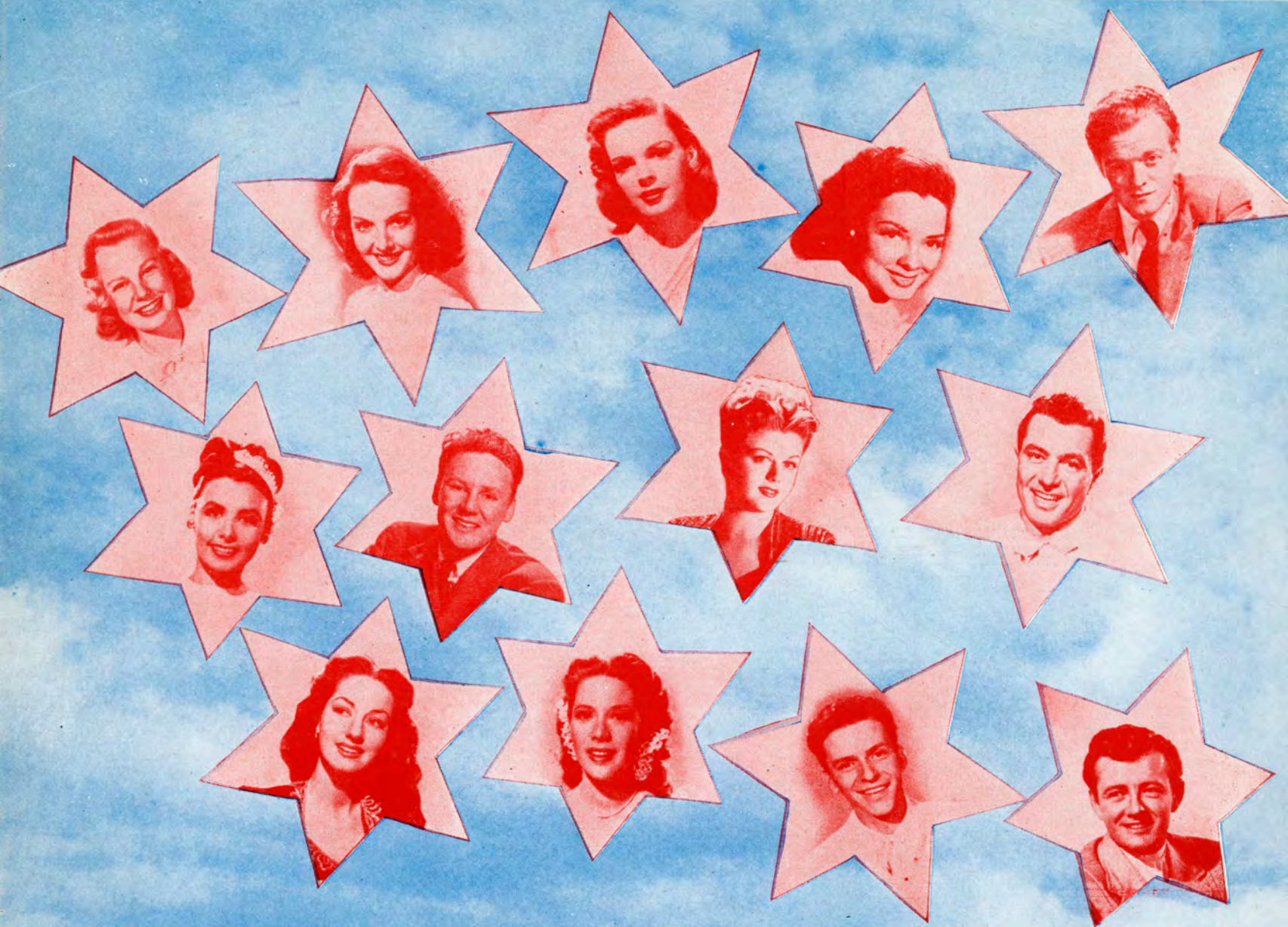


WHO?

Words by OSCAR HAMMERSTEIN and OTTO HARBACH

Music by JEROME KERN



STARRING (ALPHABETICALLY)

★ JUNE ALLYSON ★ LUCILLE BREMER ★ JUDY GARLAND ★ KATHRYN GRAYSON ★
★ VAN HEFLIN ★ LENA HORNE ★ VAN JOHNSON ★ ANGELA LANSBURY ★
★ TONY MARTIN ★ VIRGINIA O'BRIEN ★ DINAH SHORE ★
★ FRANK SINATRA ★ ROBERT WALKER ★
(as Jerome Kern)

M-G-M's *Technicolor*
TILL THE CLOUDS ROLL BY

BASED ON THE LIFE AND MUSIC OF
JEROME KERN

Story by GUY ROLTON • Adapted by GEORGE WELLS • Screen Play by MYLES CONNOLLY and JEAN HOLLOWAY
Directed by RICHARD WHORF • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

T. B. HARMS
COMPANY
NEW YORK, N.Y.

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1203 BAYVIEW - TORONTO

WHO?

Tune Ukulele

A D F# B

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II
Ukulele arr. by May Singhi Breen

Music by
JEROME KERN

Poco allegretto

Piano

The piano introduction is in 2/4 time, key of D major. It consists of four measures. The first measure has a melody in the right hand and a bass line in the left hand. The second measure has a melody in the right hand and a bass line in the left hand. The third measure has a melody in the right hand and a bass line in the left hand. The fourth measure has a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *dim.*, *p*, and *poco rit.*

p

Tom: When a girl's in love with some - one, He must be in -
Tom: Can't say that I'm sure that I know what you're driv - ing

p a tempo.

deed a dumb one If her se - cret he can - not un -
at. Sunny De - ny no fur - ther if you choose to feel that

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mask.
way.

Sunny: Then if I'm in love with some-one,
Marcia: Make your mind up, don't be shy, no

mf *p*

I must wait un - til there'll come one Boy, who'll know the
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.
la - dies when they say:

Burthen *p* Who stole my heart —

con grazia

Psemplice

a - way? Who makes me dream -

all day? Dreams, I know, can

nev - er be true, - Seems as tho' I'll

ev - er be blue. - Who

mp

- means my hap - pi - ness, Who

- would I an - swer: yes, to?

- Well, you ought - to guess who,
- Darned if I - can guess who,

no one but you. no one but you.

Outstanding Song Successes from FLORENZ ZIEGFELD'S
SHOW BOAT

OL' MAN RIVER

Words by
OSCAR HAMMERSTEIN IInd

(Joe and Male Chorus)

Music by
JEROME KERN

BURTHEN *Very slow*
p con sentimento

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but
don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

The musical score for 'Ol' Man River' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are indicated as 'Very slow' and 'p con sentimento'. The lyrics are written below the vocal line. The piano part features a steady, rhythmic accompaniment with chords and single notes.

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WHY DO I LOVE YOU?

Words by
OSCAR HAMMERSTEIN IInd

(Magnolia and Ravenal)

Music by
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?
Why should there be two hap - py as we? —

The musical score for 'Why Do I Love You?' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are indicated as 'p-f' (piano-forte). The lyrics are written below the vocal line. The piano part features a steady, rhythmic accompaniment with chords and single notes.

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