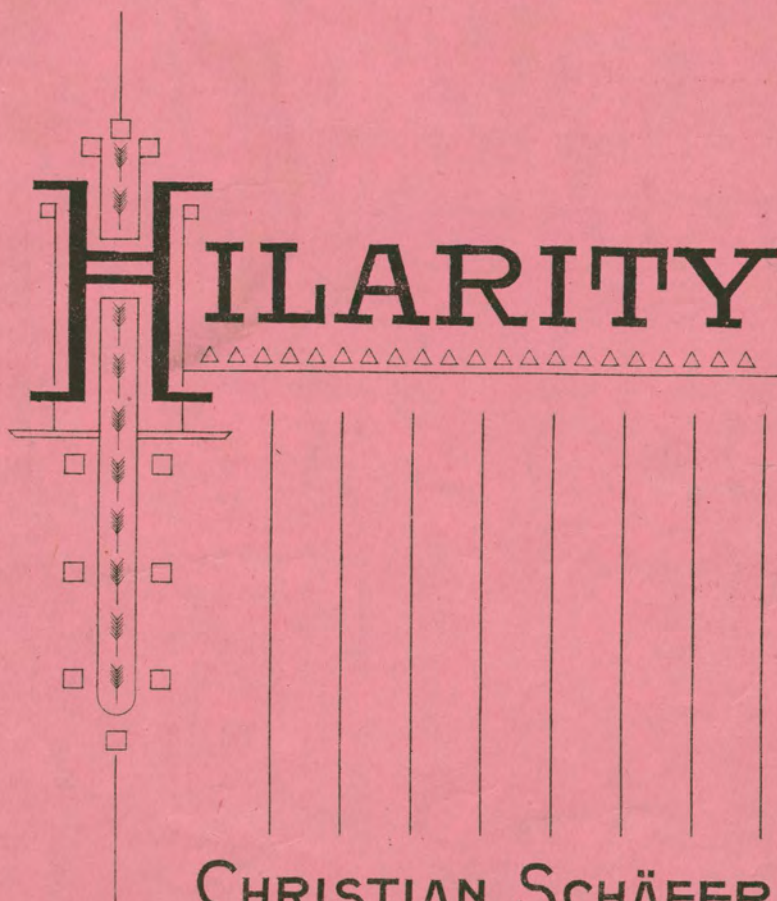


Elcome

75

PIANO SOLO



CHRISTIAN SCHÄFER
OP. 59.

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| 41. " " (In F) | " | | |

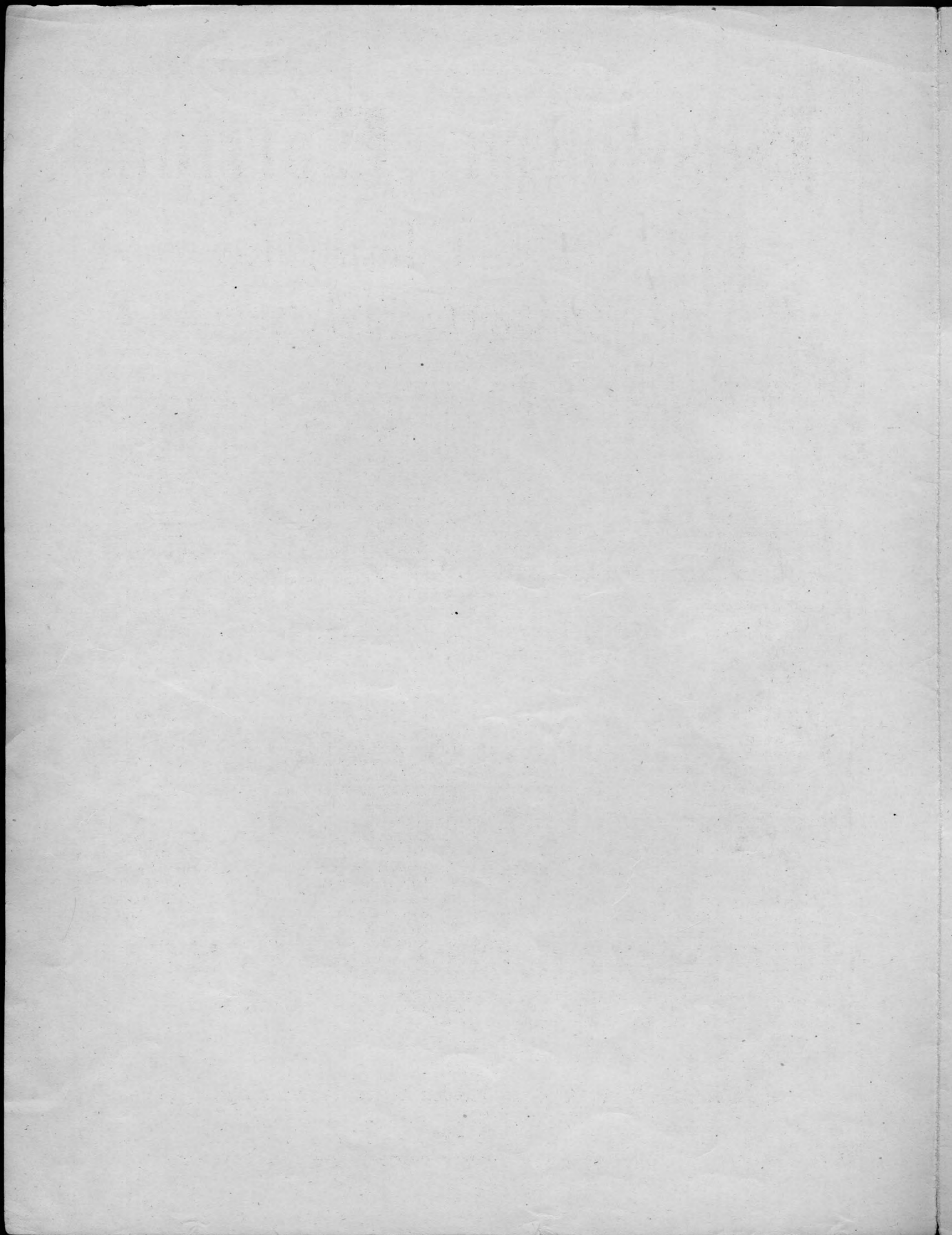
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CHRISTIAN SCHÄFER, Op. 59.

Con brio.

PIANO.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is in 3/4 time. The score consists of three measures. The first measure has a treble staff with a melody starting on G4, moving to A4, Bb4, A4, G4, and a bass staff with a single note G2. The second measure has a treble staff with a melody starting on A4, moving to Bb4, A4, G4, F4, and a bass staff with a single note G2. The third measure has a treble staff with a melody starting on A4, moving to Bb4, A4, G4, F4, and a bass staff with a single note G2. There are handwritten annotations: "X" above the first bass note, "Red." below the first bass note, "p" below the second measure, and "Red." below the third measure. There are also asterisks (*) below the bass staff in the second and third measures.

A handwritten musical score for a piece titled "Accent!". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, with a prominent accent mark over the first measure. The bass line features a series of chords and a single note. The score is marked with a "f" (forte) dynamic and a "Ped." (pedal) instruction. The piece ends with a double bar line and a fermata.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Handwritten annotations include 'Teo.' and asterisks (*) below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a rhythmic pattern of eighth notes. Handwritten annotations include 'p' (piano) and 'cresc.' (crescendo) above the treble staff, and 'Teo.' and asterisks (*) below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 'marcato' marking. Bass staff features a complex rhythmic pattern with many beamed eighth notes. Handwritten annotations include 'f' (forte), 'da', '2da', '3da', '4da', 'ff' (fortissimo), 'da', '2da', '3da', '4da', 'mf' (mezzo-forte), and 'Teo.' with asterisks (*) below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 'soave' (soft) marking. Bass staff features a complex rhythmic pattern. Handwritten annotations include 'ff' (fortissimo), 'da', '2da', '3da', '4da', 'f' (forte), 'da', '2da', '3da', '4da', 'mp' (mezzo-piano), 'da', '2da', '3da', '4da', and 'Teo.' with asterisks (*) below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 'soave' (soft) marking. Bass staff features a complex rhythmic pattern. Handwritten annotations include '4da' and 'Teo.' with asterisks (*) below the bass staff.

Handwritten: *over pitch*

Led. * *Led.* * *Led.* *

Handwritten: *pitch*

Led. * *Led.* * *Led.* *

Handwritten: *Con brio*, *slower*, *ff*, *sf*

Led. * *Led.* *

Handwritten: *middle C*, *ff*, *mf*

Led. * *Led.* *

Handwritten: *Turne!*, *1 5 4 1*, *1 2 3 4 da*

Led. * *Led.* *

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. There are also some handwritten annotations and asterisks marking specific measures.

System 1: Treble staff has a triplet of eighth notes (3, 1, 5) and a quarter note. Bass staff has a half note and a quarter note. Dynamic marking *p* is present.

System 2: Treble staff has a half note and a quarter note. Bass staff has a half note and a quarter note. Dynamic marking *f* is present.

System 3: Treble staff has a half note and a quarter note. Bass staff has a half note and a quarter note. Dynamic marking *ff* is present.

System 4: Treble staff has a half note and a quarter note. Bass staff has a half note and a quarter note. Dynamic marking *mf* is present.

System 5: Treble staff has a half note and a quarter note. Bass staff has a half note and a quarter note. Dynamic marking *mf* is present.

Handwritten musical score for piano, page 7. The score consists of five systems of music, each with a treble and bass staff. The music is in 3/4 time and features various dynamics, articulations, and fingerings. Handwritten annotations include:

- System 1:** *mp* (mezzo-piano) dynamic. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- System 2:** *ff* (fortissimo) dynamic. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Handwritten note: *3v da 4v da*.
- System 3:** *cresc.* (crescendo) dynamic. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.
- System 4:** *ff* (fortissimo) dynamic. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Handwritten note: *pitch*.
- System 5:** *fff* (fortississimo) dynamic. Handwritten note: *fff very very loudly*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

The score includes various musical notations such as slurs, ties, and articulation marks. The bass staff often features chords and single notes, while the treble staff features more complex melodic lines with slurs and ties.

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Moderato.

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Moderato.' and 'PIANO.' with a 'mf' dynamic. The score includes fingerings and articulation marks throughout. The key signature changes to one flat (B-flat) in the fourth system.

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Moderato.

PIANO. *mp*

mp

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