

Any Way The Wind Blows

By *Henry Creamer & James F. Hanley*

Hall Deard



ADELE ROWLAND

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Any Way The Wind Blows

Words by
HENRY CREAMER

Music by
JAMES F. HANLEY

Moderato



Lit-tle Willie Ni-chol had a sweet-ie who was fickle,
Willie kept a-sighing while his sweetie kept a-fly-ing

The musical notation for the first vocal line is in G major, 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment is in the bass clef, providing a harmonic support with chords and single notes. The piece ends with a final chord of G4-B4-D5.

She loved to roam,— She'd roam a-round all ov-er town, And she was sel-dom
All o-ver town, He nev-er knew where she went to, Or where she could be

The musical notation for the second vocal line is in G major, 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment is in the bass clef, providing a harmonic support with chords and single notes. The piece ends with a final chord of G4-B4-D5.

home, Sweet-ie act-ed sil-ly and she wor-ried lit-tle Wil-lie, Both night and day
found, When he was-n't phon-ing he was ve-ry bus-y moan-ing, From night till morn

The musical notation for the third vocal line is in G major, 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment is in the bass clef, providing a harmonic support with chords and single notes. The piece ends with a final chord of G4-B4-D5.

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When he'd come in and find her out You'd hear poor Wil-lie say:
 You'd hear him say she's gone a - way I won - der where she's gone:

This system contains the first two staves of the song. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

CHORUS

An - y way the wind blows — My sweetie goes, — To fol - low where the

The chorus begins on a new line. The vocal line continues on the treble clef staff. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line in the left hand.

wind blows, — That's all she knows, — She breezes out and then, —

The second line of the chorus continues the musical themes established in the first line, with the vocal melody and piano accompaniment maintaining the same structure and key signature.

— She bree-zes in a - gain — And then she chan-ges her clothes

The final line of the chorus concludes the section on this page. The piano accompaniment ends with a sustained chord in the right hand and a final bass note in the left hand.

pow-ders her nose (*Sh Sh*) And then a-way she goes, Sweet-ies hard to

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

§ *Start here from patter*

han - dle _____ And when we fight _____ She acts just like a can - dle (*Sh Sh*)
 train goes (*toot toot*) She wants to roam _____ She's al - ways chasing rain - bows _____

This system contains the third and fourth staves of music. It begins with a section mark (§) and the instruction "Start here from patter". The lyrics are written below the vocal staff.

— Blows out at night, _____ She bree - zes East (*Sh Sh*) and West (*Sh Sh*) She's
 — And nev - er home, _____ She bree - zes in (*Sh Sh*) and out (*Sh Sh*) She

This system contains the fifth and sixth staves of music. The lyrics are written below the vocal staff.

like a bird with-out a nest Cause an - y way the wind blows — My sweetie goes. _____
 don't know what it's all a - bout. _____

This system contains the seventh and eighth staves of music. The lyrics are written below the vocal staff. The word "Fine" is written at the end of the piano part.

PATTER

Oh! when the cold wind blows My lov- in' sweet-ie goes to

Mex- i- co And when the warm wind blows

She finds the ice and the snow Oh! the strong wind was the wrong wind For it

blew my sweet- ie to sea But the next wind that

blows Had bet-ter blow her back to me For ev-'ry time-a

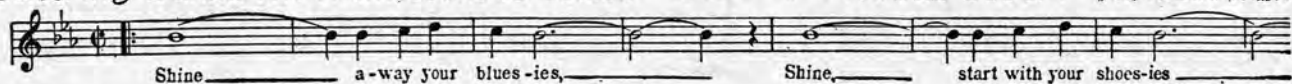
D.S. al Fine

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CARRIES THESE SONG HITS
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or YOUR PLAYER PIANO

SHINE

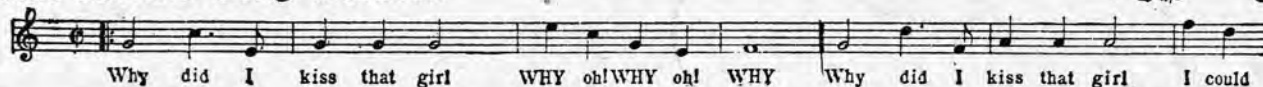
A Sweeping Dance Hit from Coast to Coast



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WHY DID I KISS THAT GIRL?

That comedy Song Success



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NIGHTINGALE

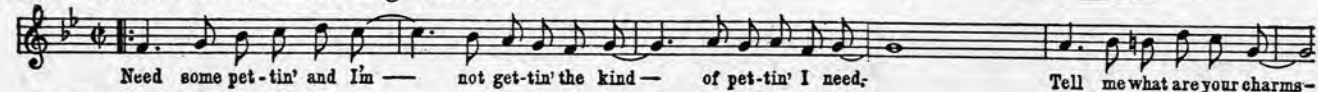
The Waltz Hit of the Year (with whistling effect)



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I NEED SOME PETTIN'

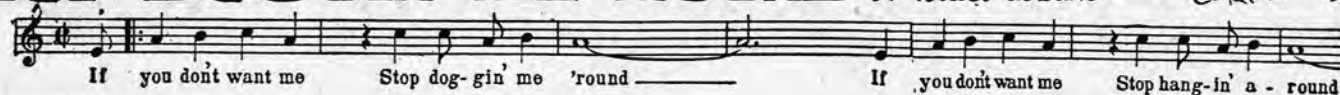
A new Dance Rhythm with a great Lyric



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IF YOU DON'T WANT ME STOP DOGGIN' ME 'ROUND

A "Blues" de Luxe



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RED NOSE PETE

A Clever Comic Concoction



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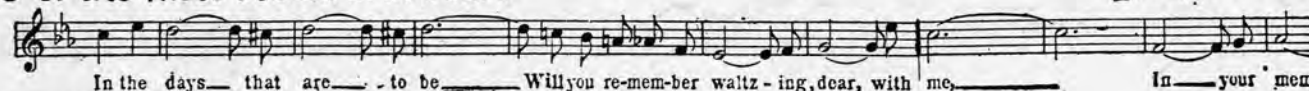
A Leap Year Idea - 1924 Model



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REMEMBER THE WALTZ

One of the most beautiful in Years



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THE
GEM

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