

Words by
M. E. MOLLINS

Mediation by
G. A. BOYNTON

Music by
CHRISTIAN GROVES

Coming Home to Mother

This Mother's Song was Written and Composed
by M. E. Mollins, for Homes and Churches



The Character of this late Popular Song of 1932 Appeals to
Millions of Children and Mothers

LOVE'S GOLDEN MEMORIES

SACRED HOURS

Those twilight hours when moon and stars alike,
Unite in love and gentle blessings with our children,
With memory sweet and many fleeting years,
I wandered home to Mother.
My Mother took me in her arms, she sang these words to me,
"Coming Home to Mother."

Half way to Dreamland, I could hear her voice so sweet,
So soft and low, good night my child, good night,
I could hear the sacred music of her voice,
So soft, so low, good night my child, good night,
Those words, "Coming Home to Mother, she knows how dear we love her"
Those words will always linger sweet and dear to me,
My Mother.

The enclosed song is well worth the price, 35 cents. This is not charity, the cost of publishing and agents' commission leaves but a very small profit which goes to the father of the Blind boy and partially Blind girl. The Music of the enclosed song will be delivered to any one for the price of 35 cents each.

Price 35 cents

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CHRISTINA E. GROVES

The musical score is written for voice and piano. It begins with an instrumental introduction in the piano part, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal melody enters in the second system with the lyrics: "We love to think of years a - go, When we were lit - tle boys and". The piano accompaniment continues with a steady harmonic pattern. The third system continues the vocal melody with the lyrics: "girls, With our Mo - thers lov - ing arms a - round us, Our hearts were filled". The piano part provides a consistent accompaniment. The fourth system marks the beginning of the chorus, indicated by the word "CHORUS" and the tempo marking "a tempo". The vocal melody starts with the lyrics: "with joy, Home with Mo - ther. We are". The piano part includes dynamic markings: a piano (*p*) marking at the start of the chorus and another *p* marking further along. The tempo marking "a tempo" appears again at the end of the chorus. The score concludes with a final chord in the piano part.

We love to think of years a - go, When we were lit - tle boys and

girls, With our Mo - thers lov - ing arms a - round us, Our hearts were filled

CHORUS
a tempo

with joy, Home with Mo - ther. We are

p *a tempo*

We love to think of years ago
When we were little boys and girls
With our Mothers loving arms around us
Our hearts were filled with joy,
Home with Mother.

cresc.

com - ing home to Mo - ther, She knows how dear we love her; With the

cresc.

ros - es all in bloom, Where the rob - ins make their home, With our dar - ling Mo - ther.

p

Down in my Mo - ther's lov - ing heart, She plant - ed the seeds of joy, The

p

Coming Home To Mother 3

Chorus

We are coming home to Mother,
 She knows how dear we love her
 With the roses all in bloom
 Where the robins make their home,
 With our darling Mother.

love for her girl and boy, Our hearts are filled with love for our dar - ling

CHORUS
Tempo

Mo - ther. We are com-ing home to Mo - ther, She knows how dear we

love her; With the ro - ses all in bloom. Where the rob - ins make their home, With our

dar - ling Mo - ther. *gva.....*

Coming Home To Mother 3

Down in my Mother's loving heart
She planted the seeds of joy,
The love for her girl and boy,
Our hearts are filled with love
For our darling Mother.

