

With The Composer's Compliments

"THY HAND IN MINE"

Song

Words by

E. Teschemacher.

*(French Translation by
Mdme. F. Perugini Campbell.)*

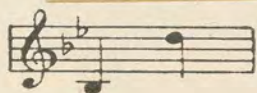
Music by

KENNETH RAE.

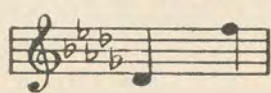


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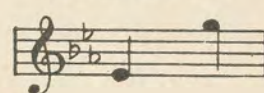
Nº 1 in B^b



Nº 2 in D^b



Nº 3 in E^b



Price 2/- net

LONDON
J. H. LARWAY
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COMPLIMENTARY
COPY.

THY HAND IN MINE.

Thy hand in mine,
My soul with thine
Oh! this is paradise to me.
Thy voice to hear,
To have thee near,
And always think and dream of thee.

Thy life mine own,
Thy heart my throne
Ah! this is paradise to me.
Thy love to hold
Till all is told,
And then to rest in Heav'n with thee.

E. TESCHEMACHER.

MON PARADIS!

*Être toujours auprès de toi,
Me mirer dans tes yeux chéris,
N'entendre que ta douce voix,
Voilà pour moi le paradis!*

*Et puis, d'année en année,
Que nos deux âmes soient unis
Ici, et pour l'éternité,
Voilà pour moi le paradis!*

THY HAND IN MINE.

(MON PARADIS)

WORDS BY
ED. TESCHEMACHER.

MUSIC BY
KENNETH RAE.

Andante con semplicità.

VOICE.

PIANO.

mp

p

Thy
Ê -

The musical score is written for voice and piano. The voice part consists of three measures of whole notes, each followed by a half rest. The piano accompaniment is in 3/8 time. The first system shows the piano part with a mezzo-piano (mp) dynamic. The second system shows the piano part with a piano (p) dynamic. The lyrics 'Thy Ê -' are written under the final notes of the piano part.

hand in mine, My soul — with thine— Oh! this is
tre tou - jours au - - près — de toi, Me mi - - rer

cresc.
 pa - - ra - - dise to me. Thy voice to hear, To
dans tes yeux ché - - ris, N'en - ten - dre que ta

f
 have thee near, And al - ways think and dream of
dou - - ce voix, Voi - - là pour moi le pa - - ra -

thee.
dis!

And
Mon

mf

rall. *pp*

dream of thee.

pa - - - ra - - dis!

rall. *pp* *a tempo.*

mf

Thy
Et

mf

life mine own, Thy heart— my throne— Ah!
 puis, d'an - - né - e en — an - - né - e, Que

this is pa - - ra - - dise to me. Thy love to
 nos deux â - - mes soient u - - nis I - ci, et

hold Till all is told, And then to rest in
 pour l'é - ter - ni - té, Voi - là pour moi le

ten.
colla voce.

Heav'n with thee,
pa - ra - dis!

p *mf*

In Heav'n with thee.
Mon pa - - - ra - - dis!

p

pp *pp* *ppp*

Ped. una corda.

✱

SONGS BY KENNETH RAE.

2/- each net.

WORDS FROM THE FRENCH.

LIFE'S EPITOME.

MUSIC BY

KENNETH RAE.

Slowly, and with great expression.

Published in Four Keys—B $\flat$, C, D $\flat$ (compass C to F) and E $\flat$.

A lit-tle work, a lit-tle play To keep us go-ing and so, good day! A lit-tle warmth, a lit-tle

p

Ped.

WORDS BY
FRED. G. BOWLES.

BELLS OF GOLD.

MUSIC BY

KENNETH RAE.

Allegro vivace.

Published in Three Keys—E $\flat$, F (compass C to F) and G.

April hearts are glad to-day, Ev'ry val-ley, hill and plain, In the sun-light seems to say, "Let us now re-joice a-gain!"

WORDS BY
ED. TESCHEMACHER.

THE WREATH.

MUSIC BY

KENNETH RAE.

mp Andante con tenerezza.

Published in Four Keys—B $\flat$, C, D $\flat$ (compass D $\flat$ to F) and E $\flat$.

I thought to crown you with a ro-sy wreath. A wreath of love's fair flow'rs di-vine and pure,

mp

GOOD-NIGHT, BUT NOT GOOD-BYE.

MUSIC BY

KENNETH RAE.

Moderato.

Published in Four Keys—D $\flat$, E $\flat$, F (compass D to F) and G.

Breathe not the word that calls a sigh From out the cavern of the heart, But sweet-ly say when thus we part, Good-

WORDS BY
ED. TESCHEMACHER.

EVENING PASTORAL.

MUSIC BY

KENNETH RAE.

f Allegro ma non troppo.

Published in Four Keys—D, E $\flat$, F (compass D to G) and G.

Gather round, ye merry shepherds, While the shadows fall; Sing your soft-est,