

CECILIA

WITH
UKULELE
ARRANGEMENT



WORDS BY
Herman Ruby
MUSIC BY
Dave Dreyer

Irving Berlin, Inc.
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Cecilia

Words by
HERMAN RUBY

Tune Ukulele

G C E A

Music by
DAVE DREYER

Moderato

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line with chords and single notes.

The piano introduction continues with more complex chordal textures in the right hand and a consistent bass line in the left hand.

Vamp. Voice

Lit - tle Miss Ce - ci - lia
Ma - ny fun - ny things oc -

The 'Vamp' section features a repeating piano accompaniment in the left hand. The voice enters with the melody in the right hand.

Green,
cur,

Lit - tle ov - er sweet six - teen,
While the boys are court - ing her,

The music continues with the piano accompaniment and the voice melody.

Ukulele Arr. by MAY SINGHI BREEN

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But the cut - est flap - per, that you've ev - er seen
I re - fer to one case, in par - tic - u - lar

When the fel - lows pass her by,
She went with a boy named Joe,

She will al - ways wink her eye,
Who was al - ways lisp - ing so,
When she talks to them,
When he'd ask this miss,

When she walks with them, this is what they all cry:
For a lit - tle kiss, it would sound just like this:

4 Chorus

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with various ornaments and phrasing marks.

Does your Moth - er know you're out Ce - ci - lia!

Does she know that I'm a-bout to steal you,

Oh, my when I look in your eyes_____

Some - thing tells me you and I should get to - geth - er, How a-bout a

lit - tle kiss Ce - ci - lia, Just a kiss you'll

ne - ver miss Ce - ci - lia; Why do

we two keep on wasting time, Oh, Ce-ci - lia, say that you'll be

mine. mine.



THE NEW NOVELTY SONG HIT

SONYA

(YUP ALAY YUP)

CHORUS

Words by
BOB SCHAFER
Music by
FRED FISHER

Oh! when I'm thinking of you Son - ya, my own, Oh! when I'm thinking of you,

Son - ya I feel ri - dic - u - lous; I'm heart - sick and sore.

Since you want your Nic - o - las, no more. All thru' the day-time my

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