

from
one series
to another
Norma E. Sherk

#99

What Am I Gonna Do?

Words and Music by
NORMA SHERK &
CHESTER CHAFFE

Moderately (with a lift)

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately (with a lift)' and the dynamic is 'mf'.

Chorus

The first system of the chorus includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'WHAT AM I GON-NA DO in the eve - ning, — when the pur - ple shad - ows start to creep?'. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Chords indicated above the staff include C, Cmaj7, C6, C, G7, C, Cdim, and G7.

The second system of the chorus continues the vocal and piano parts. The vocal line has the lyrics 'I'll turn out the light, — kiss your pic - ture good - night, — then cry my - self to'. The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff include C#m, susBb, Dm7, G7, Gmaj7, C, E9b5, A7, and D7.

The third system of the chorus continues the vocal and piano parts. The vocal line has the lyrics 'sleep. WHAT AM I GON-NA DO in the morn - ing, — while the'. The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff include G7, Gdim, G6, G7, C, Cmaj7, C6, C, and G7.

The fourth system of the chorus concludes the vocal and piano parts. The vocal line has the lyrics 'sun - beams sweep a - way the dew? — I'll dry up my tears, hide a -'. The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff include C, Cdim, G7, C#m, susBb, Dm7, G7, and Gmaj7.

way all my fears_ and still keep on lov-ing you. — It's been so long since the day_

you came and stole my heart a- way. — But it still be-longs to you; — I'm all

yours no mat-ter what you do! — WHAT AM I GON-NA DO to con- vince_

— you, — when my dreams be-come re-al-i-ty? — I'll want to be kissed, till you

have to in- sist_ you'll nev-er a-gain leave me. me. —

fz