

For Voice and Piano

Wings

Words by Virginia Woods MacCall

Music by Cecil Burleigh

High Voice, in G minor

Op. 54, No. 1

Medium Voice, in B♭ minor



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WINGS



(Original Key, B $\flat$ minor)

VIRGINIA WOODS MACKALL

CECIL BURLEIGH, Op. 54, No 1

Flowingly (♩ = about 58)

[illegible]

ff height where vis - ion goes, *mf* The si - lent *gradually softer* spa - ces be - yond all

words, *retard* Where the spir - it *pp* sings — *As at first*

Call - ing, en - thrall - ing us, —

lit - tle birds try - ing our

The first system of the musical score. The vocal line (treble clef) contains the lyrics "lit - tle birds try - ing our". The piano accompaniment consists of two staves (treble and bass clefs). The right hand features triplet eighth notes in the first two measures. The left hand plays chords and single notes.

wings,

dim.

The second system of the musical score. The vocal line continues with the word "wings,". The piano accompaniment continues with complex chordal textures. A "dim." (diminuendo) marking is present in the right hand of the piano part. The left hand has "Ped." (pedal) markings under the first three measures.

try - ing — our wings.

pp retard ppp

gradually pp

retard

ppp

The third system of the musical score. The vocal line concludes with "try - ing — our wings.". The piano accompaniment features a "pp" (pianissimo) dynamic with a "retard" (rhythmically slowing down) marking. The right hand then moves to "ppp" (pianississimo). The left hand has "Ped." markings under the first four measures. The system ends with a double bar line.



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