

CHOICE IRISH SONGS



THOMAS MOORE

PRICE		PRICE	
Ballyhooley.....	Martin 35	Katy's Letter.....	Lady Dufferin 25
Beautiful Erin.....	Glover 25	Kitty of Coleraine.....	15
Believe me, if all those Endearing Young Charms..	25	Kitty Tyrrell.....	Glover 25
Colleen Bawn.....	Benedict 35	Let Erin Remember the Days of Old.....	25
Come back to Erin.....	Claribel 25	Low back'd Car.....	Lover 25
Come o'er the Sea.....	25	Meeting of the Waters.....	15
Cruiskeen Lawn.....	25	Minstrel Boy.....	25
Dermot Astore.....	Crouch 35	Molly Bawn Astore.....	Thompson 25
Dublin Bay.....	Barker 25	O breathe not his Name.....	25
Erin is my Home.....	Moscheles 25	O Dear! what can the Matter be?.....	25
Erin, the Tear and the Smile in Thine Eyes.....	25	O'Donnell Aboo!.....	McCann 25
Eveleen's bower.....	35	Oft in the Stilly Night.....	Stevenson 25
Exile from Erin.....	25	Oh! the days are gone when beauty bright.....	25
Farewell, but Whenever You Welcome the Hour...	25	Pretty Girl Milking her Cow.....	25
Fine Ould Irish Gentleman.....	Broughman 25	Remember the Glories of Brian the Brave.....	25
Go Where Glory Waits Thee.....	25	Rich and Rare were the Gems She Wore.....	25
Harp that Once Thro' Tara's Halls.....	25	Rory O'Moore.....	Lover 25
Has Sorrow thy Young Days Shaded?.....	25	St. Patrick's Day.....	Barry 25
I'd Mourn the Hopes that Leave Me.....	15	The Pride of Kildare.....	Parry 25
Kate Kearney.....	Lee 25	'Tis believed that this Harp.....	25
Kate O'Shane.....	Linley 25	Young May Moon.....	25

WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON NEW YORK CHICAGO

ST. PATRICK'S DAY.

Written by M. J. BARRY.

With spirit and feeling.



1. Oh! blest be the days when the Green Ban-ner floated, Sub - lime o'er the moun-tains of
 2. Her scep-tre, a - las! passed a - way to the stranger, And 'trea-son sur-ren-dered what
 3. Oh! blest be the hour, when be - girt by her can-non, And hail'd as it rose by a

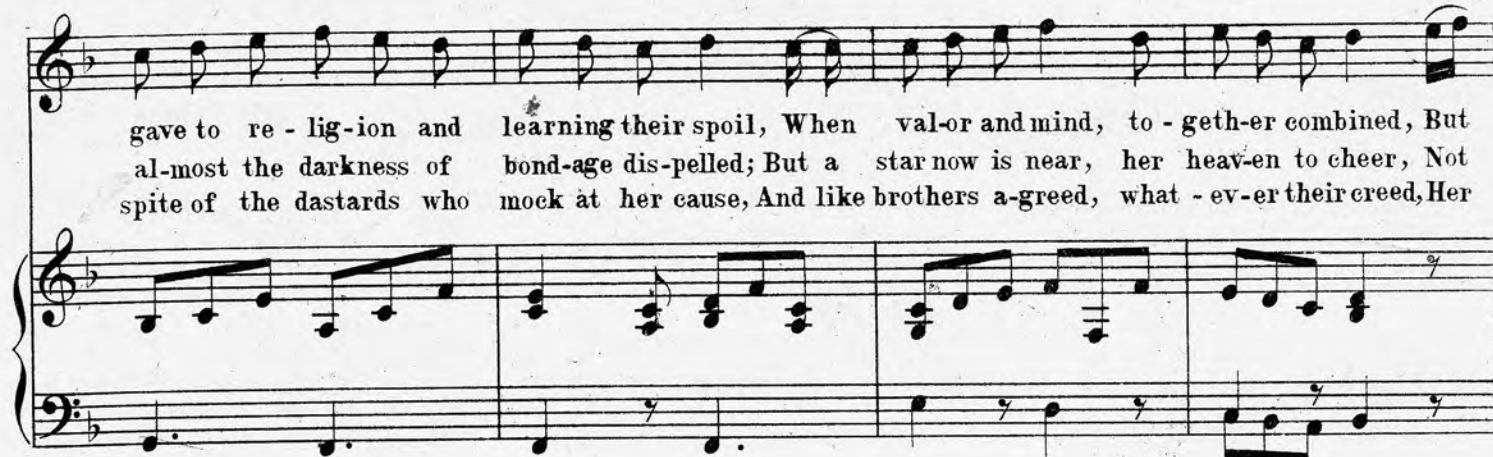
 The first system of the song, featuring a vocal melody line and a piano accompaniment. The lyrics are written below the vocal line.

free In-nis-fail, When her sons to her glo - ry and free-dom de - vot - ed, De -
 val - or had held; But true hearts re-mained a - mid dark-ness and dan-ger, Which,
 na - tion's ap-plause, That flag waved a - loft o'er the spire of Dun-gan-non, As -

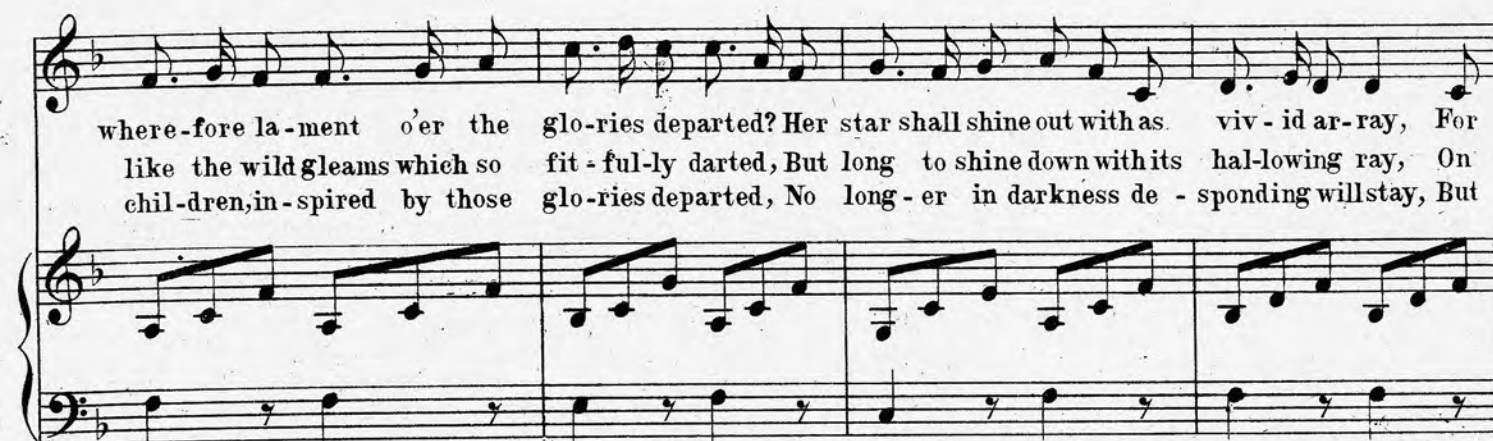
 The second system of the song, continuing the vocal melody and piano accompaniment.

fied the in - va - der to tread her soil. When back o'er the main they chased the Dane, And
 spite of her tyrants, would not be quelled. Oft, oft, through the night flashed gleams of light, Which
 sert-ing for I - rish-men, I - rish Laws. Once more shall it wave, o'er hearts as brave, De -

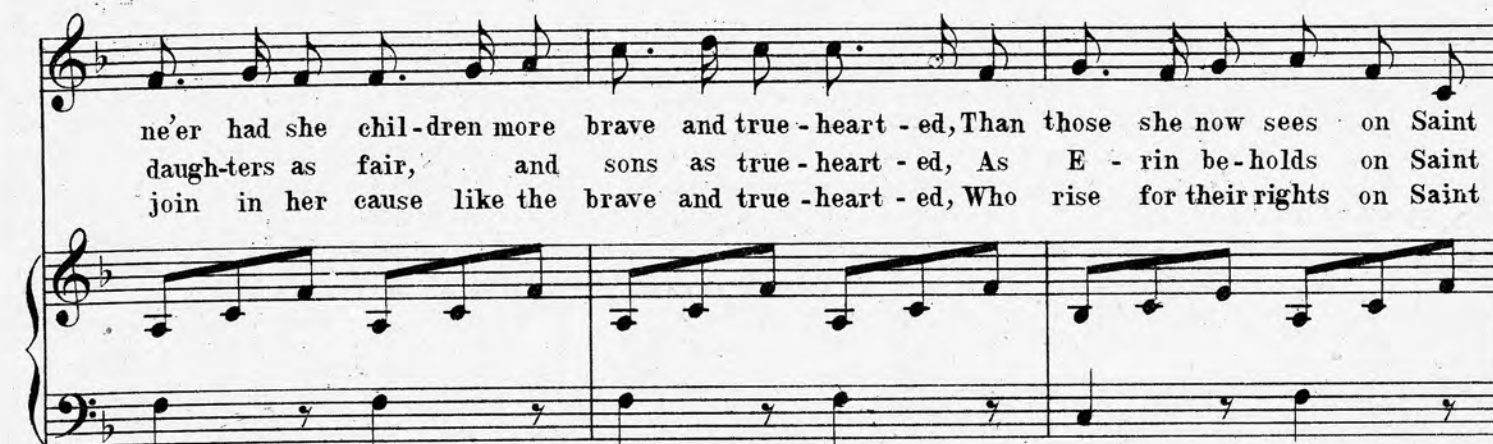
 The third system of the song, concluding the vocal melody and piano accompaniment.



gave to re - lig-ion and learning their spoil, When val-or and mind, to - geth-er combined, But
al-most the darkness of bond-age dis-pelled; But a star now is near, her heav-en to cheer, Not
spite of the dastards who mock at her cause, And like brothers a-greed, what - ev-er their creed, Her



where-fore la-ment o'er the glo-ries departed? Her star shall shine out with as viv-id ar-ray, For
like the wild gleams which so fit-ful-ly darted, But long to shine down with its hal-owing ray, On
chil-dren, in-spired by those glo-ries departed, No long-er in darkness de - sponding will stay, But



ne'er had she chil-dren more brave and true-heart-ed, Than those she now sees on Saint
daugh-ters as fair, and sons as true-heart-ed, As E - rin be-holds on Saint
join in her cause like the brave and true-heart-ed, Who rise for their rights on Saint



Pat-rick's day.
Pat-rick's day.
Pat-rick's day.

Standard Songs by Celebrated Composers.

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BOSTON.

NEW YORK.

CHICAGO.

FOR SALE BY ALL...

...MUSIC DEALERS.

VICTOR ALLEN.			JNO. CHAS. ERVINI.			LILLIAN NORDICA.		
Forget thou Me.	Sop., G, d to g. Mezzo., Eb, b to E.	40	Norseman's Song.	Bass, a to E.	60	Enduring Love.	c to a.	50
D. S. BABCOCK.			My Heart Will Hear.	E to a.	40	CARL PFLUEGER.		
Eve of Battle.	Bar., a to E.	40	The Fickle Maid.	d to E.	35	A Bohemian Bacchanal.	Bar., b to F.	50
Sing, Oh Sing.	Waltz Song, c to b.	60	ROSE M. EVERSOLE.			Francesca.	c to E.	40
Sing, Sweet Harp.	c to g.	35	Beside the Forge To-Day.	b to E.	40	There is a Blessed Home.	Sacred, b to E.	50
E. H. BAILEY.			One Glance.	b to E.	25	Thy Will be Done.	Sacred, E to a.	35
An Evening Picture.	E to E.	30	EDWARD BAXTER FELTON.			Turn Thy Face From Thy Sins.	Sacred, c to F.	40
Be Thou Nigh.	Sacred, Sop., Ab, E to F. Alto, F, c to D.	40	Blighted Love.	d to g.	60	C. H. REES.		
Calm and the Storm.	Bass, g to E.	35	In May Day.	c to g.	50	Thine Eyes Will Tell.	Ten., G, d to a. Bar., Eb, b to F.	40
Life's Merry Morn.	Waltz Song, d to b.	65	The Hostess' Daughter.	Ten., d to a.	75	FRANK SAWYER.		
Little Margaret.	Sop., E, E to F. Alto, C, c to D.	35	The Kiss, Dear Maid.	E to b.	60	Eclogue.	F to g.	35
Perhaps.	E to F.	35	The Meeting.	d to a.	50	If You Love Me.	c to g.	35
Ship Ahoy!	E to F.	60	ADAM GEIBEL.			In the Cloisters.	d to F.	35
Till We Meet Again.	Waltz Song, E to a.	65	Beneath the Ancient Trysting Tree.	F to a.	40	Rippling Rill.	d to a.	40
ROBERT BRUCE.			Imogene.	E to a.	40	The Dream.	d to a.	50
To a Rose.	Sop., Db, d to a. Alto, Bb, b to F.	35	J. L. GILBERT.			The Enchanted Spot.	E to F.	40
E. BUCALOSSI.			Bonnie, Sweet Bessie.	Sop., Ab, F to a. Alto, Eb, c to E.	40	The Sea Hath its Pearls.	d to F.	35
Firelight Fairies.	Waltz Song, Sop. Bb, E to F. Alto, G to D.	50	Bunch o' Blue Heather.	Mezzo, E, b to F. Alto, D, a to E.	40	The wind hath from the Almond flung.	E to g.	40
I Built a Palace.	b to g.	30	My Ain Bonny Mary.	F to g.	50	P. A. SCHNECKER.		
OTTO CANTOR.			My Heatherland Home.	Sop., Eb, E to F. Alto, C, c to D.	40	'Neath the Shadow of Thy Wing.	Sacred, Sop., Ab, E to g. Alto, F, c to E.	50
A Token.	Sop., G, d to g. Mezzo, Eb, b to E. Alto, C, g to D.	50	Not a Sparrow Falseth.	Sacred, Sop., Ab, d to F. Alto, E, b to D.	40	The Harps of Gold.	Sacred, Sop., E, E to g. Alto, C, c to E.	50
As the Dawn.	Sop., G, d to g. Alto, Eb, b to E.	50	The City Beautiful.	Sacred, Sop., Db, d to g. Alto, Bb, b to E.	40	LOUIS CAMPBELL-TIPTON.		
In Springtime.	Low Voice, Bb, a to E.	50	The Realm of Endless Day.	Sacred, Sop., G, d to E. Alto, E, b to C.	40	A Glean of Sunshine.	Sop., C, E to a. Alto, Ab, c to F.	35
Oh Fair, Oh Sweet and Holy.	Sop., F, F to E. Mezzo, D, d to D.	40	L. F. GOTTSCHALK.			A Song at Even.	c to D.	40
Sweetheart, the Morning Dawns.	High Voice, G, d to g. Low Voice, E, b to E.	50	A Jolly Old Monk Like Me.	Bar., a to D.	40	Come.	c to b.	40
When the Past is All Forgotten.	Sop., Eb, d to g. Alto, C, b to E.	50	A Little Dutch Garden.	c to E.	40	I Come.	E to b.	35
Was Ever a Maid so Fair?	Sop., Gb, d to g. Mezzo, F, c to F. Alto, D, a to D.	50	Laugh and be Merry.	High Voice, G, d to g. Low Voice, Eb, b to E.	40	If I Were You.	Sop., F, c to a. Alto, D, a to F.	25
O. L. CARTER.			My Own Sweetheart.	High Voice, Ab, E to F. Low Voice, F, c to D.	40	In My Dreams.	d to E.	40
Night Spreads Her Wing.	Sacred, d to E.	40	So, So, Rock-a-by Sol.	b to F.	40	Is This Thy Love.	Mezzo, c to D.	40
The Awakening of Spring.	d to F.	60	PHILIP GREELY.			Lassie.	Scotch, d to E.	40
The Hebrew Captive.	d to g.	40	Daylight Softly Fades.	d to g.	35	Song of the Little Gnome.	Sop., C, E to g. Alto, Ab, c to E.	40
GERARD F. COBB.			Song of the Sword.	Bass, e to a.	40	The Birth of Christ.	Christmas, Sop., Eb, c to a. Alto, B, g to E.	60
Barrack Room Ballads.			Song of the Christmas Bells.	Sop., E, E to g. Alto, c to E.	40	Wert Thou Sincere?	c to F.	40
Danny Deever.	b to E.	50	HENRY HALLAM.			GEORGE LOWELL TRACY.		
Ford o' Kabul River.	E to E.	40	Trysting.	Waltz Song, d to b.	60	A Soldier of Fortune.	Bar., F, a to F. Bass, D, f to d.	50
Mandalay.	Bar., G, b to E. Bass, F, a to D.	60	GEO. H. HAYES.			The Boys in the Lincoln Green.	Bass, c to d.	40
Route Marchin'.	c to D.	50	Arab Love Song.	d to g.	35	The King's Own.	Bar., Bb, a to g. Bass, G, f to a.	50
Soldier, Soldier.	Bar., F, c to C. Bass, Eb, b to E.	60	The dustman's golden slumber charms.	E to F.	35	The Laugh of a Jolly Good Fellow.	Bass, c to e.	40
ROBERT COVERLEY.			WM. HUTCHISON.			The Merry Monks.	Bass, e to d.	50
Ask Thine Heart Again.	Sop. or Ten., Ab, E to F. Alto or Bar., F, c to D.	35	So the Folk Say.	Irish folk song, a to E.	50	KATE VANNAH.		
For Love's Sake.	Sop., C, E to g. Alto, A, b to E.	35	The Andalusian Maiden.	b to E.	50	Never to Part.	Sop., C, c to g. Alto, Ab, a to E.	40
In a Garden of Roses.	E to a.	50	Up in the Moon.	b to E.	50	Sweet Sixteen.	Sop., Ab, d to g. Mezzo, G, c to F. Alto, Eb, a to D.	50
Love for Love.	Sop., C, E to g. Alto, Ab, c to E.	35	LINDSAY LENNOX.			Three Roses.	a to D.	35
Love's Pleadings.	d to E.	40	Twilight Serenade.	Violin Obligato, d to F.	60	C. F. WEBBER.		
Maid of Castile.	d to E.	40	ISIDORE LUCKSTONE.			Birthday of the King.	Christmas, Sop., Eb, E to g. Alto, A, a to C.	35
Only You.	F to g.	40	Among the Magnolias.	Sop., Bb, F to g. Mezzo, Ab, E to F.	40	No Kiss.	Frivolous song, Sop., E to g.	35
Sweet Dreams.	Sop., E, E to g. Alto, C, c to E.	50	Forever True.	Sop., E, E to a. Mezzo, Db, c to F.	40	Tell Me This.	Frivolous song, Bar., a to B.	35
Tell Me, Fair Moon.	Sop., G, E to a. Alto, Eb, c to F.	40	Lullaby.	Sop., Ab, E to a. Mezzo, F, c to F.	40	The Poet's Morn.	Frivolous song, Ten., E to g.	35
Thou Lov'st Not Me.	E to g.	40	On the Blue Pacific.	d to g.	40	Where Lillies Are.	Sop., G, d to g. Alto, Db, a to D.	35
To Sleep.	Mezzo, Eb, d to E. Alto, C, b to C.	35	Polly.	Sop., d to g. Mezzo, c to F.	35	JOHN WIEGAND.		
To the Nightingale.	E to a.	50	A. C. MACKENZIE.			Ave Maria.	Sop., E, d to g. Alto, C, b to E.	60
To You, and but to You.	d to g.	60	As the Flower Clings to the Vine.	High Voice, G, d to g. Medium Voice, F, c to F. Low Voice, Db, a to D.	50	By the Autumn Sea.	Sop., F, F to a. Mezzo, Db, d to F.	60
Visions.	Sop., D, d to F. Alto, Eb, b to D.	40	The Gates of Glory.	Medium Voice, C, c to E. Low Voice, A, a to C.	60	Serenade.	d to a.	50
REGINALD DE KOVEN.			Within Thine Eyes.	High Voice, C, E to g. Medium Voice, Bb, d to F. Low Voice, G, b to D.	50	HUBERT WILKE.		
My Lover Will Come To-Day.	Sop. or Ten., D, d to F. Mezzo or Bar., C, c to E. Alto or Bass, Bb, b to D.	40	CARLO MINETTI.			A Summer's Day.	Sop., c to g.	50
The Lark's Song.	Sop., D, E to a. Mezzo, C, c to g. Alto, A, a to E.	50	Love's Own True Light.	Sop., F, E to F. Alto, Db, c to D.	40	Sunshine of Love.	Bar., c to E.	50
MAX ELIOT.			My Lady Waits.	Ten., Eb, E to g. Bar., C, c to E.	50	H. LANE WILSON.		
Jacqueminots.	Sop., G, d to g. Alto, Eb, b to E.	35	CHAS. H. MORSE.			A Soldier's Love Song.	Bar., b to D.	50
White Rose.	Sop., E to b.	35	The Rock-a-by Lady.	Sop., Gb, d to g. Alto, Db, a to D.	40	Ave Maria.	Sacred, d to C.	65
						Carmena.	Waltz song, d to a.	60
						For the Colors.	Bar., b to D.	60