I'LL SEE YOU IN C-U-B-A

By IRVING BERLIN

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THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land

p-f

o-ver the burn-ing sand, There in a bow-er

fz *fz* *fz*

rare Like a flow-er fair In the hour of pray'r

mf *cresc.* *f*

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I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

f *p*

Not so far from here, There's a ve - ry live - ly at - mos - phere, Ev - 'ry - bod - y's
Take a friends ad - vice, Drink - ing in a cel - lar is - n't nice, An - y - bod - y

p

go-ing there this year; And there's a rea - son: The sea-son o - pened last Ju -
who has got the price; Should be a Cu - ban: Have you been long - ing for the

p

f *p subito*

marc.

ly, Ev - er since the U. S. A. went dry, Ev - 'ry - bod - y's
'smile' That you hav - n't had for quite a - while, If you have, then

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p rall.

go - ing there and I'm go - ing too I'm on my way to
fol - low me and I'll show the way

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p-mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc.

cresc.

p tenderly

mp

flow - ing And where dark eyed Stel - las Light their fel - lers

p

dim.

mp *e tenerezza*

p-mf

pan-a-tel-las Cu - ba where all is hap - py,

p-mf

Cu - ba where all is gay; Why don't you plan a

f marc. *p* *risoluto*

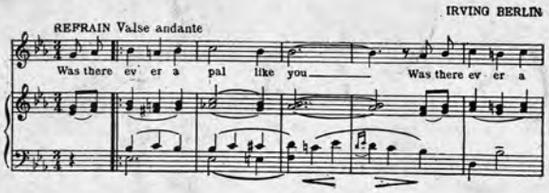
won-der-ful trip, To Ha-va-na hop on a ship, And I'll see you In C-U-B-

1 2

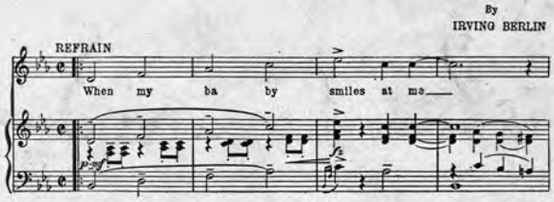
A. A.

f marc. *fz* *fz*

Was There Ever A Pal Like You



When My Baby Smiles



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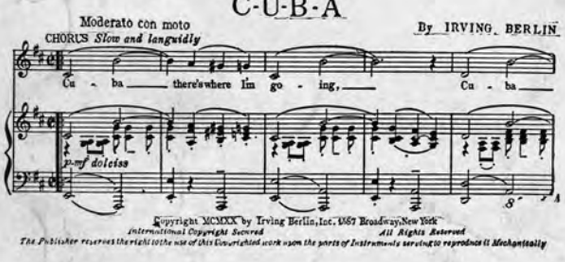

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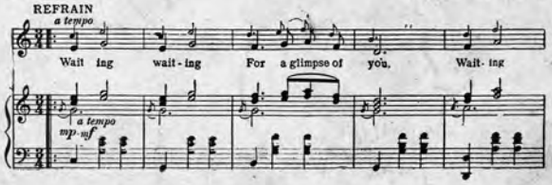
I'll Always Be Waiting For You