

MY QUEEN IS AN IRISH COLLEEN



As Sung by

FISKE O'HARA

IN THE
Patriotic Irish Romance

"THE WEARING OF THE GREEN"

by THEODORE
BURT SAYRE

Direction of
THE CELTIC
AMUSEMENT Co

EYES OF IRISH BLUE	.60
AN IRISHMAN'S TOAST	.60
NORAH McNAMARA	.60
THE GAY GOSSOON	.60

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev-er blue, And hearts are ev-er true; Where per-fumed
breez-es blow, And sweet mag-no-lias grow, That's where I
long to be, Hon-ey,— In Ten-nes-see.— In dear old -see.—

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My Queen Is An Irish Colleen.

Words and Music by
FISKE O'HARA.

Waltz moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note D-flat, and continues with a series of eighth and quarter notes. A 'dim.' (diminuendo) marking is placed over the fourth measure. The introduction concludes with a final cadence in the fifth measure.

The first line of the song is in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I'm in love with a sweet lit-tle creat-ure, In feat-ure and form she's di- Now, I dream of her sleep-ing and wak-ing, I see her wher-ev-er I". The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line. A 'p' (piano) marking is placed under the first measure of the piano part.

The second line of the song continues in 6/8 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "vine; I know that I'll not rest con-tent-ed Un-go; In fan-cy her voice seems to whis-per, 'I". The piano part continues with the same eighth-note accompaniment in the left hand and a melody in the right hand that supports the vocal line.

til she has said she'll be mine. In the
love you, I love you, you know?" And

wood - land I first met her glan - ces, En -
when wed - ding bells start a - ring - ing, For

chant-ed I was with the scene; Her smile like her blue eyes en -
me and my lit - tle Col - leen, You're in - vit - ed to join me in

tranc - es This dear lit - tle I - rish Col - leen.
sing - ing, A wel - come to her as my Queen.

REFRAIN.
Waltz lento

My Queen is an I - rish Col - leen! The

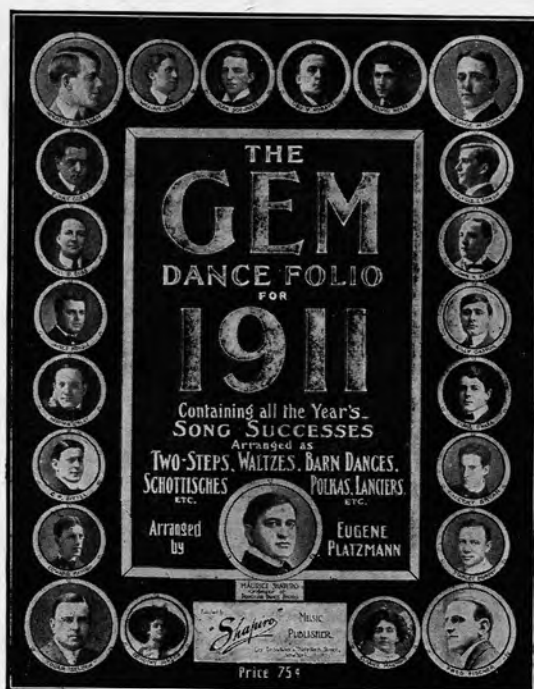
fair - est girl — I've ev - er seen. Her

throne is my heart, of my life she's a part;

My Queen is an I - rish Col - leen. leen.

colla voce.

marcato.



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