(ANOTHER HIT, by the Writers of "THAT'S HOW I NEED YOU")

WHEN YOU PLAY IN THE GAME OF LOVE

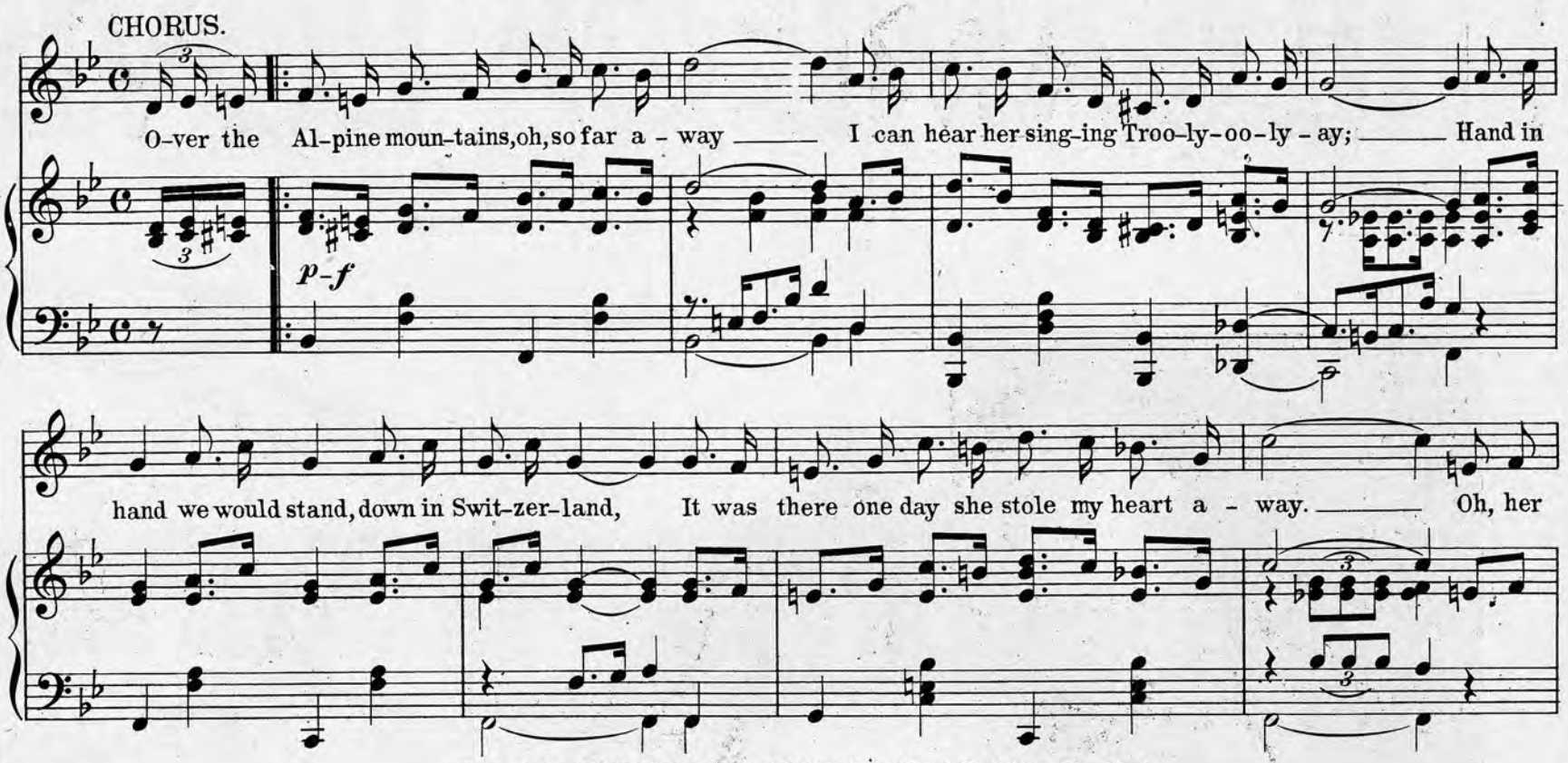
Words by
JOE GOODWIN

Music by
AL. PIANTADOSI.

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

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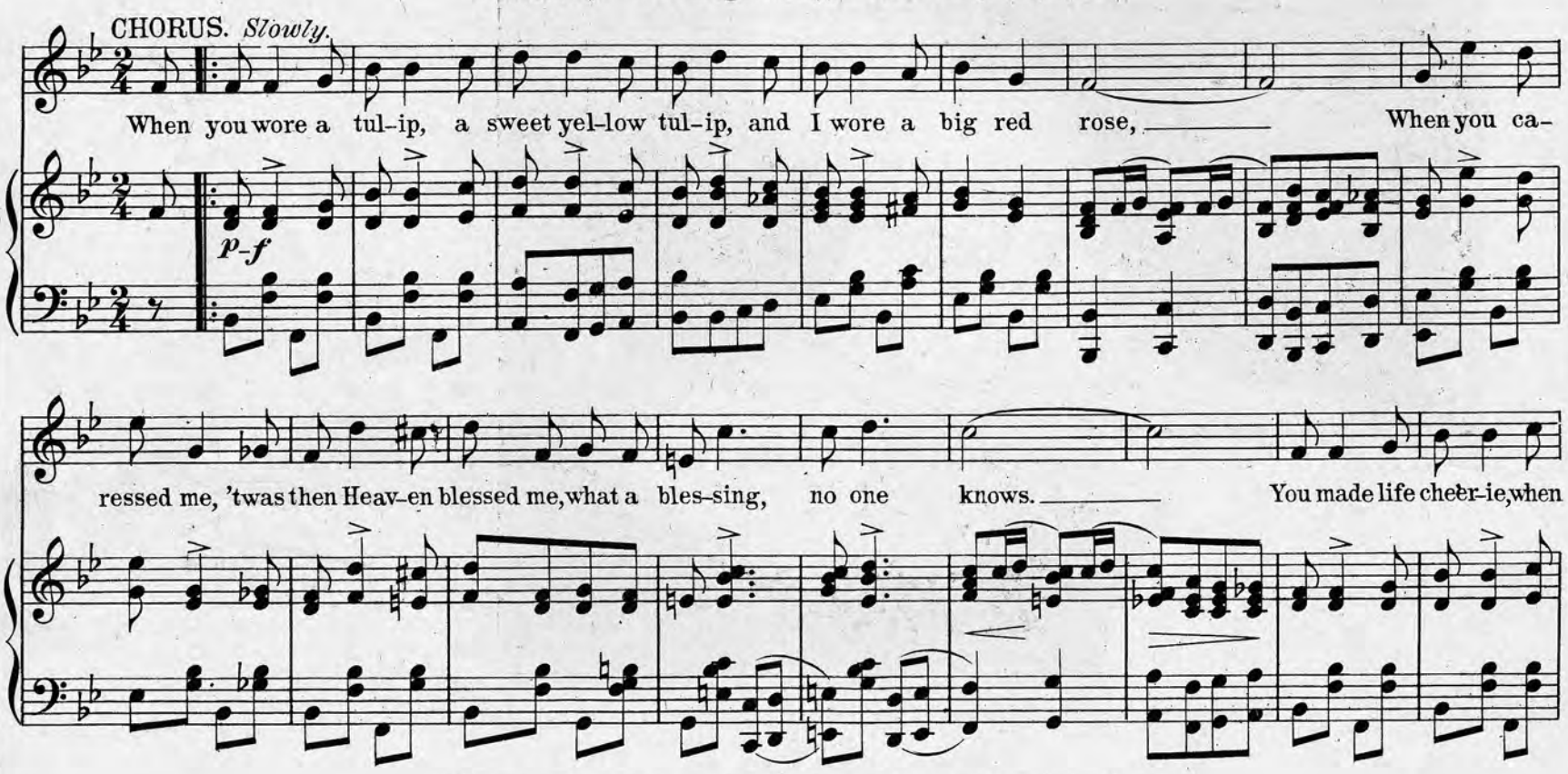
"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich,– Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

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A. 33.

When You Play In The Game Of Love.

Latest Ballad by the Writers of
"That's How I Need You"

Words by
JOE GOODWIN.

Music by
AL. PIANTADOSI.

Lento.

mf

Moderato.

p

A ship wouldn't be in dan-ger, if it nev-er went to sea, But
A boy would nev-er miss a girl, if he nev-er met the girl, But

ships were meant to sail up-on their way; A
ev-'ry boy must meet a girl some day; A

heart would nev-er break, If a heart would nev-er love, But
tear would nev-er fall, If a lad would nev-er love, But

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THE LATEST PARISIAN ONE-STEP

"A ZUT ALORS" (As You Please)

Makes One-Stepping A Pleasure

each heart learns to love some one some day. A
some-how love will cross in each one's way. We'd

girl and boy com-plete the joy That life was meant to bear, Yet
nev-er miss the kiss we miss, If lips had nev-er met, When there's

there are pen-al-ties to pay, and each one pays his share.
noth-ing to re-mem-ber, there is noth-ing to for-get.

REFRAIN.

Some-times a smile, Some-times a frown, Some-times a tear or

mf

THE NEWEST DANCING SENSATION

THE "URIEL" MAXIXE

(La Mattchiche Brésilienne)

two, Some-times a soul is ach-ing, Some-times a

heart is break - ing; Some-times it's joy for the girl-ie and boy, Then

blue as the skies up a - bove, Some-times you're sad,

ad lib.

Some-times you're glad, When you play in the "Game of Love."

Something "New" but "Different"

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AS ADVERTISED IN

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"YOU'RE HERE AND I'M HERE"

BY HARRY B. SMITH and JEROME D. KERN

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Vernon Castle
"trotting"
to "YOU'RE HERE AND I'M HERE."

Down goes the price!

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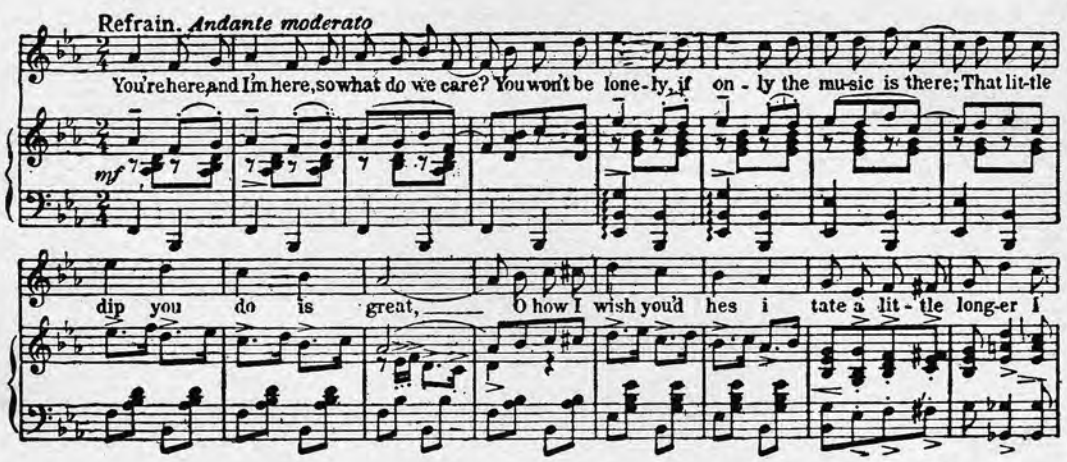
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"**On the Shores of Italy**"

"**Celebratin' Day in Tennessee**"

"**The Game of Love**"—another "That's How I Need You" by the same writers.

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We don't want you to take our "say-so" about this song. You must hear it sung—or dance to it—to realize its full beauty and charm of melody—its rhythm and *go*.

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Will you sing it?
Will you dance to it?
Will you?

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