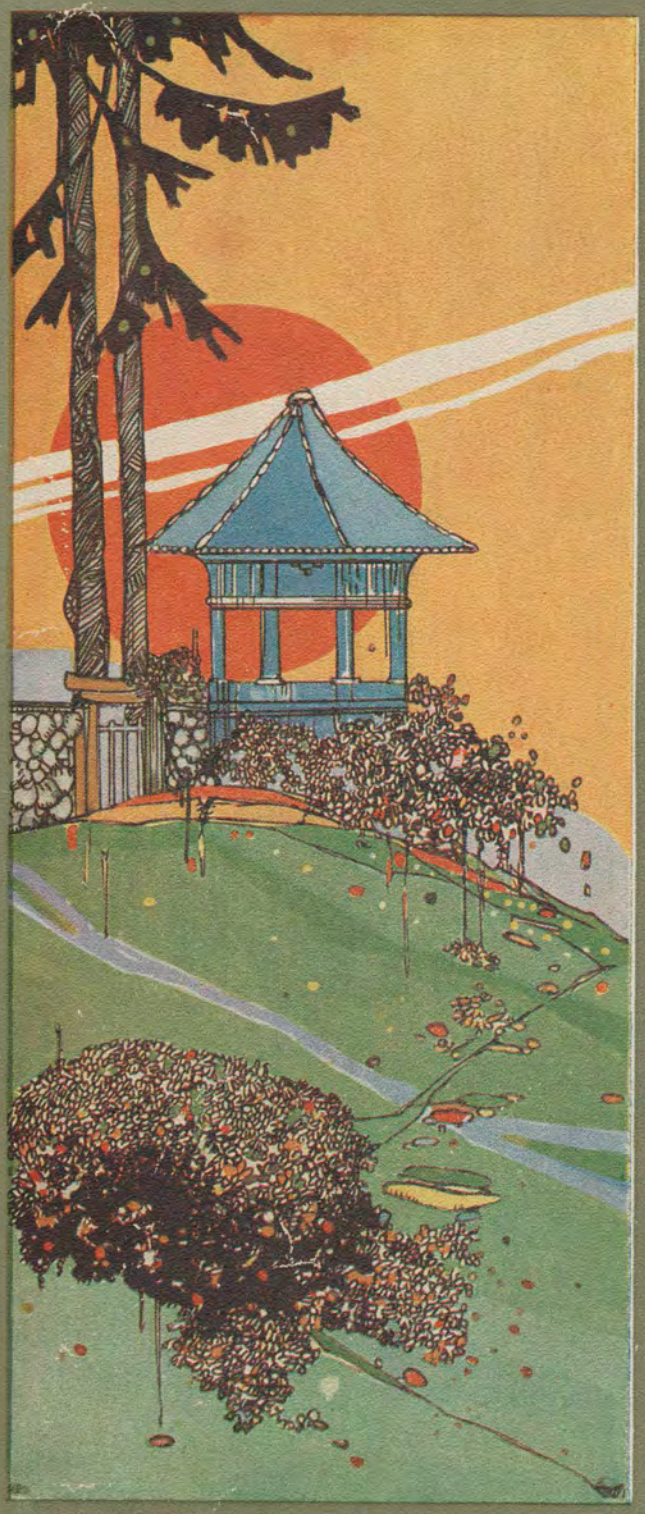

A JAPANESE SUNSET

For the Piano

By
JESSIE L. NEPPEN
COMPOSER OF
ELEANOR ETC.

50

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FORGET for a moment the swirling Maelstrom of Life about you. Picture yourself alone at Sunset. Behold far off in the distant sky, the Sun in all its glory going to rest. A blaze of light, a dazzling myriad effect of color as the sun, a ball of fire sinks slowly below the horizon. And then, between the setting of the sun and the falling of the shades of night, the colors fade to tints,—remembrances as it were of a former brilliance. Know now the infinite rest that comes only with the divine quiet of that all too fleeting hour at twilight. Then a little rustle, a movement of the leaves and tree boughs as the breeze rising with the coming of the dusk sweeps o'er land and sea. An echo here, a reminiscence there and an answer from all Nature in tune, as the Sun's last dim rays fade in the distance,—and night falls:—A Japanese Sunset.

—*Russell O. Weiss*

A Japanese Sunset

JESSIE L. DEPPEN
Composer of "Eleanor"

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3 3 3 3

rit.

Andante

p sustain

rit.

mf poco più mosso

poco rit.

Andante

8

p

Adagio

p

3 3 3 3

3 3

very slowly

poco rit. *dim.* *pp*

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