

WHY SHOULD I CRY OVER YOU

A Waltz Ballad



By
**Ned Miller and
Chester Cohn.**

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Why Should I Cry Over You?

WALTZ BALLAD
with Fox Trot Chorus

Words and Music by
NED MILLER
and
CHESTER COHN

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The music consists of several measures of chords and single notes, ending with a fermata on the final note.

The first vocal entry is in the right hand of the piano part. The lyrics are: "You said good - bye, I won - der All of my dreams fad - ed it". The piano accompaniment is in the left hand, featuring chords and single notes. The music is marked with a piano (p) dynamic.

The second vocal entry is in the right hand of the piano part. The lyrics are: "why, And our ro - mance was through, seems, Just like the morn - ing dew,". The piano accompaniment is in the left hand, featuring chords and single notes. The music is marked with a piano (p) dynamic.

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You did - n't care what sor - rows I'd bear,
And ev - 'ry plan that we both be - gan,

'Twas all in fun with you.
Has all been shat - tered too.

CHORUS *With expression*

I don't know why I should cry o-ver you, sigh o-ver you,

e - ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; ——— Al - though you have left me a -

--lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

a poco rall.

1. cry o - ver you? ——— 2. you? ———

rall.

FOX TROT CHORUS

Moderato

I don't know why I should cry o-ver you, Sigh o-ver you,

E ven be blue, I should have known that you'd leave me a - lone,

And break my heart in two; Al-though you have left-me a -

- lone to pine, And all of my love was a waste of time,

Some day your heart will be bro - ken like mine, So why should I

cry yo - ver you? you?

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CHORUS *dreamily*

Swan - ee Riv-er Moon, Swan - ee Riv-er Moon, Shin - ing on my

cab - in door, I'm for-ev-er dream - ing while you're brightly

p-mf

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in a single treble clef, while the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The piano part includes dynamic markings like *p-mf*.

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