

UP IN THE CLOUDS

Belle Bell

PHILIP GOODMAN

PRESENTS



MARY EATON

**MARY
EATON
and
OSCAR
SHAW**



OSCAR SHAW

in

**the 5 O'CLOCK
GIRL**

BOOK BY

**GUY BOLTON &
FRED THOMPSON**

LYRICS AND MUSIC BY

**BERT KALMAR &
HARRY RUBY**

**BOOK DIRECTED BY
JOHN HARWOOD**

**DANCES BY
JACK HASKELL**

Happy Go Lucky Bird
Thinking Of You
Up In The Clouds
Who Did-You Did!

HARMS
INCORPORATED
NEW YORK

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN

Ukulele
G C E A

mp-f

Was it a dream? Was it a dream? We were a - lone, And

you were in my arms last night. Was it a dream? Was it a

dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja
The Promise In Your Eyes . . . James F. Hanley
Roses Of Dawning . . . Mabel Stapleton
There's No Love That's Like A First Love . Millegram
Adelai . . . Joseph Spurin Calleja
Love Is A Treasure. . . Louis Breau
Spring Will Come . . . John Openshaw
The Homeward Trail . . . Phil Boutelje
Nina . . . Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy . . . John Klenner
Forevermore . . . M. Gotthelf & H. Burnett
When Day Is Done . . . Dr. Robert Katscher
Just A Memory . . . Ray Henderson
Just A Cottage Small . . . James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

Up In The Clouds

Words by
BERT KALMAR

(Pat and Gerry)

Music by
HARRY RUBY

Moderato

Piano

mf *cresc.* *rall.*

Ukulele
G C E A

Gerry: If my mind's a trif-le haz-y, And my ac-tion's rath-er queer;
Pat: I know sev'-ral oth-ers who are Not al-lowed to run a - round;

p a tempo.

If I seem a trif-le cra-zy, Par-don me, my dear!
They are in the state that you are, Men-tal-ly un-sound!

I know I've been made a fool of, Still I'm in a state of bliss;
If this feel-ing of e-la-tion Ac-ci-dent-ly comes my way,

un poco rit

You will un - der - stand when you love, Why I feel like this:
Will this men - tal ab - ber - a - tion Ev - er make me say?

un poco rit

Refrain *(not fast)*
p-mf a tempo

Don't know the time, day or the sea-son, I just know that I'm

a tempo
p-mf

mf *mp*

los - ing my rea-son; I've fall - en in love, And since I'm in love, I'm

mf espressivo *mp*

p

up in the clouds. I nev - er knew

mf *p*

up to the pres-ent that skies were so blue, Life was so pleas-ant, I'm

tread-ing on air, have- n't a care, I'm up in the clouds.—

I can't sleep, I just keep count-ing the

stars a - bove; They know too all

night through, whom I am think - ing of.

There'll come a time, June is the sea - son; The ding-dong will chime,

You are the rea - son, The rea - son that I'm up in the clouds, And

head o - ver heels in love! love!

1. 2.

Two Ballads Of Rare Beauty
LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum-ble, All read-y to tum-ble, It's
still my log cab-in of dreams. For

p
p dolce

*Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (Slow with expression)

You left me tears for by-gone years, my trea-sures;
You left a sigh for days gone by, my

p-mf

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "THE RAMBLERS"

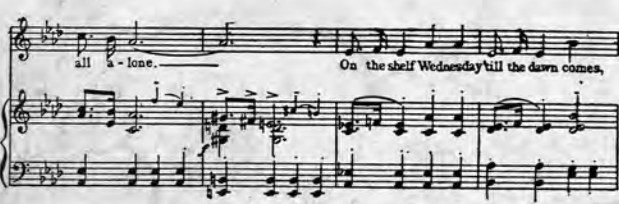
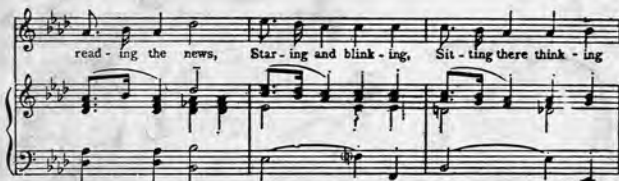
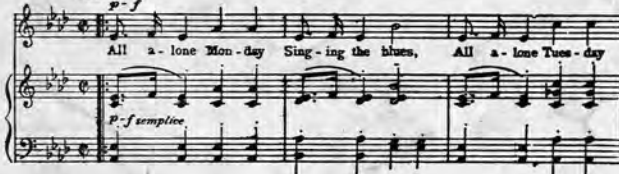
All Alone Monday

Words by
BERT KALMAR

Moderato

Music by
HARRY RUBY

Refrain



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From "GEORGE WHITE'S SCANDALS"

BLACK BOTTOM

George White Scandals

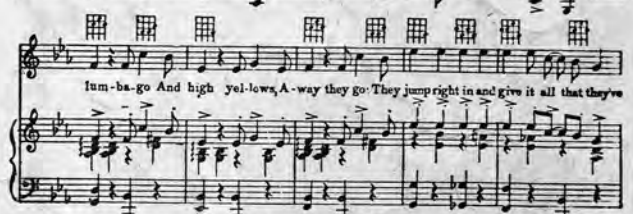
With Piano Tune Ukulele

Words by
B. G. de SYLVA and
LEW BROWN

Moderato semplice

Music by
RAY HENDERSON

Refrain



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From "GREAT TEMPTATIONS"

VALENCIA

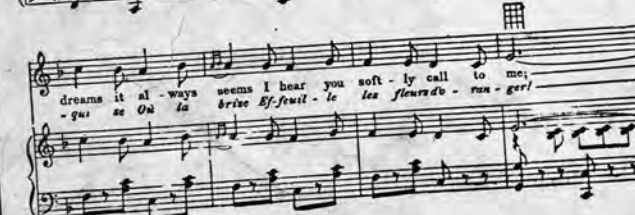
With Piano Tune Ukulele

Words by
LUCIEN BOYER and
JACQUES-CHARLES
American version by Clifford Grey

Music by
JOSE PADILLA

Moderato

Allegretto



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From "NAUGHTY RIQUETTE"

SOMEONE

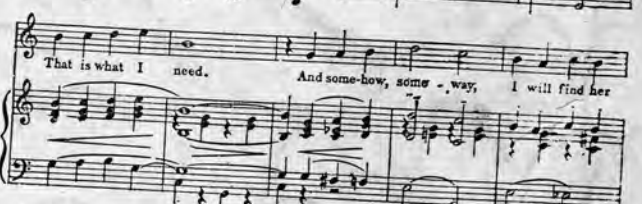
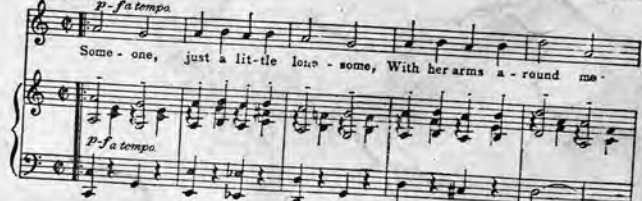
(Riquette)

Words by
HARRY B. SMITH

Moderato

Music by
ALFRED GOODMAN
and MAURIE RUBENS

Refrain



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