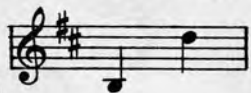


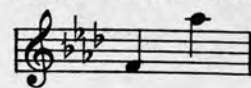
LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just for Remembrance

(Bring Me a Red, Red, Rose)

SONG

POEM BY

MITCHELL PARISH

MELODY BY

ELEANOR YOUNG

AND

HARRY D. SQUIRES

Price 60 cents

JOE MORRIS MUSIC CO.

1599 BROADWAY

NEW YORK

Printed in U.S.A.

Try This On Your Piano
(I Left My Heart Within Y'u)

MY VIRGINIA
SONG

Words and Music by
MITCHELL PARISH
ELEANOR YOUNG
HARRY D. SQUIRES

REFRAIN

My Vir - gin - ia, cra - dle land of mine,

My Vir - gin - ia, like a lone - some pine, I'm pin - ing for -

those Blue Ridge hills, I wan - na hear the whip - poor - wills,

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For Sale By All Dealers

Just For Remembrance

3

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG
◇◇◇

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

Andante Moderato

The piano introduction is written for a grand piano in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Andante Moderato'.

VOICE

The first line of the song is set in G major and 3/4 time. The vocal melody is written on a single staff with a treble clef, featuring triplet eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs), with a piano (p) dynamic. The lyrics are: 'Sum-mer de-parts, and skies are grey, Sad are the hearts that once were gay,'.

The second line of the song continues in G major and 3/4 time. The vocal melody and piano accompaniment maintain the same musical style as the first line, with triplet eighth notes in the voice and a piano (p) dynamic. The lyrics are: 'Leave me a rose of yes-ter-day, to bright-en the road of to-mor-row.'

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REFRAIN

Just for re - mem - brance, bring me a rose,

The first system of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3 in the bass, and a half note G4, a half note F#4, and a half note E4 in the treble. The piano part includes a dynamic marking 'p' and a 'v' (accents) under the first two measures.

Tho' it may wi - ther, its pet - als close, I'll al - ways keep it

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3 in the bass, and a half note G4, a half note F#4, and a half note E4 in the treble. The piano part includes a dynamic marking 'p' and a 'v' (accents) under the first two measures.

with-in my heart, 'Twill be a sign, dear, you once were mine, dear,

The third system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3 in the bass, and a half note G4, a half note F#4, and a half note E4 in the treble. The piano part includes a dynamic marking 'p' and a 'v' (accents) under the first two measures.

The years to fol - low may bring a tear, Life will be hol - low

The fourth system concludes the refrain. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3 in the bass, and a half note G4, a half note F#4, and a half note E4 in the treble. The piano part includes a dynamic marking 'p' and a 'v' (accents) under the first two measures.

when you're not near, Give one last to - ken to the heart you've bro - ken,

Just for re - mem - brance, just for re - mem - brance, bring me a red, red

rose.

Dear - est of all, in days to be, Dreams will re - call your face to me,

And in the dusk of rev - er - ie, from some-where I may hear you whis - per:

The first system of the musical score features a vocal melody with three triplet markings over the words "rev - er - ie", "some-where", and "whis - per". The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of one flat (Bb).

REFRAIN

Just for re - mem - brance, bring me a rose, Tho' it may wi - ther,

The second system, labeled "REFRAIN", begins with a mezzo-piano (*mp*) dynamic. The vocal melody starts with a quarter rest followed by the words "Just for re - mem - brance, bring me a rose, Tho' it may wi - ther,". The piano accompaniment features a more active bass line with eighth notes.

its pet - als close, I'll al - ways keep it with - in my heart,

The third system continues the refrain with the lyrics "its pet - als close, I'll al - ways keep it with - in my heart,". The piano accompaniment maintains its rhythmic pattern with chords and moving bass lines.

'Twill be a sign, dear, you once were mine, dear, The years to fol - low

The fourth and final system on the page concludes the refrain with the lyrics "'Twill be a sign, dear, you once were mine, dear, The years to fol - low". The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand.

may bring a tear, Life will be hol - low when you're not near,

Give one last to - ken to the heart you've bro - ken,

Just for re - mem - brance, just for re - mem - brance,

bring me a red, red rose.

molto rit. e - cresc.

sfz *sfz* *sfz* *sfz* *sfz*

Try This On Your Piano

By The Writers Of "Carolina Rolling Stone" and "Swanee Cradle"

GEORGIA CABIN DOOR

SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG
and HARRY D. SQUIRES

Chorus

Geor - gia cab-in door, Come on and swing wide op-en for Your lit-tle

roll - ing stone who's roll - ing home to - day, (I've missed you)

Geor - gia cab-in door, I'll nev-er leave you an-y more When I get back,

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