

Chas. L. Smith
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Frederick
Toronto

THE
EMERALD GRAND WALTZ
COMPOSED & ARRANGED
for the
PIANO FORTE
— BY —
F. Hunter.

Published by PETERS, WEBB & CO Louisville.

W. G. PETERS,
BALTIMORE.

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PETERS, FIELD & CO
CINCINNATI.

A. S. NORDHEIMER
KING STREET
TORONTO

THE EMERALD.

GRANDE VALSE

F. HUNTEN.

ALLEGRO.

ff

p

dolcemente.

molto legato.

lusingando.

3

Sempre con tutta forza.

Handwritten annotations: 2 3, 2 3 3

Handwritten annotation: ff sempre

Handwritten annotations: 3 4 4 3, Con mezza voce.

Handwritten annotation: 7, Con tutta forza.

Handwritten annotation: p

Handwritten annotations: x, 2, 3, 1, x, dolce legato.

A musical score for a piano piece, consisting of six systems of music. Each system is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions are provided throughout the piece.

p dolce.

molto legato.

sherz legg.

p

6

Leggiero

pp *piu animato*

p

Cres - cen - do.

Sempre cres - cen - do

ff

3 x 1 x 1 2

Cres - cen -

do.

FINE.