

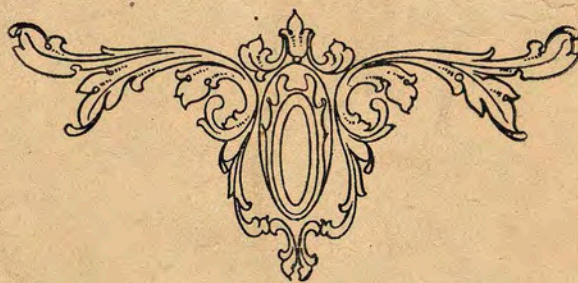
STANDARD EDITION



THE WORLD I BUILT FOR YOU



LYRIC BY
HAROLD L. COOL
MUSIC BY
GEOFFREY O'HARA



PRICE 60 CENTS

PUBLISHED BY
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1587 BROADWAY, NEW YORK

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

p-mf dolce e legato

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a - way. Some bo - dy

poco cresc. *f rall.* *p-mf a tempo*

A CROONY SOUTHERN MELODY SONG HIT

Rock-a-bye Lullabye Mammy

Words by
GRANT CLARKE
CHORUS

Music by
WALTER DONALDSON

p-mf

How I sigh for my Lul - la - by Mam - - - my,
She knows why I'm so lone - some and blue. It seems in all my dreams I'm

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THIS
NUMBER
can
be ha
for yo
Phon g
or you
Playe
Pian

The World I Built For You

Words by
HAROLD L. COOL

Music by
GEOFFREY O'HARA

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked with a forte (f) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some words underlined. The score includes a 'Cello' part in the fourth system, which is a single melodic line. The piece concludes with a final piano chord.

I strolled in the cool of the morn-ing dear, When all was fresh-ness and
The shad-ows of night now are fall-ing dear, The end of day now has
sweet, — A beau-ti-ful day faint-ly dawn-ing A
come, — A scene in the past is re-call-ing A
par-a-dise there at my feet, — I lay by the still sleep-ing
hope for a world just be-gun, — We've come to the end and the

wa - ters, dear, O'er which not a rip - ple was blown, — Then I
part - ing, dear, The depth of our love dulls the pain; — I'll pre -

dreamed and the hope dawned up - on me That your love was for me a - lone. —
tend we are back at the start - ing And love you all o - ver a - gain. —

Chorus

So I built a world just for you dear, — The moun - tains I

took for your throne — And the wa - ters I checked just to get the ef -

fect, of a mir - ror, your sweet smil - ing face to re - flect, And the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

col - or I put in the skies dear, — I found in your two eyes of

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

blue — And the sun up a - bove shed a soft light of love In the

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

1 2
world that I built for you. — So I built for you.

This system contains the final two staves of music on this page. The vocal line includes first and second endings, marked with '1' and '2'. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me lit tle Gyp sy What the

fut ure holds for me

Kind ly cross my palm with sil ver,

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