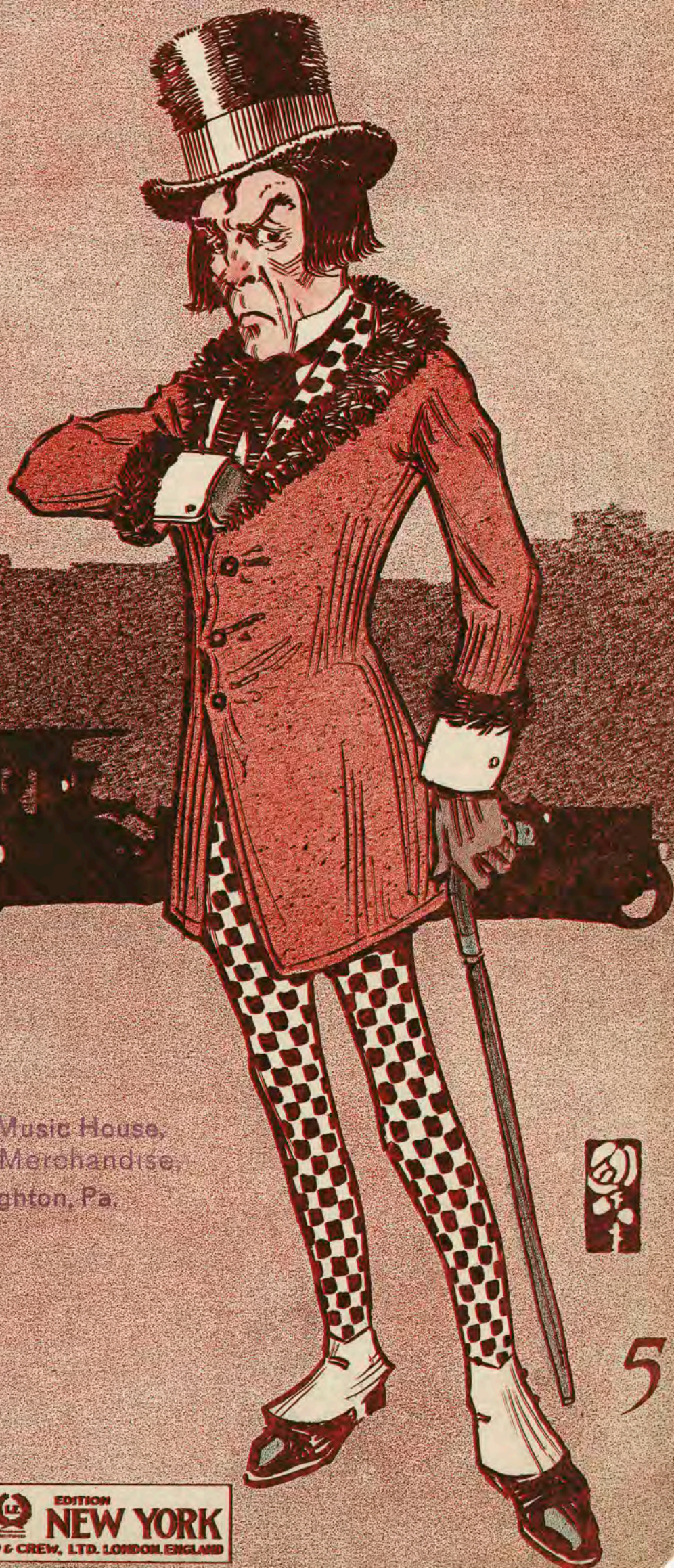


THAT DRAMATIC RAG

WORDS AND MUSIC
BY
YOUNG-RUBY-GLOGAU



Swartz Music House,
Musical Merchandise,
Lehigh, Pa.



POPULAR EDITION
LEO. FEIST  **NEW YORK**
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5

Four of the Biggest Song Hits of Recent Years!

Sung, Whistled and Danced All Over Town

"That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make-a
 you for - get your - care, For you nev - er
 hear - a - oy - er there, Rag - time air, but you

Elizabeth Murray's Song Hit in
 "MADAME SHERRY"

"DUBLIN RAG"

CHORUS.

Play me that Dub - lin rag, that I - rish troub - lin' rag,
 Kiss me like you would the Blarney Stone.
 Oh, oh, you cut - ey, you I - rish beau - ty!

ALL NEW YORK IS SINGING AND WHISTLING

"THINK IT OVER, MARY"

THE NOVELTY MARCH SONG

This Is Part of the Chorus—Try It!

CHORUS.

Think it ov - er, Ma - ry,
 Think how I love you, Now don't be
 so con - tra - ry, Ma - ry, I've loved you,

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"In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

In all my dreams I dream of you, Each
 time I love you more, I dream the
 day and night a way Of one whom I

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 An Irish Ballad with a beautiful Story and Melody.

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New York

A-10

That Dramatic Rag.

Words and Music by
YOUNG, RUBY & GLOGAU.

Misterioso.

ff *f* *Misterioso.*

Play be-gun, Act num-ber one, (sh) Lov - ers on the scene, Ev-'ry-thing ser-ene,
Mus - ic stops, The vil - lain drops, (cries) From an ae - ro-plane, To the girl a - gain,

p *stacc.* *fz* *fz*

Place a street, Two sweet-hearts meet, Now comes the vil-lain of the play, (ha ha) He
Gags her first, To do her worst, Up in the saw-mill on the hill, (ha) The

quick - ly steals the girl a - way, Hear the he - ro say, He will win the day,
maid is laid be - neath the blade, Can - not she be saved, From this man de-praved,

p *stacc.* *fz* *fz*

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Vil-lain holds the girl at bay, Till he hears some-bo - dy play:
Look, some-bo - dy cries: "I will," Mus - ic breaks the night so still.

CHORUS.

What's that! What's that!
That ——— dra-mat-ic rag, Some-thing queer in my ear Tells me that I'm hear-ing

P-f f Lusingando.

Ha-Ha, Ha -- Ha,
that ——— dra-mat-ic rag, She de-fies all his lies, See the vil-lain sneer-ing,

Hear my plea, 'Tis help I need, I'm gone com-plete From

that mus - ic sweet. Help, save me, That ——— dra - mat - ic ra - -

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A forte (f) dynamic marking is present in the piano part.

- g, That ——— har - mon - i - ous dr - - ag, Then the

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth-note patterns. A forte (f) dynamic marking is present in the piano part.

he - ro with his cel - lo Turns out to be — the fel - low, Who's

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with eighth-note patterns. A forte (f) dynamic marking is present in the piano part.

play - ing that mel - low dra - mat - ic rag. ——— rag.

The fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a more active right hand with eighth-note patterns. A forte (f) dynamic marking is present in the piano part. The system ends with a repeat sign and first/second endings.

HONEY MAN" (MY LITTLE LOVIN' HONEY MAN.)

THE BIGGEST SONG HIT THIS YEAR!

By McCarthy & Piantadosi.

This is part of the Chorus - Try it!

CHORUS.

My lit-tle lov - in' Hon-ey-man.

He sure has won my heart and hand, I'm on-ly

wait - ing now for him to name the day, And

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have-n't you for-got-ten some-thing, dear-ie? Think a

min - ute, dear, be - fore you go; You

need - n't be in such an aw - ful hur - ry, You're

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast

mf

With expression

There's a place in old Ire-land, that's dear to my heart, 'Tis the

a tempo

scene of my child-hood so fair, From its

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

Plead - ing, I'm al-ways plead-ing; It's love I'm

need - ing, When you're a - way, ev-ry day, I just

dream a-bout you, hon-ey, If you'll on - ly, say you feel

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