

How's Your Folks And My Folks

DOWN IN NORFOLK TOWN



Successfully Sung by
MORTY LIVINGSTON
Radiophone WEAY
HOUSTON, TEXAS

BY
CAL DEVOLL
AND
DUDLEY MECUM

Ted Browne INC. **Music Co**
218 SOUTH WABASH AVE
Chicago

MADE IN U.S.A.



Gerald Griffins Latest Irish Ballad

Ireland Is Heaven To Me



Published in 3 Keys

Words & Music by
GERALD GRIFFIN
CHARLES HARRISON
& FRED ROSE

CHORUS

Sure there's plen-ty to live for, But oh, what I'd give for, A sight of the

old home once more, Heav-en they say, Is not far a -

way, It must be right next door, There's an an-gel who's wait-ing to

wel-come me home, By the let-ters she writes I can see, As I

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TED BROWNE MUSIC CO. INC.

218 So. Wabash Ave. Chicago, Ill.

How's Your Folks And My Folks

Down In Norfolk Town

Tune Uke thus: Capo on 1st. Fret

CAL DE VOLL
DUDLEY MECUM

Moderato

A D F# B

Moderato

p

I'm a Dix-ie roll-in' stone,—
Af-ter we had said "good-bye,"—

Roamin' round all a-lone,
I'll ad-mit with a sigh,

First

p

learned a lot— but what have I got,—
time in years I've shed an-y tears,—

Noth-in' worth call-in' my own,
So homesick I—thought I'd die,

I
Oh,

F min *C 7th* *F min* *Dim*

met a friend from my home town to-day,—
how I crave that Dix-ie nest of mine,—

Be-
I

lieve me I was might - y glad to say: _____
just keep on re - peat - ing all the time: _____

F7th *Bb7th* *Dim* *Bb7th*

CHORUS *Eb* *Dim* *Bb7th*

p-f How's your folks and my folks, Down in Nor - folk town, Not

one word have I heard Since I've been knockin' 'round How's dear old Dad and

Dim *Eb* *G7th*

Cmin *G7th* *Cmin* *Eb* *F7th* *Bb* *G7th*

Moth - er, And all the fam - i - ly, How's lit - tle Sis and Broth - er, Do they

5

ev - er talk__ a - bout me, How's my Gal, my old Pal, The

one I left be - hind, Now I find she's al-ways on my mind__

I'm just an old black sheep and I'll get no sleep Till I'm Vir-gin-ia bound, To

your folks and my folks Down in Nor-folk town. How's town. —

How's Your Folks etc. 3

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. Chords for guitar are indicated above the vocal staff: C7th, F7th, Bb7th, Eb, Dim, Bb7th, D7th, G7th, C7th, Fmin, Dim, Eb, C7th, F7th, Bb7th, Eb, Dim, Bb7th, and Eb. The piano accompaniment features a mix of chords and single notes, with some sections marked with 'fz' (forzando) and 'f' (forte). The score ends with a double bar line and a repeat sign.

Three Big Radio Hits!

"How Do You Do"

Twelve New Comedy Verses with Ukulele Arrangement. ~



How do you do Ev - 'ry - body, How do you do, How do you do Ev - 'ry - body How are
How do you do An - dy Gump, How do you do, How do you do An - dy Gump, How are

"Sweetest Little Rose"

A Lullaby

~ In Tennessee ~

by Cal DeVoll



CHORUS *p-mf a tempo*
Pick - a - nin - ny blos - som, Your ole' mammy knows, You're the sweet - est rose in Ten - nes see; Quit your play - in'

"Carolina Blues"

An Overnight Sensation



CHORUS
For I've got those Car - o - lin - a blues, There is no oth - er kind I'd choose, But I've been thinking here of

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