

By the Writers of "Bells of the Sea"—"Bell in the Lighthouse"—"Asleep in the Deep" Etc.

In A Hundred Thousand Years

*"I'll Still be rolling on my
way in a Hundred
Thousand Years"*

Poem By
Arthur J. Lamb

Music By
Alfred Solman

R
PRICE 40 CENTS
EXCEPT CANADA & FOREIGN

★ Tenor (Robusto) or
Dramatic Soprano
in A Minor



Baritone or
Alto
in F Minor



Basso Cantante
or Contralto
in D Minor



"In A Hundred Thousand Years"

The good ship rolled, as the storm bells tolled,
A wreck it was doomed to be;
The voice of the captain, brave and bold,
Cried out to the angry sea:
"What do you care, if we live or die!"
Then the ocean made reply:

REFRAIN

The Life of Man is but a span,
I'm neither foe nor friend,
For I was here when Time began,
I'll be here when Time doth end!
There's laughter in my foaming spray,
And in my depths are tears,
And I'll still be rolling on my way
In a Hundred Thousand Years!

The captain's eyes like the mists were dim,
He longed for two eyes of brown,
He thought of the girl, who thought of him,
In a quaint little inland town;
Was all her waiting to be in vain?
Then the ocean sang again:

Arthur J. Lamb.

In a Hundred Thousand Years

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
ARTHUR J. LAMB

Basso Cantante
or Contralto
in D Minor

Baritone or
Alto
in F Minor

Tenor (Robusto) or
Dramatic Soprano
in A Minor

Music by
ALFRED SOLMAN

Andte Maestoso

The musical score is written for piano and voice. The piano part begins with a grand staff (treble and bass clef) in D minor, 12/8 time. The tempo is marked *Andte Maestoso*. The first system shows the piano introduction with a forte (*ff*) dynamic. The vocal lines enter in the second system. The Basso Cantante part is in D minor, the Baritone in F minor, and the Tenor/Soprano in A minor. The lyrics are: "The The good ship rolled, as the storm bells tolled, A cap - tain's eyes like the mists were dim, He wreck it was doomed to be: The longed for two eyes of brown: He". The piano accompaniment includes various dynamics such as *ff*, *mf*, *rit.*, *f*, *a tempo*, and *ben marcato*. The score is divided into four systems, each with piano and vocal staves.

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voice of the cap - tain, brave and bold, cried
 thought of the girl, who thought of him, in a

f *p* *mf*

out to the an - gry sea;
 quaint lit - tle in - land town;

mf *ben marcato* *crescendo al*

"What do you care if we live or die?" Then the
 Was all her wait - ing to be in vain? Then the

ff *mf* *ff* *mf*

rit. *Maestoso* *a tempo*
 o - cean made re - ply: The
 cean sang a - gain:

ff maestoso *rit.* *a tempo*

Con Spirito e marziale

life of man is but a span I'm

affacca *marcato molto* *f*

neith - er foe nor friend, For

I was here when time be - gan, I'll be

mf

here when time doth end! — There's laugh - ter in my

mf *f*

foam - ing spray, and in my depths are tears, ——— And I'll

f *crescendo* *al* *ff*

still be roll - ing — on my way in a hun - dred thou - sand

ff *mf* *f* *mf*

years! ——— In a hun - dred thou - sand years ———

rit. *molto* *a tempo*

Largo

sf *sf* *sf* *p* *ritard* *molto* *ben marcato*

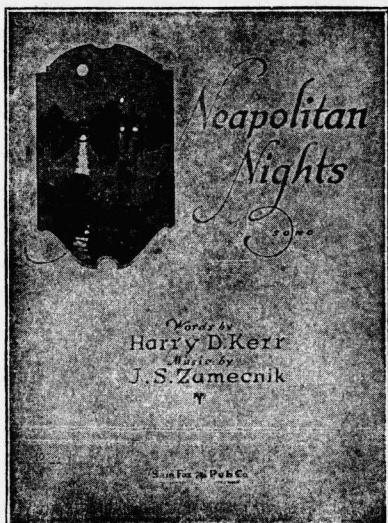
In a hun - dred thou - sand years! ———

ritard e marcato

ritardando *sf marcato* *sf* *fff tremolo* *sf* *sf*

The Enchanting Song Success

NEAPOLITAN NIGHTS



Twilight is falling in fair Italy,
Stars kiss the sky;
Night stealing near like a soft melody,
Bids day good-bye;
There as I lingered long,
Entered my heart this song:

Nights of romance in a world made of
dreams,
Always 'tis June;
Nights that entrance, and forever it
seems,
Hearts are in tune;
Softly my reverie
Whispers this melody:

REFRAIN

Oh, nights of splendor,
Your charms so tender
Make love surrender
Till stars are gone;
Oh, nights of laughter,
Though tears come after,
Love's regrets, love forgets
When comes the dawn.
Fair Naples sleeping,
A vigil keeping,
While stars are weeping
As they depart;
Dawn bells are pealing,
While night is stealing
To its nest, lulled to rest
Within my heart.

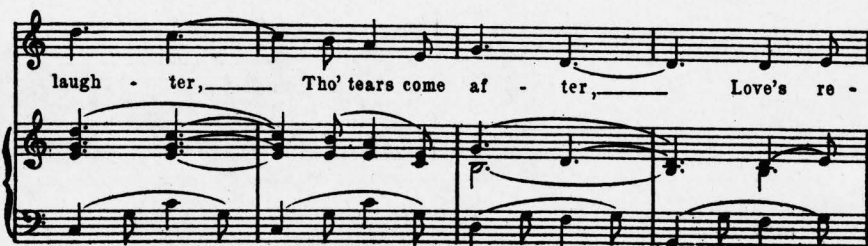
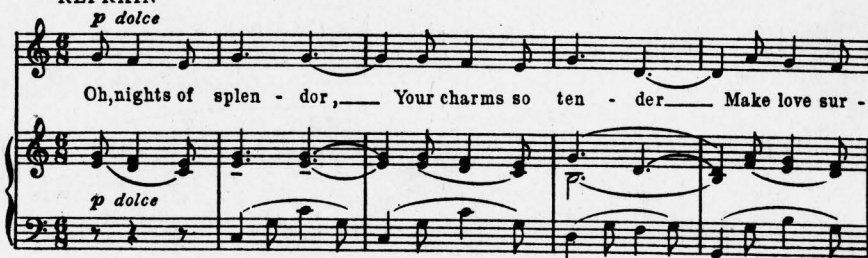
Neapolitan Nights



Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN



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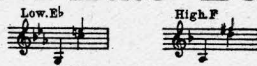
A Pirate Bold



Behold in me, a wolf of the sea,
Who roams the Spanish Main;
For jewels or gold, or a maiden bold,
I spill red blood to gain.
My captives are from near and far,
A silly sickening lot,
Their pleading eyes, or wailing cries,
To me are less than rot.

I'm a pirate bold who's very cruel and cold,
Defy me if you dare;
I've sailed the seas, in every known breeze,
My victims I never spare;
I'm known to fame for every shame,
But what care I if gold's my aim!
I'm a pirate bold who's very cruel and cold,
Defy me if you dare.

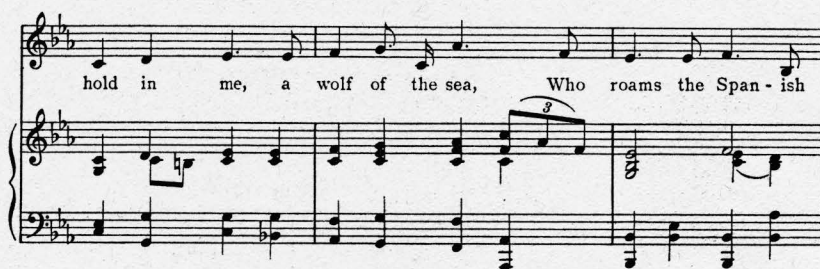
A Pirate Bold



Words by C.F.D.

Moderato

Music by
EMIL FISHER

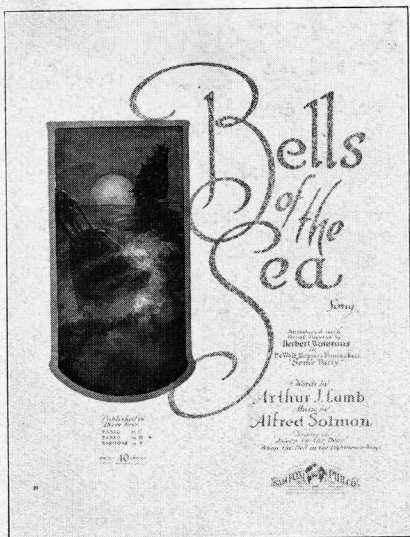


An
Exceptionally
Fine Song
for
Baritone
and Bass

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Bells of the Sea



Out on his ship where the white
foam flies,
Out where the breakers roar,
A sailor cries to the angry skies
And the bells on the distant
shore;
And his message glad and true
Rings out o'er the ocean blue.

Safe in the harbor of home sweet
home
Fond lovers meet again,
The soft winds croon to the gold-
en moon
Of a love that was not in vain;
And the moonlit waves repeat
The song of a joy complete.

REFRAIN:

Bells of the sea, are you ringing for me,
Ringing and singing the old melody?
Somewhere tonight on the rolling foam
Someone is longing for sweetheart and home!
Bells of the sea, will you tell her for me
My love is all that a love ought to be?
For love that is true never knows a doubt;
Bells of the sea ring out!

Bells of the Sea

Basso Profundo in "C" Basso Cantante in "D" Baritone in "F"

Words by
ARTHUR J. LAMB
(With a rolling swing)

Music by
ALFRED SOLMAN

Bells of the sea are you ring - ing for me,

Ring - ing and sing - ing the old mel - o - dy? Some - where to - night on the

roll - ing foam, Some - one is long - ing for sweet - heart and home!

il basso ben marcato

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