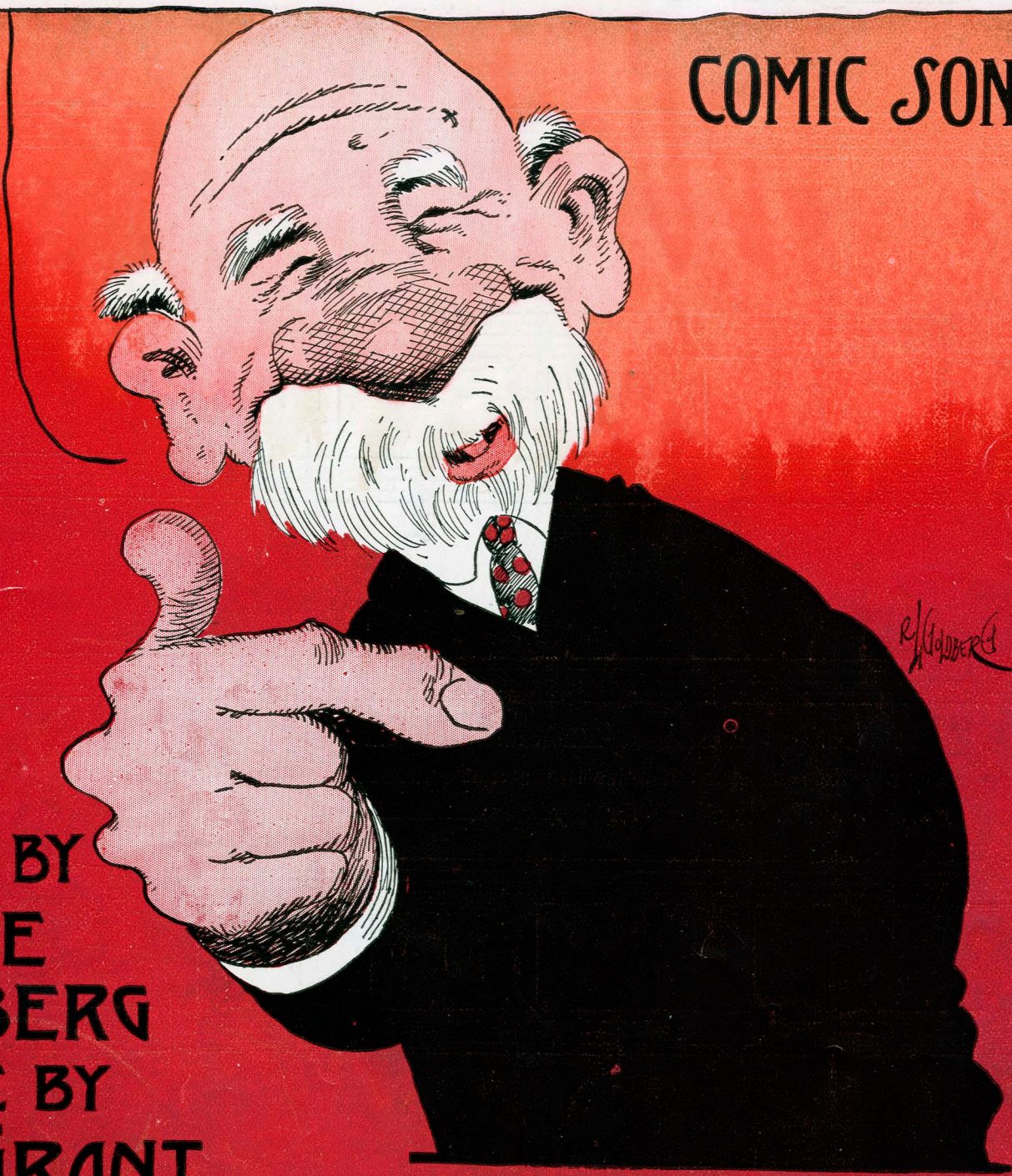


I'M THE GUY

COMIC SONG



RAVINGS BY
RUBE
GOLDBERG
NOISE BY
BERT GRANT

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JEROME H. REMICK & CO.

New York Detroit

I'm The Guy

Ravings by
RUBE GOLDBERG

Noise by
BERT GRANT

Marcia

PIANO

The piano introduction is a Marcia in 6/8 time, marked *f*. It consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#).

VOICE

When they hear me talk, when they see me walk,
I wear sty-lish clothes, I'm the guy that knows,
When I take a car, go-ing fast and far,

Vamp

mf

p

The vocal line is written on a single staff in treble clef. The piano accompaniment consists of two staves. The first part is marked *mf* and features a vamp with a steady eighth-note bass line and chords in the right hand. The second part is marked *p* and continues the accompaniment.

Peo-ple turn a - round to say: "Who's that?" _____ All the peo-ple cry,
Why a chick-en goes a-cross the street. _____ I'm the on - ly man
No one dares to ask me for my fare. _____ Ev - 'ry one who knows,

The vocal line continues on a single staff. The piano accompaniment consists of two staves, continuing the rhythmic pattern from the previous section.

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all the lad-ies sigh, 'Till they know ex-act-ly where I am at _____ The
 knows how old is Ann; And I place each cop-per on, his hat _____ My
 says: "look, there he goes." Gee, there's noth-ing to it, I'm a bear _____ I've

Kais-er shines my shoes, the Czar pours out my booze, And the King of
 shoes are dia-mond soled, my bed is made of gold, Twen-ty thous-and
 got a mil-lion wives, who'd sac-ri-fice their lives, Just to make things

Eng-land cuts my hair, I eat a bale of hay for
 ser-vants bring my meals I'm chased by pret-ty girls and
 comf-'ta-ble for me I live on fan-cy things, pre-

breakfast ev-'ry day, I'm here, I'm there, I'm most-ly ev-'ry-where.
 Dukes and Lords and Earls, And I'm the fin-al court of all ap-peals.
 pared by Queens and Kings, I go to ev-'ry show ad-mis-sion free.

I'm The Guy 4

CHORUS

I'm the guy that put the salt in the o - cean _____ I'm the guy that
 I'm the guy that put the sand on the beach - es _____ I'm the guy that
 I'm the guy that put the hole in the dough - nut _____ I'm the guy that

p-f

put the bones in fish, _____ I'm the guy can't tell a lie, I'll
 put the crust on pies, _____ I'm the guy that's far and nigh, I
 put the feet in shoes, _____ I'm the guy that knows just why the

al-ways live, I'll nev - er die. In the wish-bone, I'm the guy that put the wish _____
 take a bath and come out dry, I'm the guy that puts the wings on lit - tle flies _____
 lit - tle stars are in the sky, I'm the guy that gives the pap - ers all the news _____

I'm the guy that put the smoke in the chim-neys —
 I'm the guy that put the hump on the cam-el —
 I'm the guy that put the notes in the mus-ic —

I'm the guy that put the leaves on
 I'm the guy that put the cough in
 I'm the guy that put the horns on

trees _____
 croup _____
 deer, _____

What's that ? Who am I? Don't you know? I'm the guy, I'm the
 What's that ? Who am I? Don't you know? I'm the guy, I'm the
 What's that ? Who am I? Don't you know? I'm the guy, I'm the

1
 2

guy that bites the holes in sweit-zer cheese.
 guy that put the noise in noo-dle soup.
 guy that put the foam on lag-er beer.

cheese. _____
 soup. _____
 beer. _____

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
Composers of
"OH, YOU BEAUTIFUL DOLL."



JEROME H. REMICK & CO

New York Detroit

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Town
Creatore
Moonlight Bay
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Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child I
like to have you 'round to make a fuss o-ver me, I like to bounce you up and down up-
-on my knee, for you're my ba-by, You cer-tain-ly were made for
me. If you should go a-way I'd get right down and pray

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