

THE SPANIARD THAT BLIGHTED MY LIFE

Words & Music by BILLY MENSON

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THE SPANIARD THAT
BLIGHTED MY LIFE

•
SWANEE

•
ABOUT A QUARTER
TO NINE

•
CALIFORNIA HERE I
COME

•
LULLABY OF
BROADWAY

•
BY THE LIGHT OF
THE SILVERY MOON

•
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The Spaniard That Blighted My Life.

Written and Composed
by BILLY MERSON.

Tempo di Valse.

Piano.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a half note E, and a quarter note F#. The accompaniment consists of a steady eighth-note pattern in the left hand.

The first system shows the vocal melody and piano accompaniment. The vocal line has three verses: 1. List to me while I tell you; 2. Yes, when I catch Spa-go - ni; 3. I tracked him to Lon - don, Till ready. The piano accompaniment is in 3/4 time, key of D major, with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Tempo di Valse'.

The second system shows the vocal melody and piano accompaniment. The vocal line has three verses: 1. Of the Span-iard that bligh-ted my life; 2. He will wish that he'd nev - er been born. 3. And he gave me the slip once a - gain, Of the Span-iard that bligh-ted my life; He will wish that he'd nev - er been born. And he gave me the slip once a - gain, The piano accompaniment is in 3/4 time, key of D major, with a melody in the right hand and a harmonic accompaniment in the left hand.

The third system shows the vocal melody and piano accompaniment. The vocal line has three verses: 1. List to me while I tell you; 2. And for this spe - cial rea - son, 3. And they told me this morn - ing, List to me while I tell you; And for this spe - cial rea - son, And they told me this morn - ing, The piano accompaniment is in 3/4 time, key of D major, with a melody in the right hand and a harmonic accompaniment in the left hand.

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— Of the man who pinched my fu - ture wife. 'Twas
 — My stil - et - to I've fetched out of pawn. It
 — That he'd dou - bled and gone back to Spain. But what

at the bull fight where we met him, — We'd been
 cost me five shil - lings to fetch it, — This ex -
 ev - er it costs me, I'll catch him, — Then no

watch - ing his dar - ing dis - play, — And while I'd gone
 pense it has caused me much pain, — But the pawn - brok - er's
 more he will give me the slip — With my last one - and -

out for some nuts and a pro - gramme The dir - ty dog stole her a -
 pro - mised, when I've killed Spa - go - ni, He'll take it in pawn once a -
 nine - pence, on Sun - day I'm go - ing To Spain by the Sun - day League

way ——— Oh, yes! ——— oh, yes! ———
 gain. ——— Oh, yes! ——— oh, yes! ———
 Trip. ——— Oh, yes! ——— oh, yes! ———

B dim A B dim A

— But I've sworn that I'll have my re - venge!
 — So to - night there will be dir - ty work.
 — And — then the dark deed will be done.

A dim A A dim A A dim A A7

CHORUS

If I catch Al-phon-so Spa-go-ni, the Tor-e-a-dor,

D A7 D

fz p f

With a might - y swipe I will dis - lo - cate his bal - ly

A7

fz p

D Bm F#7
 jaw! I'll find this bull-fight-er, I
 will, And when I catch the bounder, the blight-er I'll kill. He shall die!
 he shall die! he shall die tid-dly - i - ti - ti - ti - ti -
 ti! He shall die! he shall die! For I'll raise a
 bun-ion - on his Span-ish on-ion If I catch him bend-ing to - night!
 D.S.

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CHALITA.....	Victor Schertzinger	MUCHACHA.....	Jay Gorney and Vernon Duke
*CRADLE SONG (El Noi De La Mare)		*MUST I SAY ADIOS (Amor Querido).....	Edward Ward
Berceuse Catalane.....	C. Perez Martinez	MY HEART HAS A WINDOW (Ay, Ay, Ay)	Osman Perez Fiere
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Lester Banker, Joe Young and John Siras		*MY TOREADOR	
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*I DON'T WISH TO MARRY		SOUTH AMERICAN JOE.....	Cliff Friend and Irving Caesar
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*JAILER'S DAUGHTER, THE		(Ay Cipriano).....	J. Martinez Abades
(La Hija Del Carcelero).....	C. Perez Martinez	THERE'S SOMETHING SPANISH IN YOUR EYES.....	Cliff Friend
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