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3

Oh! that Slow Waltz

Lyric by
BALLARD MACDONALD

Oh! Les Valses Lentes!!

Music by
TOULMOUCHE-DIODET

Tempo di Valse

Piano

There's a dance comes from France that's a bear, — It's a bird and it's heard ev'ry
When you twirl with a girl at a hall, — She's the swell lit-tle belle of the

where, — And it's just 'cause a note that the mus - ic man wrote, Makes you
ball, — Then it does get your "goat" when they hit that stop note, And you

stop with one foot in the air, I de - clare, Then they start in a - gain with the
trip and you slip and her new dress you rip; But the mu - sic it has such a
a tempo

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Arrang. réservés pour tous pays France, Etranger

strain, — And you find all your hopes are in vain, — In the
charm, — That she on - ly leans more on your arm, — And she

midst of the waltz, why, the queer mus-ic halts, And you're up in the air once a - gain; —
whis - per's "What bliss! I could die do - ing this!" While you long to be back on the farm. —

Refrain

— And you say while they play: Oh! that slow waltz, — There is nothing can
— Still you say while they play:

touch it in rag - time; Oh! that slow waltz, — In Par-is they

dance it to drag - time; Oh! that slow waltz, — It must have been

writ - ten in jag - - time; Oh! that slow waltz, — It's the

talk of New-York to - day. day. —

run on the stage

D. S.

A CHARMING TEACHING NUMBER

THE GLOW-WORM

BY PAUL LINCKE

This delightful little piece is the instrumental favorite of the day. It is classic in conception, and affords unusual opportunity for teachers. The simplified arrangement, as given herewith, brings it within the scope of students of the earliest grades.

Tempo di Gavotte.

Piano. *p*

p

mf

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