

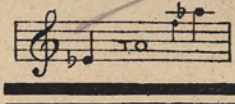
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Nº 2 IN A^b



WHEN LOVE IS KIND

(Old Melody)

WORDS BY

THOMAS MOORE

Arranged
by

A. L.

Price 2/- net

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WHEN LOVE IS KIND.

WHEN Love is kind, cheerful and free,
Love's sure to find welcome from me.
But when Love brings heartache and pang,
Tears and such things—Love may go hang,

If Love can sigh for one alone,
Well pleas'd am I to be that one,
But should I see Love giv'n to rove,
To two or three, then good-bye Love.

Love must in short keep fond and true,
Through good report, and evil too.
Else here I swear young Love may go,
For aught I care, to Jericho!

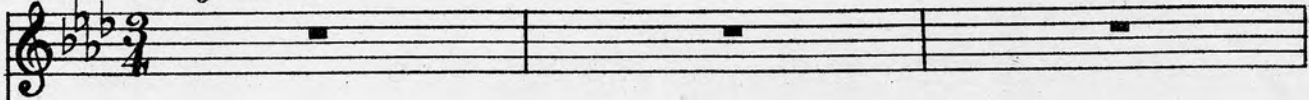
THOMAS MOORE.

WHEN LOVE IS KIND.

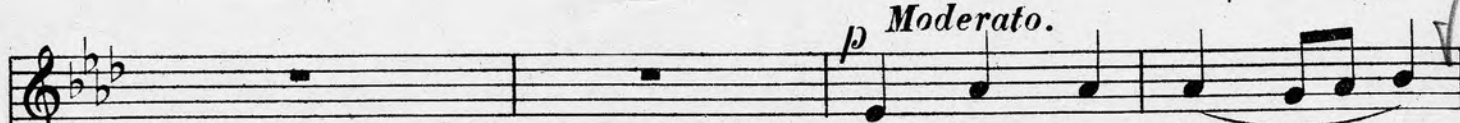
Words by THOMAS MOORE.

Old Melody arranged by A. L.

Allegretto.

VOICE. 

PIANO. *scherzando.* 

p Moderato. 

When Love is kind

rit: p Moderato. 

cheer - ful and free Love's sure to find



con esp:

wel - come from me. But when love brings

heart ache and pang, Tears and such things,

risoluto.

Love may go hang.

scherzando.

p dolce.

If Love can sigh

rit: *p dolce.*

for one a - lone Well pleas'd am I *con grazia.* 3 ✓

to be that one, But should I see *f animandosi.* ✓

Love giv'n to rove To two or

three, then good bye Love! *f* ✓

colla voce.

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, featuring a descending eighth-note scale in the right hand. The vocal melody enters in the second system with the lyrics "Love must in short". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics change to *rit:* and *p* for the vocal entry. The score continues with the lyrics "keep fond and true, Through good re" and "- port, and e - vil too." The piano part provides harmonic support with chords and a steady bass line. The key signature has three flats, and the time signature is 4/4.

p con espress:
Love must in short

rit: *p*
keep fond and true, Through good re

- port, and e - vil too.

f con anima.

Else here I swear young Love may

f con anima.

go For aught I . . . care

to Je . . ri . cho! Ah

f

8

(laughing.)

ha ha ha to Je . ri . cho!

f detaché. colla voce.

f ff

PRICE TWO SHILLINGS EACH NET

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

[illegible]

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