

LES

Cloches du Monastère

NOCTURNE



pour PIANO par

LEFÉBURE-WÉLY.

Op 54



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TELEPHONE-WERK



LES CLOCHES DU MONASTÈRE.

LEFEBURE-WELY.

Andantino. $\text{♩} = 54.$

8va.....

p Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *fp Ped.* * *Ped.* *

pp Ritenuito. *

8va

f *Dim.* *pp* *f* *p* *f* *p*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a dynamic of *f* and a *Dim.* marking. The lower staff has a bass clef and a key signature of two flats. It features a *pp* dynamic, followed by *f* and *p*. An *8va* marking is placed above the upper staff, with a dotted line indicating an octave shift. The system concludes with *f* and *p* dynamics.

f *Cres.* *Rall.* *p* *Ped.*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It starts with a dynamic of *f* and a *Cres.* marking. The lower staff has a bass clef and a key signature of two flats. It includes a *Rall.* marking and a *p* dynamic. A *Ped.* marking is present in the lower staff. An *8va* marking is placed above the upper staff, with a dotted line indicating an octave shift.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. It features a series of *Ped.* markings, each followed by an asterisk (*). An *8va* marking is placed above the upper staff, with a dotted line indicating an octave shift.

8va

Ped. * *Ped.* * *Ped.* * *pp* *Ped.* *f* *p*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. It features a series of *Ped.* markings with asterisks (*), followed by *pp*, *Ped.*, *f*, and *p* dynamics. An *8va* marking is placed above the upper staff, with a dotted line indicating an octave shift.

8va

Ped. *f* *p* *f* *f*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. It features a *Ped.* marking, followed by *f* and *p* dynamics. An *8va* marking is placed above the upper staff, with a dotted line indicating an octave shift.

6

8va.....

pp
Ped. 7 f p
Cres.

8va.....

p
Rall. A tempo.
Ped. f p * Ped. f p * Ped. f p *

8va.....

Ped. f p * Ped. f p * Ped. f p * Ped. f p *

8va.....

PP Una corda.
Ped. f p * Ped. f p * Ped. f p * Ped. f p *

8va.....

Ped. f p * Ped. f p * Ped. f p * Ped. f p *

Espress. *Rit.*

Rall. *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped. pp*

Morendo. *Rall.* *pp*

