

R. Belfry

POPULAR VOCAL SUCCESSES

I See Your Face In Every Rose	.50
The Jungle Ball	.50
It's The Same Old Town	.50

POPULAR INSTRUMENTAL SUCCESSES

Amelia Waltz	.50
Palm Beach (Fox Trot)	.50
Cruel Papa	.50
Cavalryman March	.50
Fizz Water	.50
Bell Hop Rag	.50
The Last Waltz	.50
Dicty Doo	.50
Sparkling Trot	.50
Skip-a-Long (Fox Trot)	.50
Free and Easy (Fox Trot)	.50

Shakespearean Love (Fox Trot)

SHAKESPEARIAN LOVE.

FOX TROT.

HUGO FREY.

Moderato

p

mf *f* *mf* *p*

mf *f* *mf* *p*

mf

f *p*

Ped. *ff*

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marcato

The first system of musical notation, measures 1-4. The key signature is one sharp (F#). The tempo/mood is marked *marcato*. The first measure has a forte dynamic *f*. The notation features a complex texture with many beamed sixteenth and thirty-second notes, and various rests. The system ends with a repeat sign.

The second system of musical notation, measures 5-8. It continues the complex texture with beamed notes and rests. The system ends with a repeat sign.

The third system of musical notation, measures 9-12. It continues the complex texture with beamed notes and rests. The system ends with a repeat sign.

The fourth system of musical notation, measures 13-16. It continues the complex texture with beamed notes and rests. The system ends with a repeat sign.

The fifth system of musical notation, measures 17-20. It continues the complex texture with beamed notes and rests. The system ends with a repeat sign.

Red.

*

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic marking. The second system features a long, flowing melodic line in the treble staff. The third system includes a trill in the treble staff. The fourth system has a trill in the bass staff. The fifth system concludes with a forte (*f*) dynamic marking and the word "Fine." written above the final measure.

Below the fourth system, there is a handwritten note "Red." followed by a small asterisk (*). Below the fifth system, there is a handwritten note "Red." followed by a small asterisk (*).

5 BEST FOX-TROT IN THE WORLD OF DANCE

A REAL BUNCH OF PEACHES

MEADOWBROOK
FOX-TROT



mf

1 2

OLD FOLKS RAG
(FOX-TROT)

Trio



1

BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT (clap hands)



p

(clap hands.)

REUBEN
FOX-TROT



p

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