

HUSH - A - BYE , MA BABY

MISSOURI

WALTZ

SONG

MARTIN BROS.
VICTROLAS, RECORDS
AND SUPPLIES
SYRACUSE, ONTARIO.

IMPERIAL
SONG RECORD
No. 9235

From an Original Melody

Produced By

John Valentine Eppel

REVISED EDITION

ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

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Aug. 1918.



FREDERIC KNIGHT LOGAN'S GREATEST WALTZ

Mr. Logan is the writer of the famous "Missouri Waltz" conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

"BLUE ROSE"

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

pp *Use two pedals* *tremolo* *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

fz *marcato* *mf rit*

North - winds bid me find you where there are no snows.

atempo *fz* *tremolo* *p*

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SEND 2c STAMP FOR ILLUSTRATED THEMATIC CATALOGUE.

"Hush-a-bye, Ma Baby"

Lyric by
J.R. SHANNON

(THE MISSOURI WALTZ)

Music from an Original ⁸
Melody procured by
John Valentine Eppel

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Slowly and dreamily'. The piano part features a series of chords, many of which are marked 'Ped.' (pedal) and some with an asterisk (*). The vocal melody is written on a single staff, with lyrics underneath. The lyrics are: 'Hush - a-bye, ma ba - by, slum-ber-time is com-in' soon; Rest yo' head up - on ma breast while Mam - my hums a tune; The sand-man is call - in' where shad-ows are fall - in', While the soft breez-es sigh as in days long gone by.' The score includes dynamic markings such as 'p' (piano) and 'p sost.' (piano sostenuto). The piano part continues with more chords, some marked 'Ped.' and others with an asterisk (*).

* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

pp

Red. * *Red.* * *Red.* * *Red.* *

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dark - ies were hum - min', Their ban - jos were strum-min' So—

p

Red. * *Red.* * *Red.* *

sweet and low.

p

Red. * *Red.* *

Stum, strum, strum, strum, strum, Seems I

pf

hear those ban-jos play - in' once a - gain, Hum, hum,

pf

hum, hum, hum, That same old plain - tive strain.

p

Interlude

f

6

Hear that mourn - ful mel - o - dy, It just haunts you the

mp

*Tw. * Tw. * Tw. * Tw. * Tw. **

whole day long, And you wan-der in dreams back to Dix-ie, it

f ff L.H. pp fff

*Tw. * Tw. * Tw. * Tw. * Tw. **

seems, When you hear that old - time song.

pp

*Tw. * Tw. * Tw. * Tw. **

1st Mo.

Hush - a - bye, ma ba - by, go to sleep on Mam-my's knee, Jour - ney back to

p

*Tw. * Tw. * Tw. * Tw. * Tw. **

7

Dix - ie - land in dreams a - gain with me; It seems like yo' Mam-my was

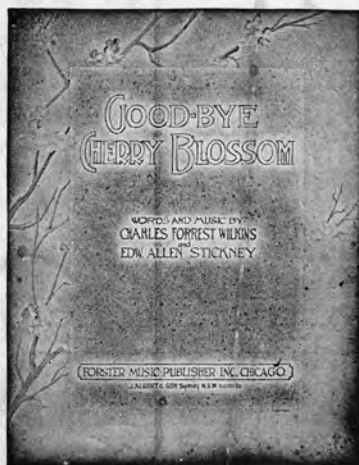
there once a - gain, And the dark-ies were strum-min' that same old re - frain

'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were

blink - in' and the moon was climb-in' high, And I hear Mam - my Cloe, as in

days long a - go Sing-in' hush - a - bye.

Hush



"Good-Bye, Cherry Blossom"

A Real Gem — An Unusual Song

Published with
VIOLIN and CELLO OBLIGATO

BE SURE TO TRY EXCERPT BELOW.

Good - bye, Cher-ry Blos - som, I am com-ing back some day, I love you!

for you I'll be yearn-ing tho you're ma - ny miles a - way, and lone - ly,

There in Ja - pan you're wait - ing, I know your heart is break - ing,

Tem-ple bells are ring - ing, Mem-o - ries they're bring - ing, Lit-tle Cher-ry Blos - som

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