

Harred Songs

Adams, Chas. R. The Lord's Prayer. Mez. Sop. or Bar.	.25	Huss, H. H. They that sow in tears. Alto or Bar.	.35
Ambrose, R. S. One sweetly solemn thought. Mez. Sop. or Bar.	.35	Jecko, Steven H. Art thou weary, art thou languid. Sop. or Ten.	.40
Bailey, Eben H. Guard me through the Night { Sop. or Ten. in G }	.35	King, R. God's sheltering care. Mez. Sop.	.40
Bailey, Eben H. Humbly before Thy throne. { Con. or Bar. in F }	.40	Lynes, F. Fear not, ye seek Jesus, (Easter.) { Sop. or Ten. in G }	.35
Bailey, Eben H. Throw wide the Portals, { Con. or Bar. in G }	.35	Lynes, F. Good Tidings, (Christmas.) { Con. or Bar. in D }	.25
Becker, R. Easter Song. Sop. or Ten.	.35	Marcello Fearful I bow before Thee. Bass.	.40
Blumenschein, W. L. Come unto me. Alto	.35	Marston, G. W. Ave Maria. Sop. or Ten.	.50
Brown, O. B. O, that thou hadst hearkened. Mez. Sop. or Ten.	.35	Marston, G. W. It came upon the Midnight clear, (Christmas.) Sop. or Ten. Alto or Bar.	.40
Brown, O. B. Therefore the redeemed of the Lord. Alto or Bar.	.40	Marston, G. W. Jesus, lover of my soul. Alto or Bar.	.40
Brown, O. B. What are these that are { Sop. or Ten. in D }	.35	Marston, G. W. His love shines over all. Sop. or Ten.	.35
Brown, O. B. All's Well. Mez. Sop.	.25	Marston, G. W. Love not the world. Sop. or Ten.	.35
Chadwick, G. W. Brightest and Best, (Christmas.) Mez. Sop. or Alto	.40	Marston, G. W. My God and Father, while { Sop. or Ten. in G }	.25
Chadwick, G. W. When our heads are bowed with woe. Mez. Sop.	.40	Marston, G. W. I stray. { Alto or Bar. in D }	.35
Chadwick, G. W. O Mother dear, Jerusalem. Mez. Sop. or Sop.	.25	Marston, G. W. The Homeland. Sop. or Ten.	.35
Chadwick, G. W. Let not your heart be troubled. Mez. Sop. or Alto	.35	Marston, G. W. Still with Thee, O my God. (Duett) Sop. and Alto	.40
Chelius, Herman P. It passeth knowledge. Sop. or Ten.	.50	Marston, G. W. Slowly by God's hand unfurled. Alto	.40
Cirillo, V. Oh, Thou who dry'st the mourners tears. Sop. or Ten.	.40	Marston, G. W. The Land of Peace (Duett). Sop. and Alto	.40
Crowninshield, Mary B. There is a land mine { Sop. or Ten. in G }	.35	Marston, G. W. Hail to the Monarch. Christmas. (Duett)	.65
Crowninshield, Mary B. The Star of Bethlehem, (Christmas) eye hath seen. { Con. or Bar. in E }	.35	Mendelssohn, F. But the Lord, He leadeth. Sop. or Ten.	.40
Crowninshield, Mary B. Via Crucis. Sop. or Ten.	.25	Mendelssohn, F. Thou who dost turn. Sop. or Ten.	.50
Cutter, Benj. Christ Arisen, (Easter) { Sop. or Ten. in G }	.40	Meyer, L. As thy wav'ring footsteps. Sop. or Ten.	.35
Cutter, Benj. From the cross uplifted high. Sop. or Ten.	.40	Nemo, B. Cradle Hymn of the Virgin. Sop. or Ten.	.50
Cutter, Benj. Just as I am. Sop. or Ten.	.50	Nicholl, H. W. Shout the Glad Tidings. (Christmas.) { Sop. or Ten. }	.50
Dana, Arthur Inspirer and Hearer of Prayer. Con. or Bass.	.35	Norris, Homer A. Once in royal David's City. (Christmas.) { Alto or Bar. }	.35
Dana, Arthur My Shepherd will supply my need. Sop. or Ten.	.35	Norris, Homer A. Supplication. Sop. or Ten.	.35
Dana, Arthur There is an eye that never sleeps. Sop. or Ten.	.35	Parker, H. W. There is a land of pure delight. Sop. or Ten.	.50
Dana, Arthur In heavenly love abiding. Sop. or Ten.	.35	Parker, H. W. Rest. Sop. or Ten.	.40
Dana, Arthur Come, said Jesus' sacred voice. Sop. or Ten.	.25	Parker, J. C. D. Eye hath not seen. Alto	.35
Dana, Arthur Now and Afterward. Sop. or Ten.	.35	Parker, J. C. D. He that is mighty. Soprano	.40
Dana, Henshaw Ave Maria. Sop. or Ten.	.60	Parker, J. C. D. And there shall be no more Curse. (Duett) Sop. and Ten.	.60
Dana, Henshaw O Salutaris. Mez. Sop. or Alto	.40	Raff Ave Maria, with Violin Obligato. Contralto.	.65
Dana, Henshaw Salve Regina. Alto or Bar.	.50	Roelofson, E. B. Christmas Lullaby. Mez. Sop.	.25
Federlein, G. Come ye that know	.35	Rotoli, Augusto Evening Rest. { Sop. or Ten. in G }	.60
Federlein, G. Lo the day of rest declineth	.35	Rotoli, Augusto Our King. { Mez. Sop. or Bar. in F }	.60
Frank, J. W. Wait thou still. Alto or Bar.	.35	Rotoli, Augusto { Con. or Bass in D }	.60
Gounod, Chas. Entreat me not to leave thee. Sop. or Ten.	.50	Rotoli, Augusto { Sop. or Ten. in F }	.60
Gradwell, Alex. Ave Maria. Sop. or Ten.	.35	Rotoli, Augusto { Mez. Sop. or Bar. in D }	.60
Hascall, W. F. Kyrie Eleison. Sop. or Ten.	.35	Rotoli, Augusto { Con. or Bass in C }	.60
Howe, Jas. H. In heavenly love abiding. Alto or Bass.	.40	Tinney, Chas. E. Art thou weary. Sop. or Ten.	.50
Howe, Jas. H. He is thy Lord. Alto or Bass.	.50	Tinney, Chas. E. Peace I leave with you. Sop. or Ten.	.50
Howe, Jas. H. His love is everlasting. Alto or Bass.	.50	Tinney, Chas. E. Rock of Ages. { Sop. in F min. }	.40
Howe, Jas. H. Glory to Thee. Alto or Bass.	.40		

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

136 Fifth Avenue.

MY GOD AND FATHER, WHILE I STRAY.

Andante.

G. W. Marston.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The right hand of the piano accompaniment starts with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The introduction concludes with a final chord of D major in the right hand and a whole note D3 in the left hand.

The first line of the hymn is in 3/4 time, key of D major. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "My God, my Fa - ther while I stray, Far from my home in Re - new my will from day to day, Blend it with thine, and". The music features a mix of eighth and quarter notes, with the piano accompaniment providing harmonic support through chords and single notes.

The second line of the hymn continues in 3/4 time, key of D major. The vocal melody and piano accompaniment follow the same pattern as the first line. The lyrics are: "life's rough way, Oh, teach me from my heart to say, Thy will be take a - way All that now makes it hard to say, Thy will be". The piano accompaniment includes some chords and single notes, maintaining the harmonic structure of the piece.

done, thy will be done. What though in lone - ly grief I sigh
done, thy will be done. Then when on earth I breathe no more

For friends be - loved, no lon - ger nigh Sub - mis - sive
The prayer oft mixed with tears be - fore I'll sing up -

still would I re - ply Thy will be done, Thy will be done.
on a hap - pier shore Thy will be done, Thy will be done.

Red.

rall.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston & New York.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B $\flat$	25
March. D.	30
Gavotte. B min.	30
Romanza	25
Souvenir de Bavière. No. 1	25
Souvenir de Bavière. No. 2	25
Souvenir de Bavière. No. 3	25
Ariel's Songs from "The Tempest"	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E $\flat$	40

Songs.

Ave Maria. G $\flat$ (d $\flat$ -g $\flat$)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B $\flat$ (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D $\flat$ (d $\flat$ -f)	25
Lonely. D $\flat$ (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A $\flat$ (e $\flat$ -a $\flat$)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G $\flat$ (d $\flat$ -e $\flat$)	40
His Love shines over all. D $\flat$ (e $\flat$ -g $\flat$)	35
The Homeland. F (f-g)	35
Love not the World. G (f $\sharp$ -g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E $\flat$ (e $\flat$ -g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D $\flat$ (a $\flat$ [low]-d $\flat$)	25
The old Clock on the stairs. D $\flat$ (e $\flat$ -e $\flat$)	35
Segovia and Madrid. E $\flat$ (b $\flat$ -f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16) n. 1.50	
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy Cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18) n. 1.50	
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A $\flat$ (c-e $\flat$)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar. C min. (b-e)	40
Annabel Lee. Ten. B $\flat$ (d-f)	60
— — Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A $\flat$ (d $\flat$ -e $\flat$)	40
Sun of my Soul. (Sacred). Contralto. D $\flat$ (b $\flat$ -d $\flat$)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c $\sharp$ -e)	35
Free Lances. Cavalier's Song. Ten. B $\flat$ (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D $\flat$	40
Hail to the Monarch (Christmas). Sop. and Alto. D $\flat$	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E $\flat$	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B $\flat$	20
Christ our Passover. (Easter.)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B $\flat$	10
Venite exultemus, in B $\flat$	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D $\flat$	16
My Soul longeth	16
O taste and see	16
Hear, o Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas) Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E $\flat$	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12