

The Sensational Song Hit

They Gotta Quit Kickin' My Dawg Aroun'



WORDS BY
"WEBB M. OUNGST"

MUSIC BY
CY. PERKINS

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NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

Breaking all Records for Popularity.

Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

p *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

mf-ff *p-f*

1. 2.

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

mf *sfz*

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They Gotta Quit Kickin' My Dawg Aroun'.

Words by
WEBB M. OUNGST.

Music by
CY PERKINS.

Andante moderato.



Tuk a load of cawn to town, An' ol' Jim-dawg (the
 Pas-sel o' yapes kem out th' door, When Jim he stops to
 run him a-past the coun - ty jail, 'N' that plumb nach - el - ly
 lost no time in a jump - in' downon, An' we wiped them ducks up
 wunst, when I got too much budge, Them town ducks tried to
 lit in - to them gen - tle - men, And he shore mussed up the

on - ry cuss) — He jes' nach - el - ly fol - lered us.
 smell a box, They shied at him a bunch o' rocks.
 makes me sore, 'N' Lem he cussed 'n' Bill he swore.
 on the groun' Fer kick - in' my ol' dawg a - roun'.
 do me up, But they did - n't count on ol' Jim - pup.
 cote house square With rags 'n' meat 'n' hide 'n' hair!

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CHORUS.

Ev - 'ry time I come to town, The

boys keep kick - in' my dawg a - roun'; Makes no dif - 'rence if - he

is a houn', They got - ta quit kick - in' my dawg a - roun'.

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows

Solo, Four Keys—Bb, Bb to C. D4, D4 to Eb. Eb, Eb to F. F, F to G. 60¢ each.
Duet Two Keys—Db Soprano or Tenor Eb to Gb. Contralto or Baritone Db to Eb.

Poem by
PAUL LAWRENCE DUNBAR.

Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a piano introduction marked *mf* and *Con Pedale*. The voice enters with the lyrics "Thou art the soul of a sum-mer's day,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The second system continues the melody with the lyrics "Thou art the breath of the rose; But the sum-mer is fled and the". The third system features a *rit.* (ritardando) marking and the lyrics "rose is dead;— Where are they gone,— who knows, who— knows?". The piano accompaniment includes a *colla voce* (in time with the voice) section. The fourth system begins with a *f poco più mosso* (forte, a little more motion) marking and the lyrics "Thou art the blood of my heart of hearts, Thou art my soul's re-". The piano accompaniment features a *dim.* (diminuendo) section towards the end of the system.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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Another "River Shannon."

For Killarney And You.

Words by
J BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS. *With much expression.*

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue as the bright sky a - bove. Where we
told love's sweet sto - ry and vowed to be true; I am

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A Truly Beautiful Ballad.

**My Heart Has Learned To Love You,
Now Do Not Say Good-Bye.**

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

mf

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