

THE SKIRT IDEAL DANCE



Ontario Lith. Co. London

COMPOSED BY
GEO. A. WATTS.

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ONT.

The Ideal Skirt Dance.

Moderato.

BY GEO. A. WATTS.

2nd time 8va

ff p Rept. f

The first system of musical notation, consisting of a grand staff with treble and bass clefs. It begins with a forte (ff) dynamic and a piano (p) dynamic. The melody features several triplet markings (3). The system concludes with a repeat sign and a forte (f) dynamic.

The second system of musical notation, continuing the melody and bass line. It includes several triplet markings (3) in the treble clef.

1st mo. 2nd mo. 2nd time 8va

1st mo. 2nd mo. p Rept. f

The third system of musical notation, featuring first and second endings (1st mo., 2nd mo.) and a repeat sign. It includes a piano (p) dynamic and a forte (f) dynamic.

The fourth system of musical notation, continuing the melody and bass line. It includes several triplet markings (3) in the treble clef.

1st mo. 2nd

1st 2nd p

The fifth system of musical notation, featuring first and second endings (1st mo., 2nd) and a piano (p) dynamic.

The sixth system of musical notation, concluding the piece. It includes a forte (f) dynamic and a final triplet marking (3).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note triplets, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and a *p* (piano) dynamic marking.

2nd time 8va *ff*

Second system of musical notation, continuing the piece. The treble staff features eighth-note triplets, and the bass staff continues the accompaniment. A *p* (piano) dynamic marking is present at the beginning of the system.

Third system of musical notation. The treble staff includes eighth-note triplets and a first ending bracket labeled "1st mo." with a triplet. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff includes eighth-note triplets and a second ending bracket labeled "2nd mo." with a triplet. The bass staff continues the accompaniment. A *p* (piano) dynamic marking is present.

Fifth system of musical notation. The treble staff includes eighth-note triplets and a first ending bracket labeled "1st mo." with a triplet. The bass staff continues the accompaniment. A *f* (forte) dynamic marking is present.

Sixth system of musical notation, concluding the piece. The treble staff includes eighth-note triplets and a first ending bracket labeled "1st mo." with a triplet. The bass staff continues the accompaniment. The system ends with a double bar line and the word "Fine".

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