

CANADIAN SONG HIT

COULD IT BE YOU ?

Words and Music by LESLIE BELL



GISÈLE

Canadian Music Sales Corp. Ltd.
1261 BAY ST. TORONTO 5



SOLE DISTRIBUTORS FOR CANADA
PRINTED IN CANADA



Songs For Happy Children

Words and Music by
INA WILLIAMSON

**A SPLENDID NEW COLLECTION OF SONGS
FOR HOME AND KINDERGARTEN USE**

The Contents include:

ANIMAL SONGS

•

PATRIOTIC SONGS

•

SEASONABLE SONGS

•

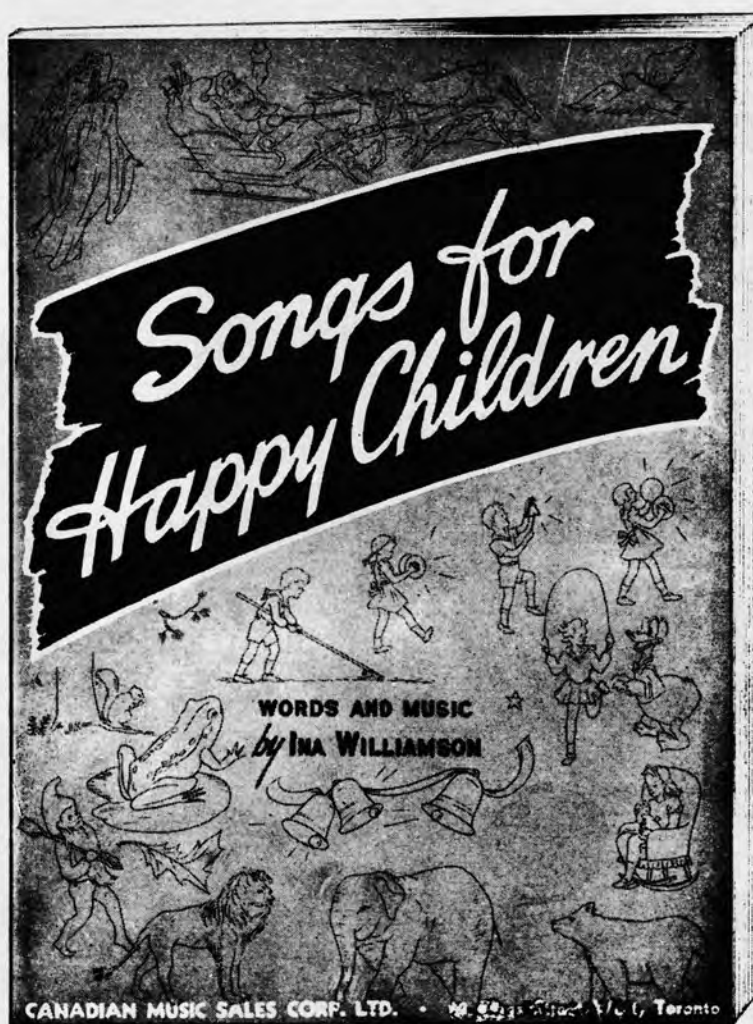
CHRISTMAS SONGS

•

**MISCELLANEOUS SONGS
AND GAMES**

•

31 Songs in all



Each Song Delightfully and Descriptively Illustrated

Price \$1.00

Published in Canada by
Canadian Music Sales Corporation Limited
1261 BAY STREET, TORONTO

Could It Be You?

Slowly with expression

Words and Music by Leslie Bell

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

First system of the song. The vocal melody is on the right staff, and the piano accompaniment is on the left. The lyrics are: "Since the first day I found you I've had a feel-ing so strange;". Chords indicated above the staff are Bb, Cm, Bb, Edim., Cm7, F7, Bb, and Faug. The piano part includes triplets and a *p* (piano) dynamic.

Second system of the song. The vocal melody continues with the lyrics: "In all the world a-round you you've wrought a won-der-ful change.". Chords indicated are Bb, Cm, Bb, Edim., A7, Cm6, and D7. The piano accompaniment features triplets and a dynamic shift from *mp* to *p*.

Chorus system of the song. The vocal melody begins with the lyrics: "Why is the drea-ry win-ter filled with the warmth of". Chords indicated are Gm7, Aaug, A7, D7, Fm, Gaug, and G7. The piano part starts with a *p* (piano) dynamic and includes triplets.

Cm7(4) C#m7 Cm7 ³ F7 Bb C7

spring? And why, in the lone - ly tree-tops, do I hear a rob - in

Cm6 D7 Gm7 ³ Aaug A7 D7 Fm6 ³ Gaug. G7

sing? Why is the snow - y hill - top fresh with the morn - ing

Cm7(4) Cm7 ³ F7 Bb Ebm7 Faug.7 F Bb

dew? May-be it's just my fan-cy, dear, or could it be you? The

Cm7 Dm6 Cm7 F6

sweet scent-ed air is filled eve - ry-where with rap-tu-rous mu - sic di-vine

There's spring in the ground, — the world all a-round — is

Cm7 *Dm6*

bright with the morn-ing sun-shine. Why are the ros-es

Cm7 *D7* *Gm7* *Aaug.* *A7*

bloom-ing? Why are the skies so blue? Oh may-be it's just my

D7 *Fm* *Gaug.* *G7* *Cm7(4)* *C#m7* *Cm7* *F7*

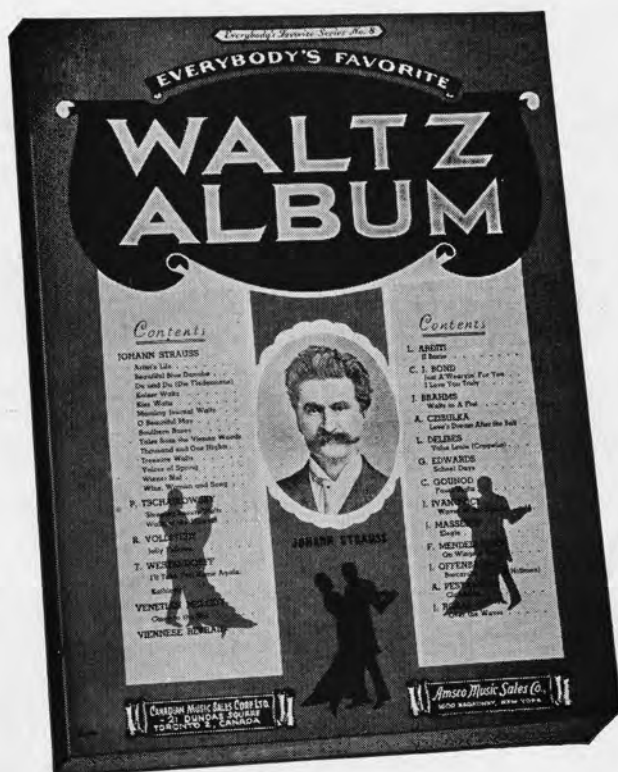
fan-cy, dear, or could it be you? you?

Bb *Ebm7* *Faug.* *F* *1. Bb* *Cm6* *D7* *2. Bb*

EVERYBODY'S FAVORITE SERIES No. 8

Everybody's Favorite WALTZ ALBUM

CONTENTS



- | | |
|--|---|
| L. ARDITI
Il Bacio | A. PESTALOZZA
Ciribiribin |
| C. J. BOND
Just A'Wearyin' For You
I Love You Truly | J. ROSAS
Over the Waves |
| J. BRAHMS
Waltz in A Flat | JOHANN STRAUSS
Artist's Life
Du and Du (Die Fledermaus)
Beautiful Blue Danube
Kaiser Waltz
Kiss Waltz
Morning Journal Waltz
O Beautiful May
Southern Roses
Tales from the Vienna Woods
Thousand and One Nights
Treasure Waltz
Voices of Spring
Wiener Blute
Wine, Woman and Song |
| A. CZIBULKA
Love's Dream After the Ball | P. TSCHAIKOWSKY
Sleeping Beauty Waltz
Waltz of the Flowers |
| L. DELIBES
Valse Lente (Coppelia) | R. VOLLSTEDT
Jolly Fellows |
| G. EDWARDS
School Days | T. WESTENDORFF
I'll Take You Home Again,
Kathleen |
| C. GOUNOD
Faust Waltz | VENETIAN MELODY
Come to the Sea |
| J. IVANOVICI
Waves of the Danube | VIENNESE REFRAIN |
| J. MASSENET
Elegie | |
| F. MENDELSSOHN
On Wings of Song | |
| J. OFFENBACH
Barcarolle (Tales of
Hoffman) | |

192 Pages of Music

This folio is printed on good paper, substantially bound with strong linen back, fine clear print, and regular sheet music size.

ASK YOUR MUSIC DEALER TO SHOW YOU THIS VOLUME No. 8, TOGETHER WITH THE OTHER SEVEN VOLUMES MAKING UP THE EVERYBODY'S FAVORITE SERIES.

Published in Canada by

**CANADIAN MUSIC SALES
CORPORATION LIMITED**

1261 Bay Street - Toronto, Ontario