

WILL YOU FORGIVE IF I FORGET ?



Words by
KURT P. HIRSEKORN
Music by
GABRIEL SELIG

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"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

Tho' the Silver Threads are 'mong the Gold
I Love You just the same

by W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.



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A Wonderful Ballad of
beautiful Sentiment by

W. R. WILLIAMS

"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that

Don't Say Goodbye

Words by BETH SLATER WHITSON

Author of
Meet Me To-night in Dreamland

Music by W. R. WILLIAMS

Composer of
"Leaf by Leaf the Roses Fall" and "Roses of Love" etc.



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DON'T SAY GOODBYE

By Beth Slater Whitson
and W. R. Williams



Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

THIS TITLE PAGE IN ITSELF
IS A WORK OF ART

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O' Brian?"
"Come Where the Violets Bloom"

Words by
ROGER LEWIS

Music by
ROY BARTON



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Will You Forgive If I Forget?

Anna Laura Steele

Words by
KURT P. HIRSEKORN.

Music by
GABRIEL SELIG.

And^{te} Mod^{to}

mf legato *pp*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active, flowing line. The tempo is marked 'And^{te} Mod^{to}' and the dynamics are 'mf legato' and 'pp'.

1. Oh could I but re - call the past, dear, And all its
2. To take your im - age from my heart, dear, Would be to

p dolce e legato.

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'And^{te} Mod^{to}' and the dynamics are 'p dolce e legato.'

bright — and hap - py hours! — It would not be that now at
take — the light from day! — And if our paths on earth should

The second system shows the vocal melody and piano accompaniment for the last two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'And^{te} Mod^{to}' and the dynamics are 'p dolce e legato.'

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last, dear, Your love should fade _____ like sum-mer flowers, _____ Our
part, dear, My fond-est hopes _____ would fade a way! _____ Let

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings such as *pp* (pianissimo) and accents.

hands, our lips have met in glad - ness, How
not our lit - tle word now sev - er, The

The second system continues the vocal and piano parts. The piano accompaniment consists of block chords in the right hand and a moving bass line in the left hand.

can our lives be part - ed now. _____ Let Love's sweet ros - es ban - ish
bliss, the dreams that we have known! _____ Oh, let us be sweet-hearts for -

The third system introduces a key change to one flat (F major or D minor). The piano part features a more active accompaniment with sixteenth notes in the right hand and a steady bass line.

sad - ness, Re - call the shad - ow from your brow! _____
ev - er, Let your dear love be all my own! _____

The fourth system concludes the piece. It features a final vocal phrase and a piano accompaniment that builds in intensity, marked with *f* (forte) and *sf* (sforzando). The piano part ends with a series of chords in the right hand and a descending bass line.

Refrain.

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando

f

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce.*

WALTON PROCESS CHICAGO.

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

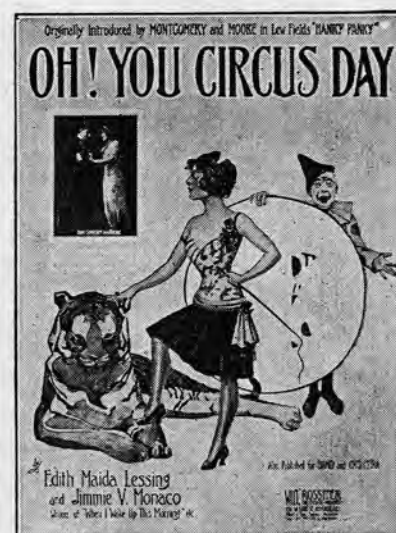
No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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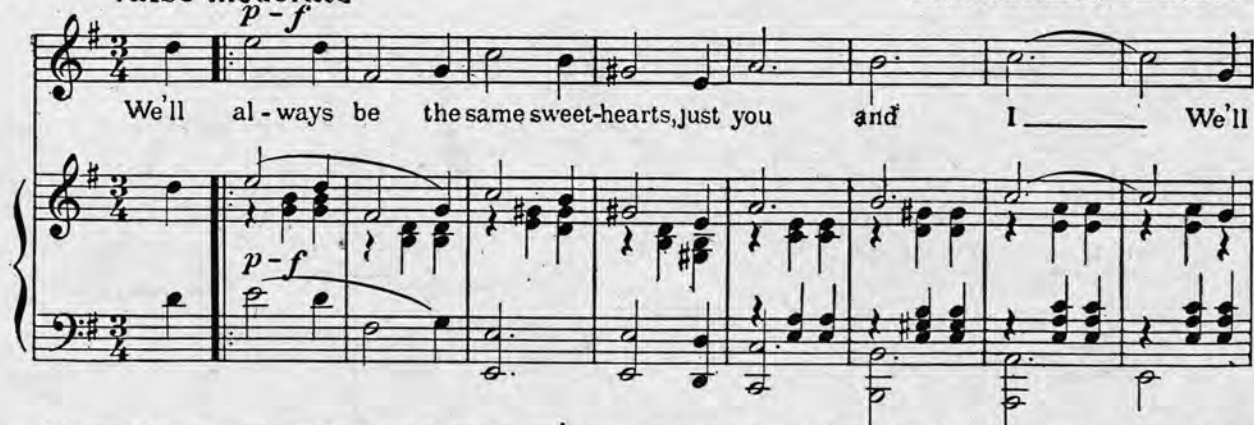
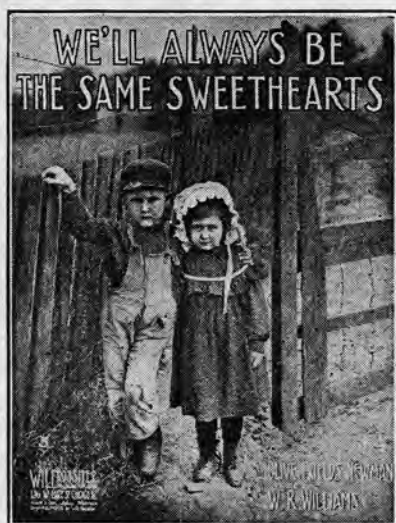
You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.