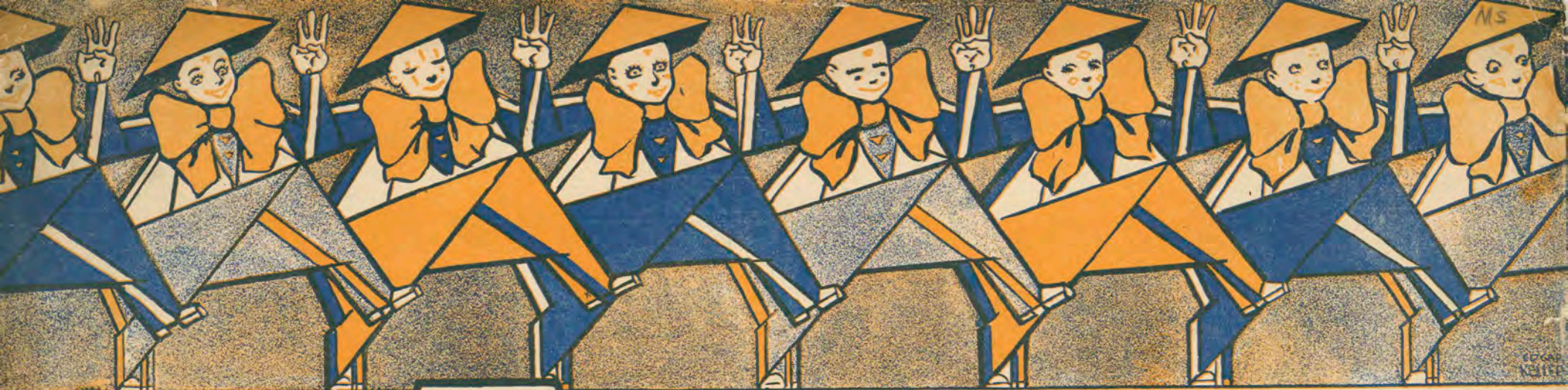




THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The Yama Yama Man

Lyric by Collin Davis

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NEW YORK CHICAGO LONDON PARIS

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Verna R. Smith

LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction is in 4/8 time, key of B-flat major. It features a melody in the right hand with slurs and accents, and a bass line in the left hand. Dynamics include *fp* (fortissimo piano).

% Till Ready.

The first vocal entry is marked with a repeat sign and a percentage symbol. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *pp* (pianissimo).

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er up your

The second vocal entry continues the melody in the right hand, with piano accompaniment in the left hand.

4 3 3 0
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know. head. Some But big that

Ya - ma man they see, When off to bed they go.
Ya - ma man is there, Stand-ing right be - side your bed.

REFRAIN.

Ya - ma, Ya - ma, the Ya - ma man,

pp - ff

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Ter - ri - ble eyes — and a face — of tan. —

If — you don't watch out he'll get you with - out — a doubt,

If he can.

May be he's hid - - ing be hind — the chair,

Read - y to spring out at you un - a - ware.

Run to your ma - ma, For — here comes the Ya - - ma,

Ya - ma man. man.

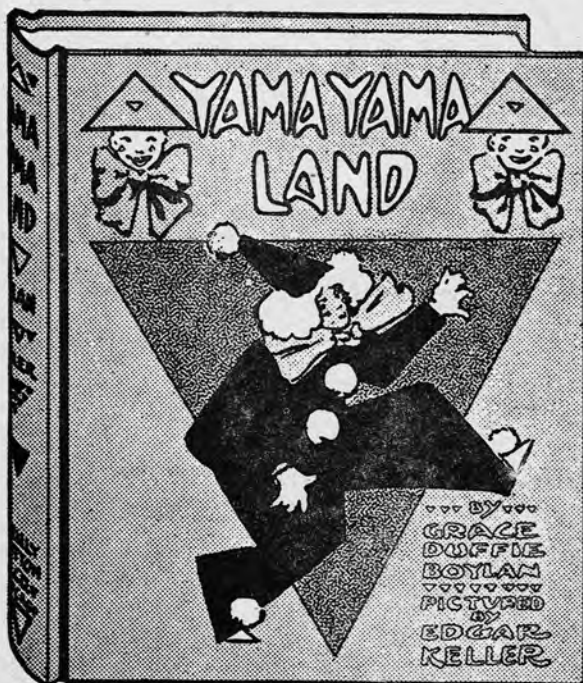
ff *sfz*

YAMA YAMA LAND

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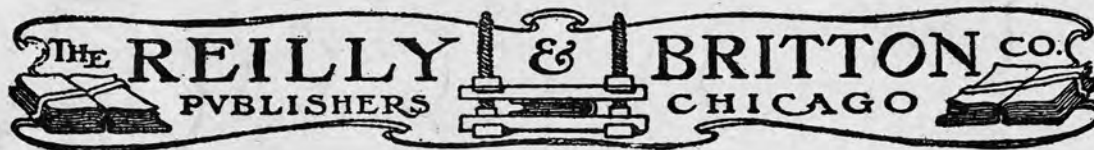
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