATION'S GREATEST MARCH HIT

THE FALLEN HERO

1917 - 6.00

Descriptive Military March.

J. BERNI BARBOUR

Tempo di Marcia

The musical score is written for piano in 8/8 time. It consists of eight systems of staves. The first system includes the instruction 'Leaving for the Front' and dynamic markings 'f' and 'mf'. The second system has a 'tr' (trill) marking. The third system has a '3' (triple) marking. The fourth system has a 'mf' marking. The fifth system has a 'f' marking. The sixth system has a 'Col 8va ad lib.' marking. The seventh system has a 'f' marking. The eighth system has a 'p' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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