

A VOICE FROM PARADISE

Sacred Song

WORDS BY

DORA GREENWELL

Music by

SEYMOUR ELLIS.

Ent.Sta.Hall.



Price 2/-net

London.

WICKINS & CO. Lancashire Court, NEW BOND ST. W.

COPYRIGHT MCMVI IN THE UNITED STATES OF AMERICA BY WICKINS & CO

MAY BE SUNG WITHOUT FEE OR LICENSE.

A Voice from Paradise.

Words by
DORA GREENWELL.

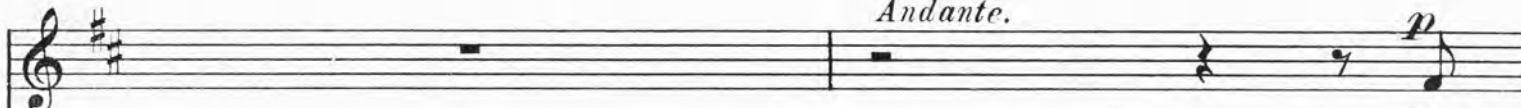
Music by
SEYMOUR ELLIS.

Moderato maestoso.

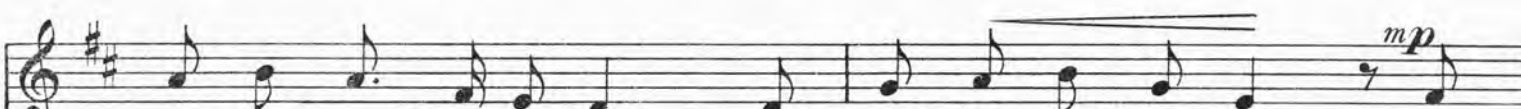
VOICE. 

PIANO. 

Andante.

The 



moon shone o'er the val-ley, The lamps of heav'n were bright. The 



shep-herds watch were keep-ing Through-out the si-lent night. And

as I lay in slum-ber I dreamt I heard a voice— A

voice that sang so sweet-ly, And made my soul re-joice. It

seem'd to come from heav'n-ward—From out the star-ry skies; It

mp *pp* *p* *poco cresc.* *poco animato* *cresc.*

mp *pp* *p* *poco cresc.*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

molto cresc.

told of hope and glo - ry Be - yond, in Pa - ra - dise! It

cresc. *molto cresc.*

Red. * *Red.* * *Red.* *

poco lento *cresc.* *molto ritard* *mf*

told of hope and glo - ry Be - yond, in Pa - ra - dise! 'Twas a

f *col canto cresc.* *mf*

Red. * *Red.* *

Moderato.

voice, a voice from Pa - ra - dise, An

Red. *

cresc.

e - cho from a - bove, That

cresc.

Red. *

con anima *molto cresc.*

lift - ed my heart from sad - ness, That

molto cresc.

bright - en'd my soul with love, On the

mf *dolciss.* *dim.* *mf* *lento*

an - gel's wing 'twas gent - ly borne, That

Moderato.

voice of Pa - ra - dise!

col canto *dolce*

Ad. *

Piano introduction in D major. The right hand features a melodic line with a crescendo (*cresc.*) and a forte (*f*) section, followed by a decrescendo (*dim.*). The left hand provides a harmonic accompaniment with chords and moving lines.

First vocal entry: *p* 'Tis sun-rise on the moun-tain, The
Piano accompaniment: *p leggiero* (light and quick), followed by *pp* (pianissimo).

Second vocal entry: morn is break - ing clear, And o - ver hill and val - ley Faint
Piano accompaniment continues with harmonic support.

Third vocal entry: *poco cresc.* ro - sy hues ap-pear. The sha-dows fade and va - nish_ Night's
Piano accompaniment: *mf* (mezzo-forte), *poco cresc.* (poco crescendo).
The piece concludes with a *Teo* (The end) marking and decorative asterisks.

dark-ness rolls a-way, And as I gaze in won-der, Be

cresc. *poco animato*

-hold! 'tis dawn of day! Ah! then my sen-ses in-ward That

cresc.

voice di-vine can hear— It seems to call me on-ward to

cresc.

molto cresc.

Pa-ra-dise so dear! It seems to call me on-ward to

molto cresc. *f* *col canto*

molto ritard.

Pa - ra-dise so dear! 'Tis a

f *mf*

Led. *

Moderato.

voice,..... a voice from Pa - ra-dise,..... An

f *mf* *p*

Led. *

e - cho from a - bove,..... That

cresc. *p* *cresc.*

Led. *

con anima

lift - ed my heart from..... sad - ness,..... That

molto cresc. *molto cresc.*

Led. *

bright - en'd my soul with love, On the

an - gel's wing 'twas gent - ly borne, That

voice from.... Pa - ra - dise! That

voice, that voice from Pa - ra - dise!

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

WICKINS & CO'S NEW AND POPULAR SONGS.

Price Two Shillings each nett.

"A VOICE FROM PARADISE."

Words by
DORA GREENWELL.

In 3 keys. $E\flat$ (compass E to E) D and F.

Music by
SEYMOUR ELLIS.

Moderato. *cresc. con anima* *molto cresc.*

'Twas a voice, a voice from Pa-ra-dise, An e-cho from a-bove. That lift-ed my heart from sad-ness, That

"ONLY A FLOWER."

Words by
DORA GREENWELL.

In 3 keys. C (compass B to D) D and $E\flat$.

Music by
SEYMOUR ELLIS.

Andante grazioso. *poco cresc.* *molto cresc.*

'Tis bat a mem'-ry, O Vi-sion fair, Just an old gar-den Scent-ing the air; There stands the li-ly, There droops the rose,—

"COME, JOYOUS SPRING."

Words by
DORA GREENWELL.

In F (compass C to E).

Music by
JAMES HYDE.

Come, come joyous spring with thy wealth of flow'rs, With thy blossoms, perfum'd and gay. For the violet's soft hue makes me think, love, of you, And our

"DO NOT FORGET."

Words by
FRED. G. BOWLES.

In 3 keys. $B\flat$ (compass D to D) C and D.

Music by
SEYMOUR ELLIS.

Moderato. *poco cresc.*

Winds are blowing through the trees, The Daf-fo-dils are all a glow; Voi-ces whis-per in the breeze As in that A-pril long a-go,—

"FOREVERMORE."

Words by
SEYMOUR ELLIS.

Grand Sacred Song (with organ accompaniment ad lib)
In 3 keys. G (compass C to D) $B\flat$ and C.

Music by
THEO. BONHEUR.

Allegro moderato. *3* *ff*

For-ev-er-more For-ev-er-more. An-gels in Glo-ry sing. We hear their loud Ho-san-nas. Prais-ing the Lord our King.—

"PRIMROSES."

Words by
DORA GREENWELL.

In 3 keys. C (compass B to D) $E\flat$ and F.

Music by
SEYMOUR ELLIS.

Andante moderato. *poco cresc.* *cresc.* *rall. f.* *mf*

Sweet Primrose-land, sweet Primrose-land, So dear thou art to me, I love each flow'r, each golden hour, Each blossom, bird and tree. And

"DOWN IN THE DEEP."

Words by
W. L. TITUS.

In 3 keys. C (compass G to D) D and $E\flat$.

Music by
H. W. PETRIE.

Refrain. *accel.*

Down in the deep—let me sleep—when I die,— Down in the deep—where the sea—gems lie.— 'Mid co-ral beds,—

"I KNOW NOT WHY."

Words by
MORRIS ROSENFELD.

In 3 keys. D (compass A to E) $E\flat$ and G.

Music by
HELENA BINGHAM.

Moderato. *cresc.*

I lift mine eyes a-against the sky, The clouds are weep-ing, so am I, I lift mine eyes a-gain on high, The sun is smi-ling, so am I,

"JACK'S AT HOME AT SEA."

Words by
DORA GREENWELL.

For Bass or Baritone. In 2 keys. $E\flat$ (compass B to C) and F.

Music by
SEYMOUR ELLIS.

Refrain. Con spirito. *cresc.*

Jack's at home at sea,— on the o-cean blue,— Brav-ing storm and dan-ger with heart so true.— Sail-ing a-way—when the

The above songs may be sung in Public without fee or license—
The public performance of any parodied versions, however, is strictly prohibited.