

Hurricane Rag

by

Frederick G. Johnson

5

HURRICANE RAG

ECCENTRIC TWO STEP

F. G. JOHNSON

1. 2.

mf

ff

Trio *mf*

The first system of musical notation for 'Hurricane Rag' is in 2/4 time and B-flat major. It features a piano trio arrangement. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated.

The second system continues the musical piece. The right hand features a more complex melodic line with some triplets and sixteenth-note patterns. The left hand maintains a steady accompaniment with chords and moving lines.

The third system shows the continuation of the musical theme. The right hand has a melodic line with some grace notes and slurs. The left hand provides a consistent harmonic support.

The fourth system of the score. The right hand features a melodic line with some slurs and ties. The left hand continues with a steady accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning of this system.

The fifth system of the score. The right hand has a melodic line with some slurs and ties. The left hand continues with a steady accompaniment.

The sixth and final system of the score. The right hand has a melodic line with some slurs and ties. The left hand continues with a steady accompaniment. The system concludes with a double bar line.

LET ME CALL YOU SWEETHEART



LET ME CALL YOU SWEETHEART

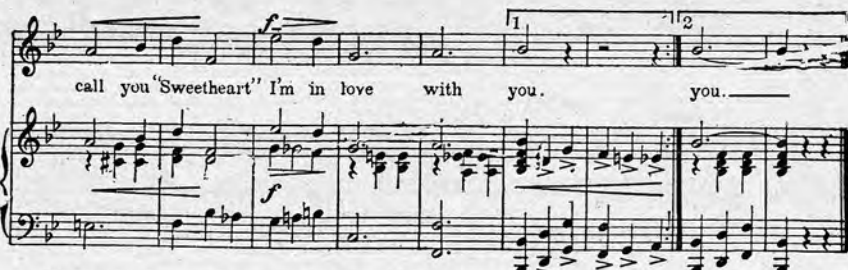
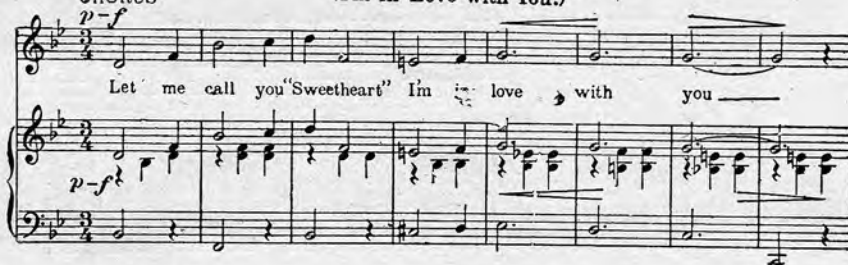
By LEO FRIEDMAN and BETH SLATER WHITSON

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Let Me Call You Sweetheart

(I'm in Love with You.)

CHORUS



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"JUNO WALTZ"

The musical score for "Juno Waltz" is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble clef and a bass clef, with a tempo marking of *a tempo* and a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system features a *f-f* dynamic marking. The fourth system includes a first ending bracket marked with a '1'. Pedal markings (*Ped.*) and asterisks (*) are used throughout the score to indicate specific performance techniques.

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