

AND A LITTLE BIT MORE



MUSIC BY
FRED
FISCHER



WORDS BY
ALFRED
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TRY THIS ON YOUR PIANO

Meet Me At Twilight.

Words by
F CLIFFORD HARRIS.

Music by
JEROME D. KERN.

REFRAIN.
Slower in strict time.

Meet me at twi - light when shad - ows fall

p-f

You know where I'll wait there for the best lit - tle girl of all

colla voce.

While stars are wink - ing we two a - lone With Mis - ter

The musical score is written for voice and piano. It features three systems of music. The first system is the refrain, marked 'Slower in strict time.' and includes the lyrics 'Meet me at twi - light when shad - ows fall'. The piano part is marked 'p-f'. The second system includes the lyrics 'You know where I'll wait there for the best lit - tle girl of all' and is marked 'colla voce.'. The third system includes the lyrics 'While stars are wink - ing we two a - lone With Mis - ter'. The piano part consists of chords and moving lines in both hands.

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FOR SALE WHEREVER MUSIC IS SOLD

AND A LITTLE BIT MORE

Words by ALFRED BRYAN.

Writer of "Sympathy"

Music by FRED FISCHER

Writer of "Every little bit helps"

Andante Modto

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Andante Modto'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, starting with a forte (f) dynamic. The vocal melody enters in the second system with the lyrics 'Hand - some Jim - my Snow'. The piano accompaniment shifts to a 'Vamp' section, marked 'mf' (mezzo-forte), with a repeating eighth-note figure. The vocal melody continues with the lyrics 'Once she said to him,'. The third system of the piano part continues the vamp, while the vocal melody sings 'Was the La - dy's Beau; Loved them all, Large and small;'. The fourth system of the piano part continues the vamp, while the vocal melody sings 'If you want to be Some - thing more to me, I will be your sis - ter'. The score concludes with a final piano chord.

Hand - some Jim - my Snow
Once she said to him,

Was the La - dy's Beau; Loved them all, Large and small;
"You're a win - ner, Jim, I'll a - gree, You won me,

He could not re - sist A - - ny pret - ty miss; If one chanced to catch his
If you want to be Some - thing more to me, I will be your sis - ter

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eye..... Till at last he fell For a dash-ing belle;
too!"..... Just then from the hall Came the par-rot's call,

Sighed and sighed, Lied and lied, She'd..... just lured him on,
"Au Re-voir, Say, no more! Find..... some oth-er spot;

List - en to his "con," Laugh'd at him..... when he'd cry:
That's..... the time you got All that's com - ing to you!"

Chorus

"Id like to be a friend to you, And a lit-tle bit more,--

And a little bit more

..... I'd like to be your cous-in, too, And a lit-tle bit more...

..... I'd like to be your honey bee, And buzz a-round... a your

door, Then you'd get all that's a com-ing to you,.....

And a lit-tle bit more!..... I'd

TRY THIS ON YOUR PIANO

THE SONG SUCCESS FROM THE RICH MR. HOGGENHEIMER
DON'T YOU WANT A PAPER, DEARIE ?
(NEWSPAPER SONG.)

Words by PAUL WEST.

Music by JEROME D. KERN.

REFRAIN. Grazioso

Don't you want a pa - per, dear - ie?

p - mf

Read it through and through. Tales of war and

tales of mon - ey, Things that peo - ple do;

(Chos.) turn o - ver

f

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked 'REFRAIN. Grazioso'. The first system contains the vocal line 'Don't you want a pa - per, dear - ie?' and the piano accompaniment starting with a *p - mf* dynamic. The second system continues the vocal line 'Read it through and through. Tales of war and' with piano accompaniment. The third system contains the vocal line 'tales of mon - ey, Things that peo - ple do;' and the piano accompaniment, which includes a *f* (forte) dynamic marking. A choral instruction '(Chos.) turn o - ver' is written above the vocal line at the end of the third system.

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TRY THIS ON YOUR PIANO

THE SONG SUCCESS FROM THE RICH MR. HOGGENHEIMER

POKER LOVE

(CARD DUET)

Words by PAUL WEST & JEROME D. KERN.

Music by JEROME D. KERN.

Refrain

(He) Let me be your Diamond King and you be Queen of Hearts!

(She) In a lit - tle Full - House I can make you cher - ry tarts;

(Both) I love you..... and thats no bluff, You and I..... can win the stuff,

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