



PROPERTY OF
F. A. DALE

CAPRICE ETUDE

FOR
PIANO
by
Paul de Loetz

PRICE 60¢

WHALEY, ROYCE & CO.
LIMITED
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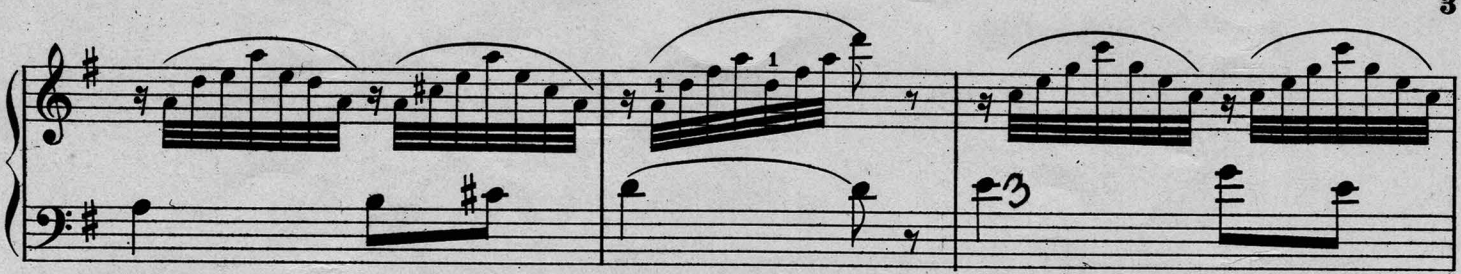
CAPRICE ETUDE.

Allegretto.

Paul de Lœtz.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The right hand plays a series of arpeggiated chords, while the left hand provides a steady bass line. A 'mf' (mezzo-forte) dynamic marking is present. The first system is marked with a 'Ped.' (pedal) instruction and a '*' symbol. The second system continues the arpeggiated pattern and is also marked with a 'Ped.' and a '*'. The third system features a more complex arpeggiated figure in the right hand, including a first finger (1) indication, and is marked with a 'Ped.' and a '*'. The fourth system returns to a simpler arpeggiated pattern and is marked with a 'Ped.' and a '*'. The fifth system concludes the piece with a final arpeggiated chord and is marked with a '*'. The overall texture is light and delicate, consistent with the 'Allegretto' tempo and 'PIANO' dynamic.







First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *leggiere*. Bass staff begins with a chordal line marked *f*, then transitions to a more active line marked *p*. Fingering numbers (1, 2, 3, 4, 5) are present throughout.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the active line with various chords and single notes.



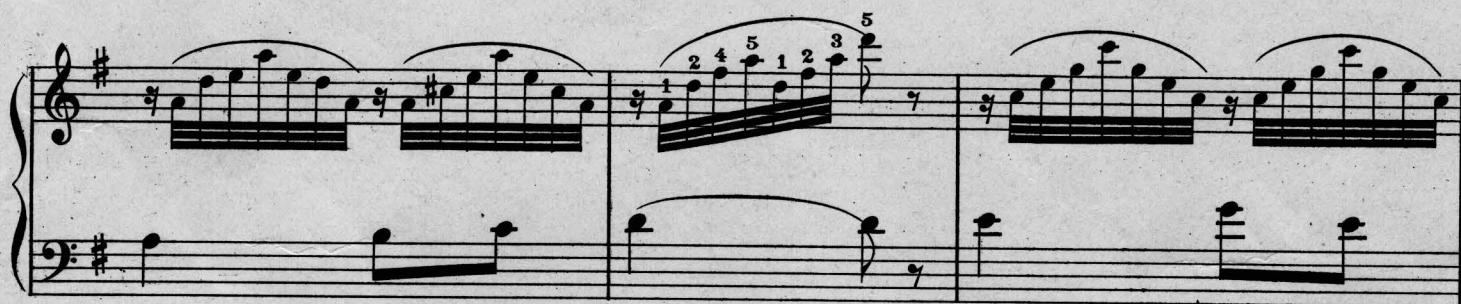
Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the active line with various chords and single notes.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *a tempo*. Bass staff begins with a chordal line marked *cresc.*, then transitions to a more active line marked *molto rit.*. Fingering numbers (1, 2, 3, 4, 5) are present throughout.

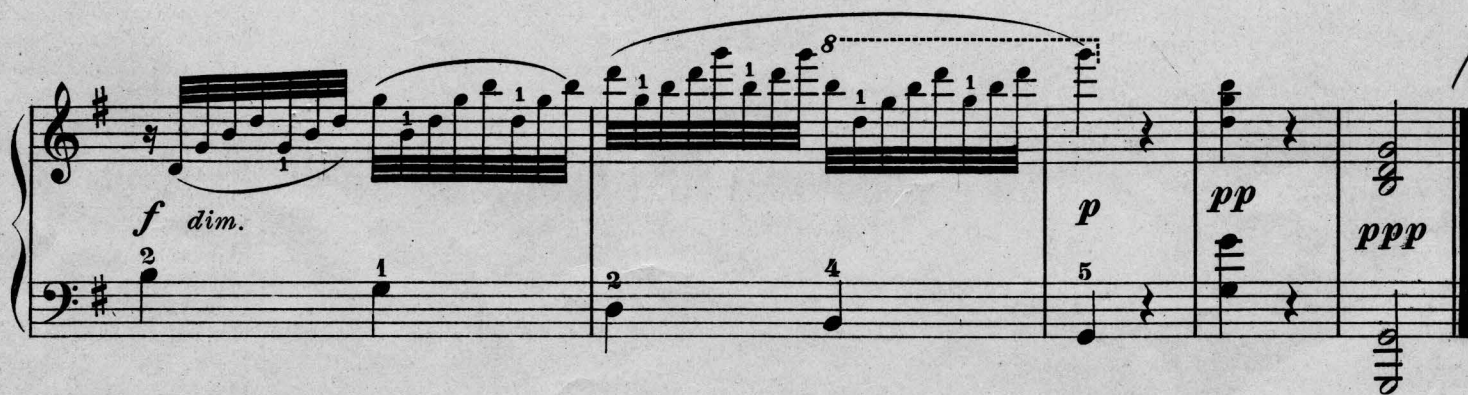


Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the active line with various chords and single notes.



Ped.

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A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van... 25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann..... 30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee..... 30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown..... 40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown..... 40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown..... 25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder..... 60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee..... 40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden..... 50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein..... 40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller..... 25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel..... 35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt..... 50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald..... 30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs..... 40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner..... 40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle..... 50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman..... 75c.
Affetuoso.....	Backhaus.....	50c.	Love Song.....	Bohm..... 40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman..... 50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr..... 60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet..... 50c.
"Butterflies".....	Legé.....	40c.	Pomponette.....	Behr..... 50c.
Blurette Valse, Op. 272.....	Duverney.....	35c.	Pizzicati.....	Delibes..... 60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every..... 60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Gillet..... 60c.
Canzonetta.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz..... 60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	 50c.
Danse Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle..... 50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton..... 40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern..... 50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann..... 50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown..... 40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm..... 60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux..... 40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy..... 30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen..... 45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner..... 40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski..... 60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee..... 40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann..... 35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman..... 50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski..... 60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilm..... 35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund..... 60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka..... 60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke..... 50c.
Doll Dance.....	Mercadante.....	50c.	Sevellina.....	Abelle..... 75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand..... 60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio..... 50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller..... 25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs..... 60c.
Hérzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise..... 60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski..... 60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B $\flat$ flat) Op. 56.....	Godard..... 50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack..... 75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner..... 40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley..... 60c.