

IF YOU'LL COME BACK



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Barbelle

Words By
EUGENE WEST
Music By
**OTIS SPENCER
& RUBEY COWAN**

MACK RUBEY
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46 TH. STREET, NEW YORK.

If You'll Come Back

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Moderato

Piano

Voice

I'm think-ing of you,
I'm pin - ing for you,

Till Ready

dear - ie, I miss you more and more; I'm kind of blue and
dear - ie, I'm sad and all a - lone; I miss your smile so

wea - ry, Won - d'ring what life - has in store.
cheer - y, Just want you back - for my own.

Noth - ing seems right since you went a - way, I long for you each day.
I see your face in the ev 'ning glow, Dear - est I love you so.

rit.

Chorus

The musical score is written for voice and piano. It consists of seven systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a *p-f* (piano-forte) dynamic. The lyrics are: "If you'll come back we will start all o - ver — If you'll come back —". The second system continues the melody and accompaniment with the lyrics: "— We'll be-gin a - new. — I'm sure I'll nev-er re - gret, — I know I'll". The third system has the lyrics: "nev-er for-get, — The hap-py hours — I spent with you. — Oh! how I". The fourth system continues with: "yearn just to have you near me, — If you re - turn, — how glad I'll". The fifth system has the lyrics: "be; — One crust of love — will sat-is-fy me, dear - ie, — Sweet-heart of". The sixth system begins with the lyrics: "mine, — if you'll come back to me. — If you'll come me. —". The seventh system concludes the chorus with a double bar line and a repeat sign, with the lyrics: "mine, — if you'll come back to me. — If you'll come me. —". The piano accompaniment in the final system includes a *fz* (forzando) and *D.S.* (Da Capo) marking.

If you'll come back we will start all o - ver — If you'll come back —

— We'll be-gin a - new. — I'm sure I'll nev-er re - gret, — I know I'll

nev-er for-get, — The hap-py hours — I spent with you. — Oh! how I

yearn just to have you near me, — If you re - turn, — how glad I'll

be; — One crust of love — will sat-is-fy me, dear - ie, — Sweet-heart of

mine, — if you'll come back to me. — If you'll come me. —

fz D.S.

EVERYBODY'S BUDDY

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Chorus

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — Hed
get the coal, chop the wood, Hed e-ven run the er-and's for the neigh-bor-hood.
Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —
One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love. — They called for
Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

a tempo
mp-f
rall
mf

Everybody's Buddy. 2

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