

THAT RED CROSS GIRL OF MINE

By Ed. C.

Cannon



PUBLISHERS OF MUSIC THAT SELLS
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THAT RED CROSS GIRL OF MINE

Words & Music by
E. C. CANNON

The piano introduction consists of two staves of music. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There are Sue and Jane in their u - ni - forms With a band a - round their arm There are
Ev' - ry one is called now to do their part For the good old U. S. A. And the

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'There are Sue and Jane in their uniforms...' and is accompanied by a piano part with chords and a bass line.

girls next door and a - cross the street Who will keep our cour - age warm It's a
girls you'll find, o - ver all the land They are read - y boys, to - day And we'll

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'girls next door and across the street...' and the piano part continues with harmonic support.

sac - ri - fice lit - tle girl we know It has won our true es - teem On the
fight and win for we'll al - ways know They'll save those who might be lost For our

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'sacrifice little girl we know...' and the piano part provides a final accompaniment.

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field of ser-vice while the dark draws o'er us Our hearts just seem to sing
 Red Cross Beau-ties will per - form their du - ties No mat - ter what the cost

CHORUS

I'll go to sleep to-night and dream Of that Red Cross Girl of mine — She's just the

kind of girl to dream of She's love - ly she's di - vine — What chance has

Kais - er Bill to win When we have a mil-lion men in line Who have pluck - y lit - tle

girls to keep them well Like that Red Cross Girl of mine. I'll go to mine.

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MY FLOWER OF ITALY
 Words by W. E. MAYNARD Music by J. H. WHELPLEY
 Valse Moderato

I see with dream-y eyes Fair It - a - ly's blue skies There
 first I met sweet Rose Ma - rie, The flow'r of It - a - ly That
 per - fect day di - vine You prom - ised to be mine; For

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Sometime Between Midnight and Dawn
 Words and Music by MERLE ST. LEON

CHORUS (Not fast)
 Some-time be - tween mid night and morn - ing, You're goin' to
 miss your lad - die lad. You will be sad, You won't be
 glad, When you dream of all the lov - in' times we've had (my ba - by) Sometime be -
 tween mid night and morn - ing, You're goin' to miss me when I'm

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MY FLOWER OF ITALY.

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