

12th Street Rag

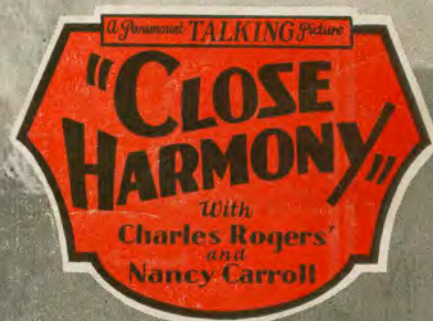
by
Euday L.
Bowman

SONG



Played by
Buddy Rogers
in
CLOSE HARMONY

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When I Take My Vacation In Heaven

WORDS AND MUSIC
BY
HERBERT BUFFUM



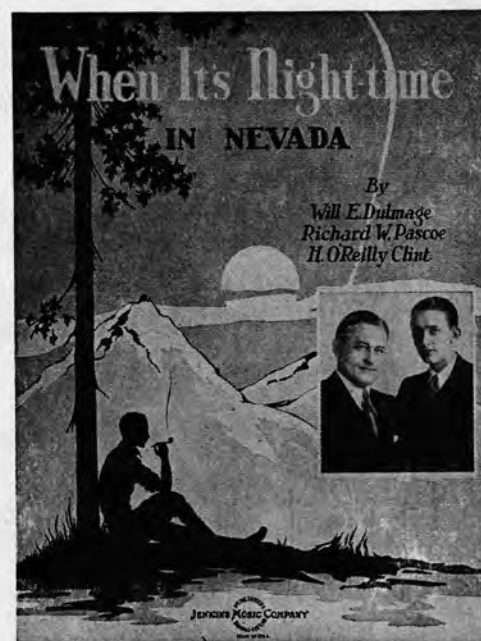
WHEN I TAKE MY VACATION IN HEAVEN

CHORUS

When I take my va-ca-tion in heav-en — What a won-der-ful time that will
be! — Hear-ing con-certs by the heav-en-ly cher-us, — And the smiles of the
an-gels I'll see — Sit-ting down on the banks of the riv-er, — 'Neath the

WHEN IT'S NIGHT-TIME IN NEVADA

CHORUS
When it's night-time in Ne-vad-a I'm dream-ing of the
old days, on the prai-rie and you — miss you when the
camp-fire is gleam-ing — And I won-der if you miss me



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12th. STREET RAG

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Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

Piano introduction in C major, 2/4 time. The melody is played in the right hand with eighth and sixteenth notes, and the bass line is in the left hand with eighth notes. The piece starts with a forte (f) dynamic.

Continuation of the piano introduction. It includes a section labeled "VAMP" in the right hand, marked with a piano (p) dynamic. The piece ends with a double bar line.

First line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "In a oer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -".

Second line of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,".

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom-bone and moan - ing sax - o - phone be - gin to play. It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old Oh! Boy, What Joy,

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
— she'd on - ly known this rag-time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
for his pipe and then his bowl, and — the first jazz-band his fid - dlers

way. I will tell you how they dance —
three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.
 That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

p-f

while; To the left_ then to the right_ "Lame

Duck" "Get o - - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot. then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer iz ing strain, I can't get e-

nough of it - please play it o'er - a gain; I could

dance for ev-er to - this re frain, — To that 12th. Street,

Oh you 12th. Street Rag. Rag.

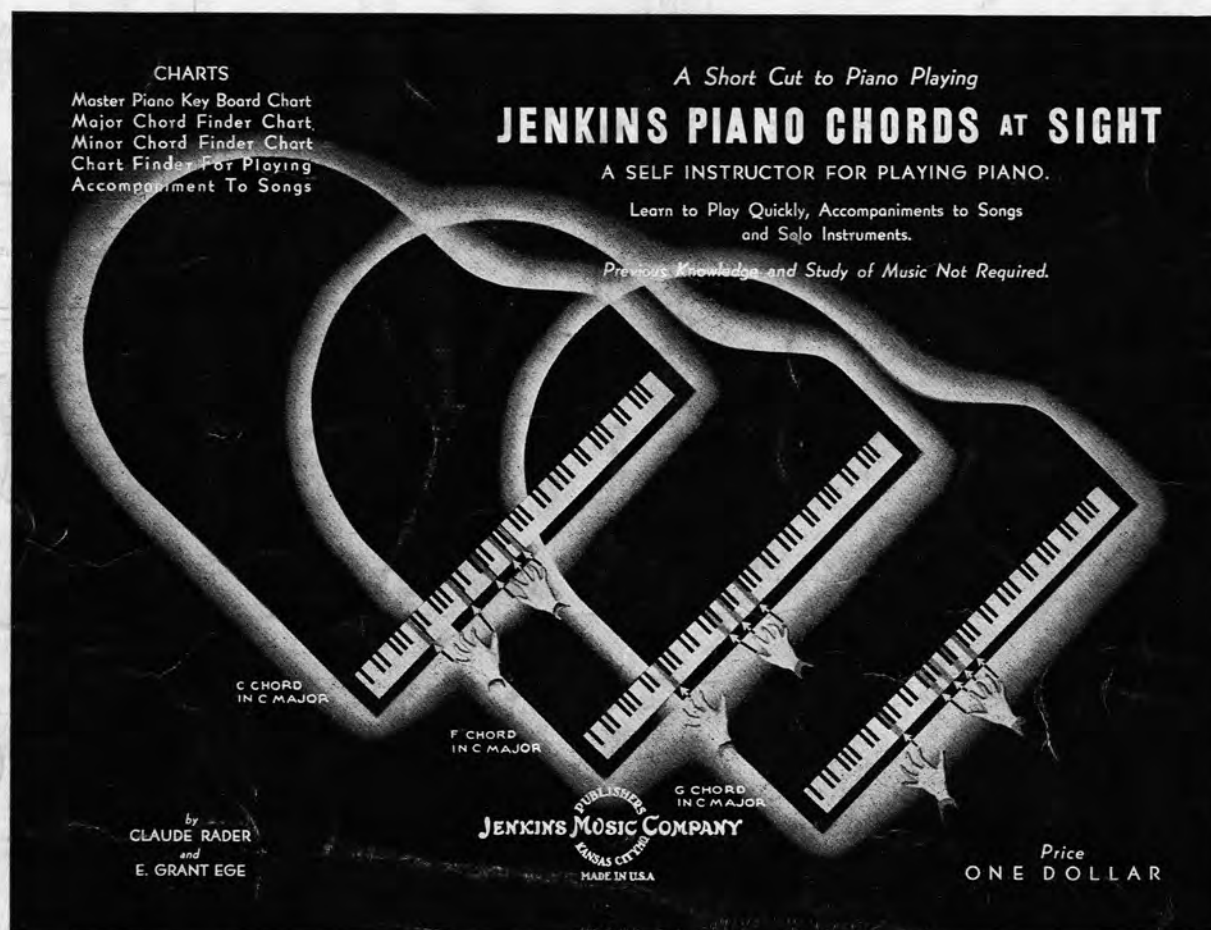
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