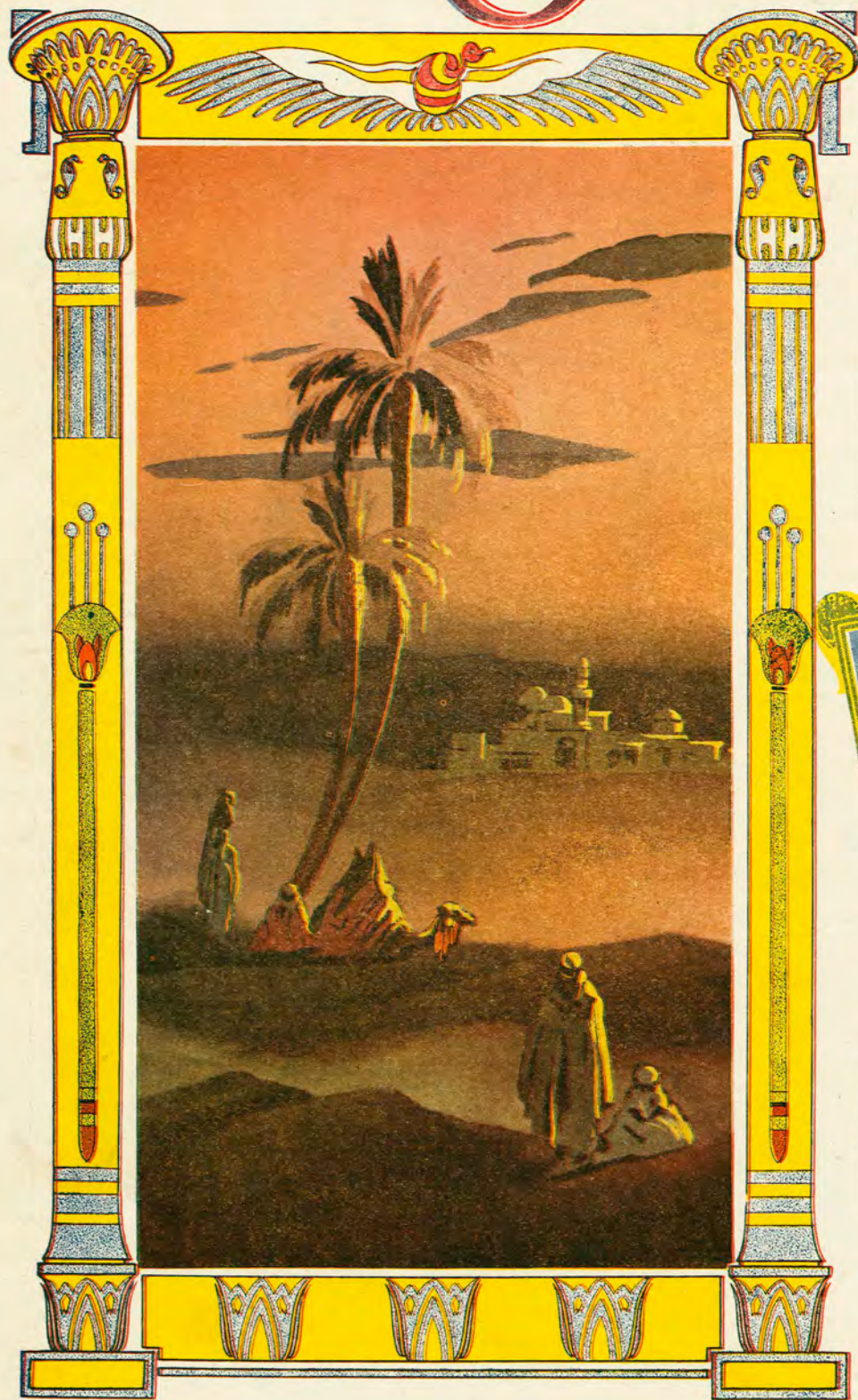


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Kismet

An Arabian Fox trot with Words



Words and Music by
Herschel Henlere
and Guido Diero



Piano Solo (SONG) 60 cents
Orchestra (VOCAL) 75 cents
DANCE \$1.00
\$1.00
50 cents



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Thou mighty **KISMET** the golden Sunset.

An Arabian Song and Fox-Trot.

Arranged by F. Henri Klickmann

Words & Music
By HERSCHEL HENLERE & GUIDO DIERO.

Allegretto moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegretto moderato'. The piano part features a 'quasi tom tom' pattern in the bass and a melodic line in the treble. The vocal melody enters with a series of notes and fingerings (2 1, 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 3 1, 5 3, 3 1) above the staff. The lyrics are: 'Out on the des - ert of Years bro't more sor - row the old Ar - a - by, maid's cast a - side, There lived a maid - en in All beau - ty gone, her one'. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and repeat signs with first and second endings.

mp quasi tom tom. *mf* marc

1 2 *mp*

1 2 *l.h.* *f* *mp*

Out on the des - ert of
Years bro't more sor - row the

old Ar - a - by,
maid's cast a - side,

There lived a maid - en in
All beau - ty gone, her one

mf

cap-tiv-i - ty;
thot is to hide;

Her heart and soul had been sold
Yet in her youth she had dreamed

Cello *mf*

cresc.

'in - to a Harem for gold, And while they'd feast, she'd slow-ly
Heav - en - ly vi-sions it seemed - Now ev - 'ry night be-neath the

cresc.

turn to the East and sing while the Temple bells would ring:
mys-tic moon-light, she'd cry while the des-ert winds would sigh:

CHORUS.
p-f

Kis - met! — the golden sun - set — Still finds — me here a

p-f

slave, Tell me — how long it will be — Be-fore my

cresc.
heart finds the love I crave. — Kis - met! — my lips have

cresc.

ne'er met — Kiss - es — of love sin - cere;

Oh! come — bring me my free - dom — Thou mighty

Kismet, and take me from here here.

p quasi tom tom *mp marc*

p quasi pizz.

pp

r.h. *sfz*

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of { "I'd Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc. }

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a pic - ture com - plete, Dear lit-tle girl - ie of mine. When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my

p-mf a tempo

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The first line is 'When the shadows fall, and the stars begin to peep, When the lit-tle'. The second line is 'birds, and the flow - ers fall a - sleep, Mem - o - ry brings back a'. The third line is 'pic - ture com - plete, Dear lit-tle girl - ie of mine.'. The fourth line is 'When the sil-ver moon, was a - smil-ing from a - bove, I was smiling too, on my'. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'a tempo' and the dynamics are 'p-mf'. The piano accompaniment consists of chords and single notes in the right and left hands.

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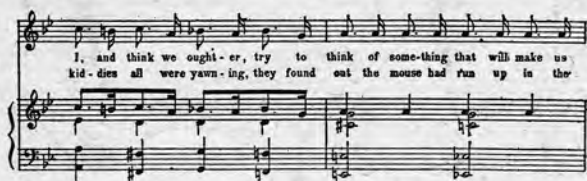
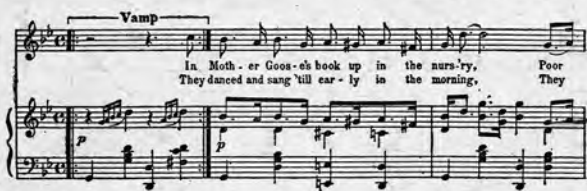
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Moderato *Not too fast*



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“Little Jackey Horner”, eating pie up in the corner,
stuck in his thumb, pulled out a plum,
“Little Missie Muffet” she was sitting on a Tuffett,
and she said Yum Yum, please give me some,
“Little Georgie Porgie”, with his pudding and his pie,
kissed Mary quite contrary ’till he made her cry;
And little Bo-Peep, she lost her sheep, and couldn’t find ’em:
their tails behind ’em.
“Peter Peter Pumpkin Eater had a wife and couldn’t keep her
at the ball, in the hall.
Humpty Dumpty met her, said I’ll bet her that I’ll get her,
and I’ll make her fall, that’s not all:
Old King Cole, that merry old soul, he fell for “Mother Hubbard”
blew his big bank roll, buying Lollypops and pretties,
for the kiddies at the Story Book Ball.

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