

# All my Dreams are of You.



WALTZ BALLAD

Words and Music

BY

BLAIR LEYTON

ALSO ARRANGED FOR  
MALE OR MIXED QUARTETTE VIOLIN OR CELLO OBLIGATO

Fox-Trot

PRICE 60 CENTS  
2/- NET CASH

Printed in U. S. A.



LOW  
MEDIUM  
HIGH

# All My Dreams Are Of You

Quartet for Male or Mixed Voices

Words and Music by  
BLAIR LEYTON

Refrain

TENOR I  
TENOR II  
Sop.  
Alto.  
Tenor  
BASS

I am dream-ing of you, al-ways dream-ing of you, In my dreams you are  
ev - er near. ev - er near. No one else in the world can take your  
place, I will nev - er for - get you, dear. — Take me back to your heart, Nev - er  
more will we part, then my dreams they will all come true, Dreams will come true. My heart it is  
call - ing you night and day, All my dreams, All my dreams are of you on - ly you.

*broadly with expression*  
*poco rit.*

# All My Dreams Are Of You

3

Waltz Ballad

Words and Music by  
BLAIR LEYTON

Moderately with expression

Piano



mf

The first system of the piano introduction, featuring a treble and bass staff in 3/4 time with a key signature of three flats. It begins with a mezzo-forte (mf) dynamic and includes various chords and melodic lines.



rall. dim.

The second system of the piano introduction, continuing the musical themes. It includes a 'rall.' (rallentando) and 'dim.' (diminuendo) marking.

Dreamily



Sigh - ing all day since  
Sha - dows are fall - ing

mf rit. p

The vocal entry and the beginning of the piano accompaniment for the first verse. The tempo is marked 'Dreamily'. Dynamics include mezzo-forte (mf), ritardando (rit.), and piano (p).



you went a - way, Lone - ly and Oh, so  
and night birds call, Flow - ers are kissed with

The second system of the vocal and piano accompaniment, continuing the first verse.

Copyright MCMXXIV by Sydney P. Harris Detroit Mich.

Copyright Canada MCMXXIV by Sydney P. Harris.

Made in U.S.A.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

International Copyright Secured

B. FELDMAN & CO.  
125-127-129 SHAFTESBURY AVENUE  
LONDON W. C. 2. ENGLAND  
SALES AGENTS FOR GREAT BRITAIN ITS COLONIES  
AND THE IRISH FREE STATE  
ALSO FOR ALL EUROPEAN COUNTRIES

blue! \_\_\_\_\_ I'm dream - ing of days when you loved me  
dew. \_\_\_\_\_ The beau - ti - ful ro - ses bloom - ing so

best, Sweet-heart, I long for you. \_\_\_\_\_  
fair, Sweet-heart, I kiss for you. \_\_\_\_\_

*Refrain slowly and tenderly*

I am dream - ing of you, Al-ways dream - ing of you, In my dreams you are

ev - er near. \_\_\_\_\_ No one else in the world can take your

place, I will nev - er for - get you, dear. Take me back to your

Dreams will

heart, nev - er more will we part, Then my dreams, they will all come true.

come true *broadly with expression*

My heart, it is call - ing you night and day, All my

*broadly with expression*

dreams, All my dreams, are of you. I am you.

*poco rit.* *p* *dim.*

# All My Dreams Are Of You

FOX TROT

Words and Music by  
BLAIR LEYTON

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked with a forte (f) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics "Sigh-ing all day since Shad-ows are fall - ing". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as dynamics (mf, p, rit.), articulation marks, and repeat signs. The lyrics are written below the vocal staff, with some lines split across two staves. The piano part includes a variety of chords and melodic patterns, including a prominent eighth-note figure in the right hand.

Sigh-ing all day since  
Shad-ows are fall - ing

you went a - way,  
and night birds call,  
Lone-ly and oh, so blue!  
Flowers are kissed with dew.  
I'm dreaming of  
The beaut-i-ful

days when you loved me best,  
ros - es bloom-ing so fair,  
Sweet-heart, I long for you.  
Sweet-heart, I kiss for you.

## Refrain

I am dream-ing of you, Al-ways dream-ing of you, In my dreams you are ev - er

near. ——— No one else in the world can take your place, I will nev - er for-

get you, dear. ——— Take me back to your heart, never more will we part, Then my

Dreams will come true  
dreams they will all come true. ——— My heart it is call - ing you night and

day, all my dreams, All my dreams are of you. I am you.

Try This On Your Piano

# Meet Me At Twilight.

Waltz Ballad.

Words & Music by  
SYDNEY P. HARRIS.

Chorus. *With expression*

Meet me at twilight sweet heart, When all the lights are low, \_\_\_

*mf*

Meet me in love's sweet garden, Down where the roses grow, \_\_\_ Tell me once

*rit.*

Copyright MCMXVII by Sydney P. Harris 1201-1204 Chamber of Commerce Detroit, Mich.  
Copyright Canada MCMXVII by Sydney P. Harris. International Copyright Secured.

SOLD BY ALL MUSIC DEALERS