

THERE'S A GIRL IN HAVANA

BY
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AND
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THE SONG HIT
OF
LEW FIELDS' PRODUCTION
THE
NEVER HOMES

STAGED BY NED WAYBURN



"YOU'VE BUILT A FIRE DOWN IN MY HEART."

Moderato

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also in two flats and common time. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The melody is simple and folk-like, while the piano accompaniment features a more complex, rhythmic pattern with many beamed eighth and sixteenth notes. The score is for a single system, spanning four measures.

Musical score for "The Rose Tree" in B-flat major, 2/4 time. The score is divided into two systems. The first system features a vocal melody on a treble clef staff, starting with a repeat sign and a key signature change to B-flat major. The lyrics "Dear-est, the day..... that I" are written below the staff. The second system continues the vocal melody with the lyrics "Dear-est, I prom - ise this". Below the vocal staff is a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a key signature change to B-flat major and a dynamic marking of *p* (piano). The lyrics "Till ready" are written above the piano staff. The score concludes with a final cadence.

gazed in your eyes, That was the day..... that Cu - pid
fire..... will burn, Burn on un - til..... the end of

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Moderato

mf

Till ready I'm in love with you, but I'll ad-mit, I've
If a fel - low says he loves you, and he's

told the same tale o'er..... To a lot of girls, but
nev - er said the same..... To an - oth - er girl, if

I'll ad-mit, 'twas nev - er meant be - fore..... Like
you be-lieve him, you're the one to blame..... When

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a
love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture
naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....
not a - miss, Is why I tell you this.....

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

van - nah, I've wooed a few sweet girl - ies who I promised to be

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

true to, But then I nev - er knew, dear, That I'd

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals).

ev - er meet you, dear, So let's for-get the

The third system continues the musical progression. The piano accompaniment features a steady bass line and harmonic support for the vocal line.

girls I met Be - fore I met you. There's a, you.....

The fourth system concludes the page. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano part also has corresponding endings. The system ends with a double bar line and a 'D.S.' (Da Capo) instruction.

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

ff

mf

f

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