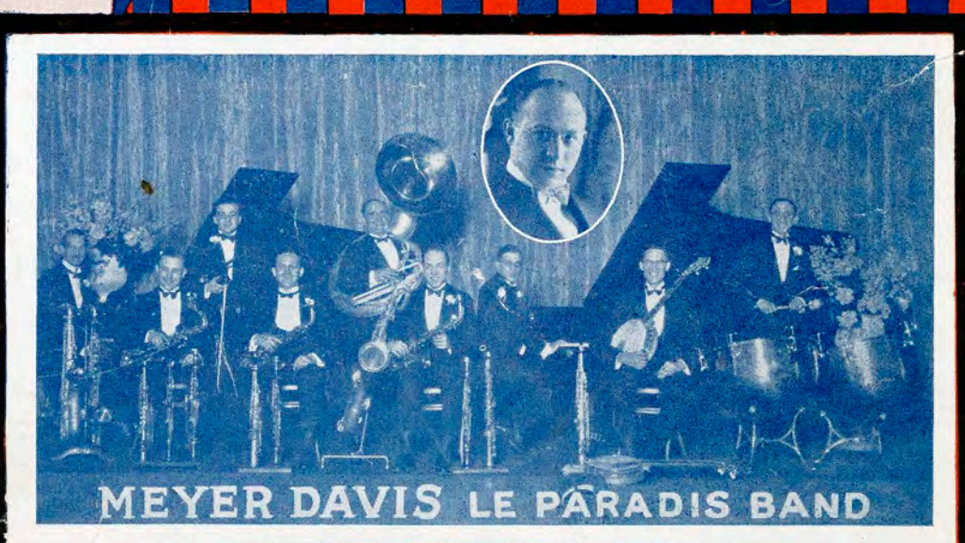
WHY DID YOU CALL ME WONDERFUL ONE?

FOX-TROT

"Big European Success"

by

RAY VINCENT & LEO HERBERT

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Barbelle

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Try this over on your Piano

CAROLINA SWEETHEART

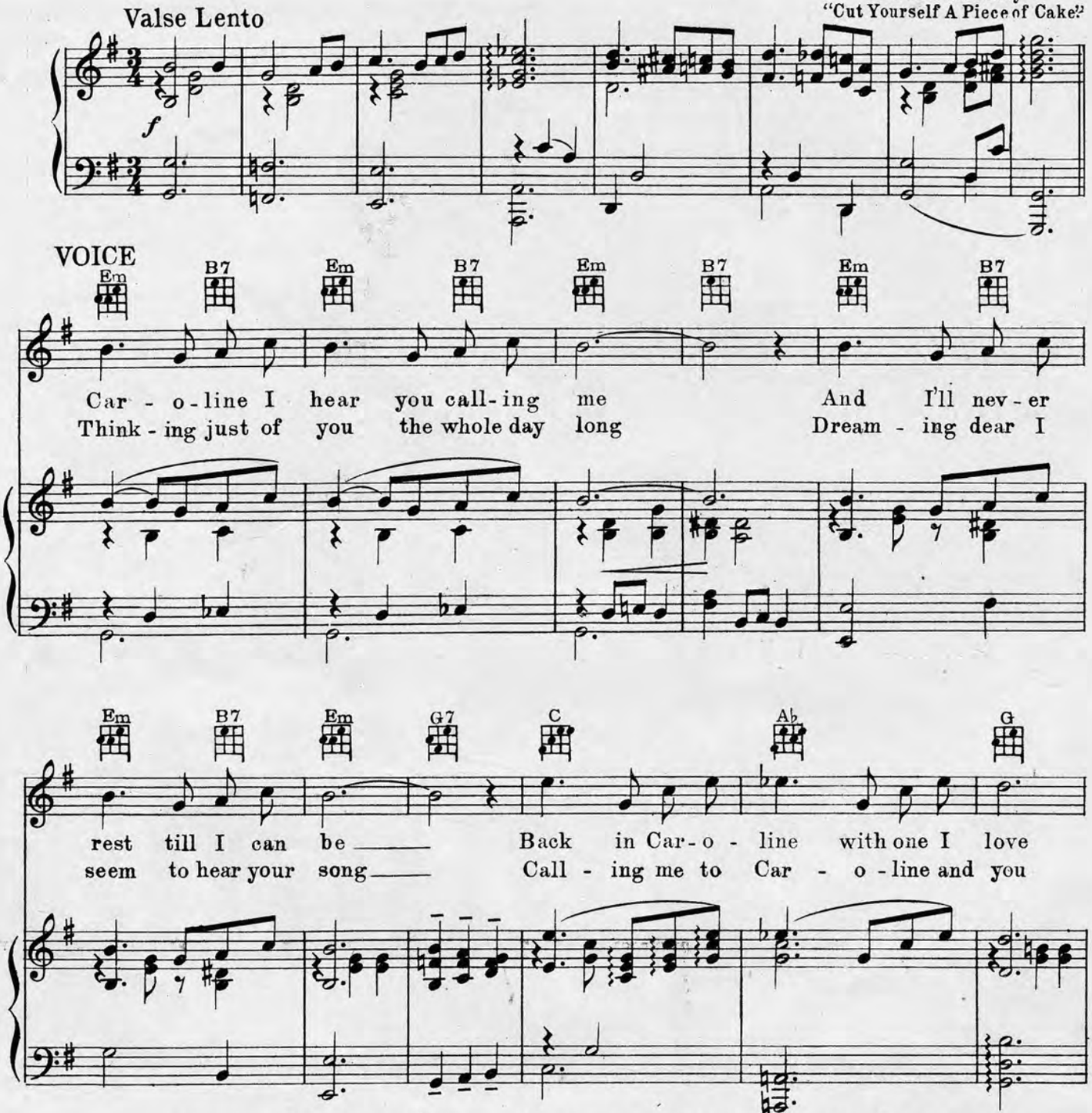
WALTZ

Tune Uke to:

A D F♯ B

Banjo, Mandolin, Guitar etc., may strum chords,
the letter names of which are printed over the diagrams

Words and Music by
BILLY JAMES
Writer of:
"Carolina Mammy"
"Cut Yourself A Piece of Cake"

Valse Lento

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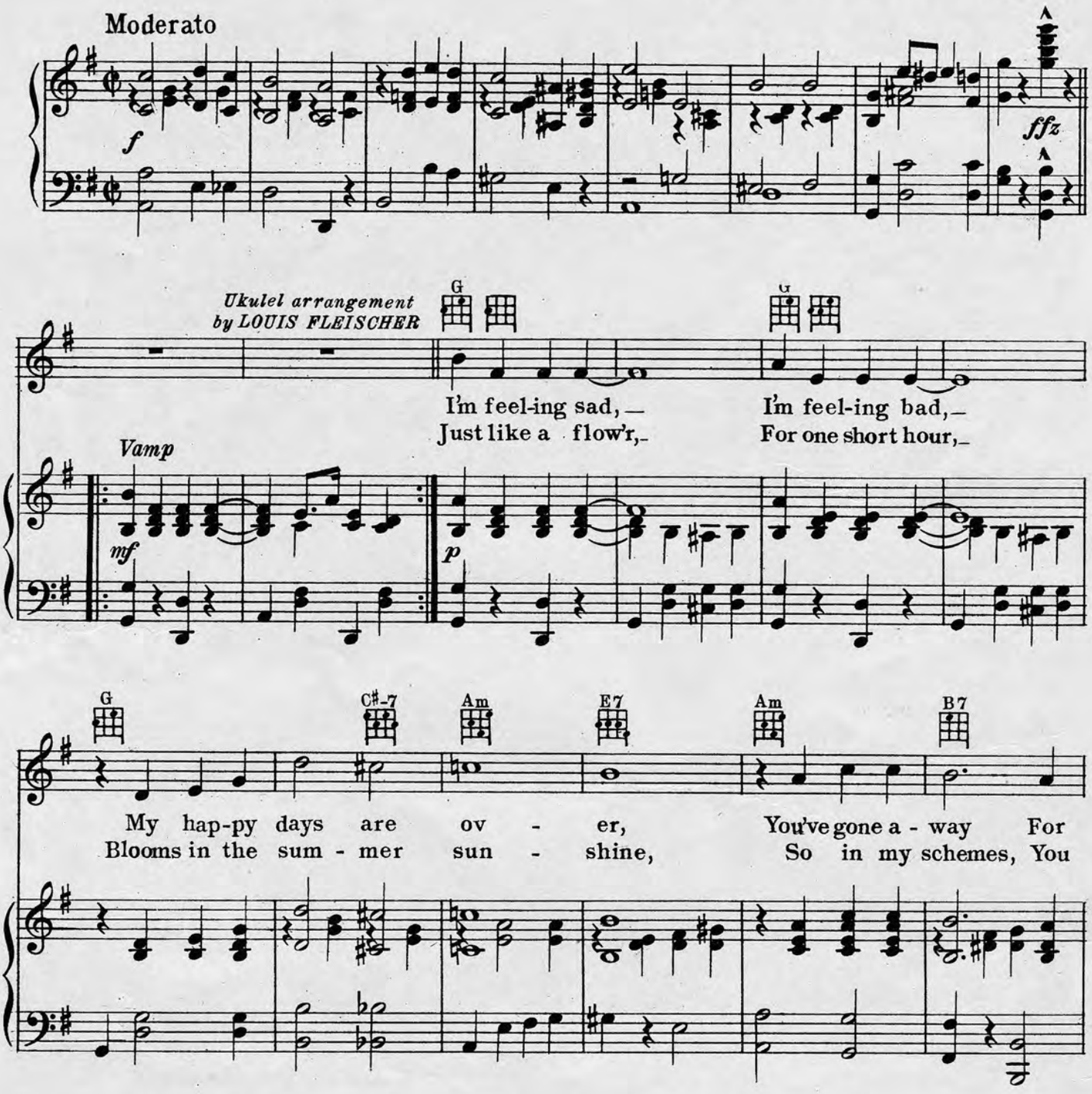
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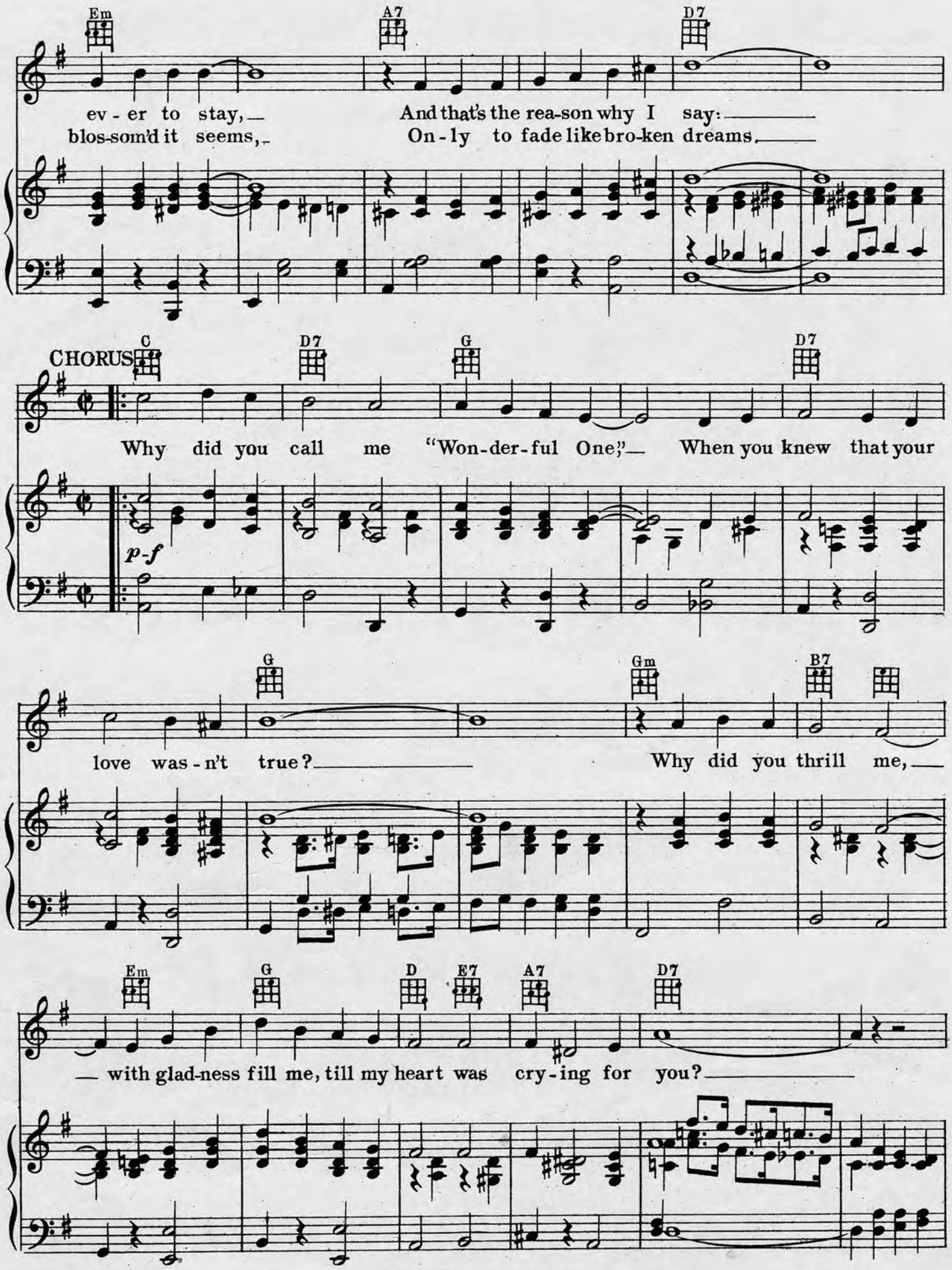
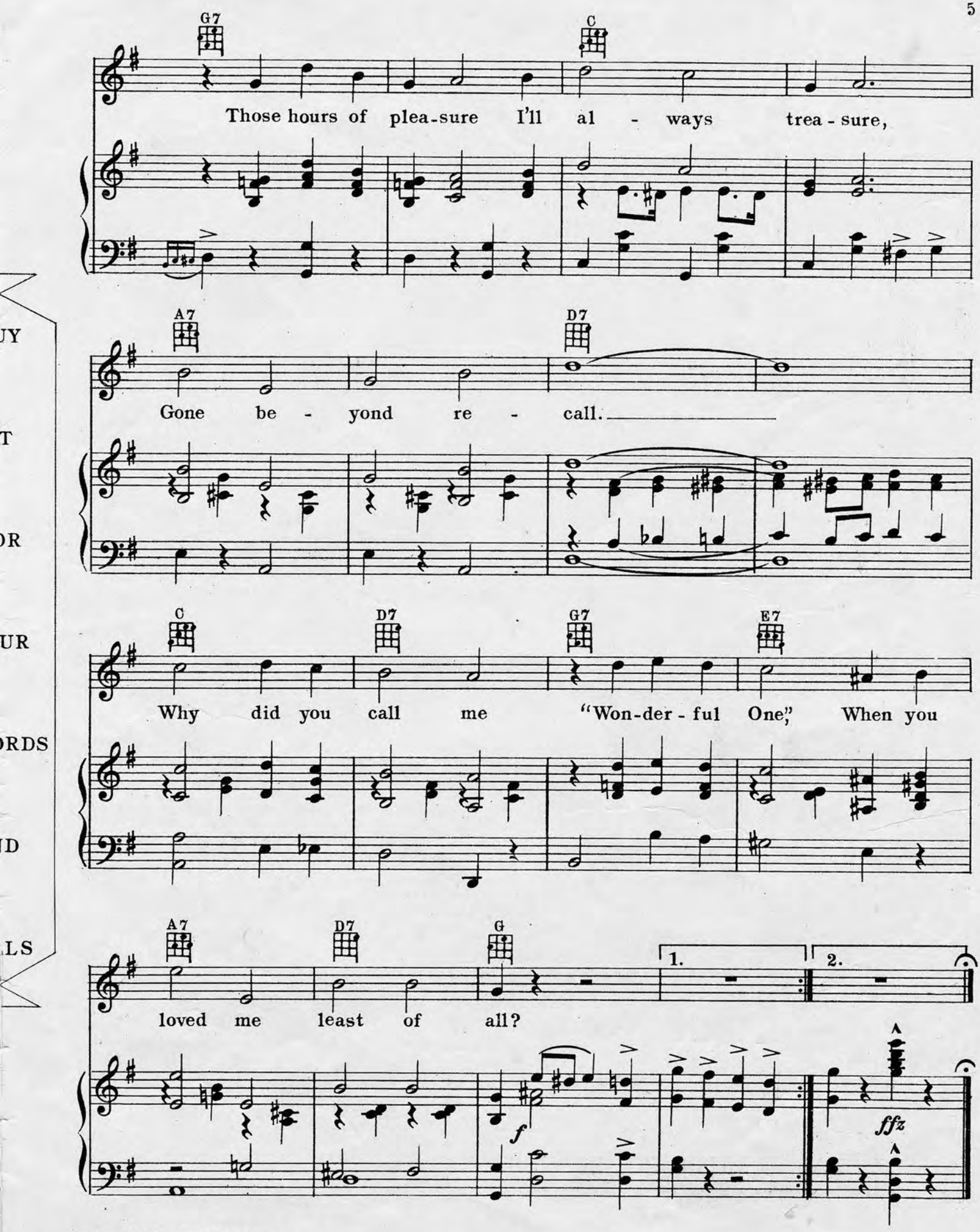

Em
A7
D7
ev - er to stay,
blos-som'd it seems,
And that's the rea-son why I say:
On - ly to fade like bro-ken dreams.
CHORUS
C
D7
G
D7
Why did you call me "Won-der-ful One,"
When you knew that your
p-f
G
Gm
B7
love was - n't true?
Why did you thrill me,
Em
G
D
E7
A7
D7
with glad-ness fill me, till my heart was cry - ing for you?

G7
C
Those hours of plea-sure I'll al - ways trea - sure,
A7
D7
Gone be - yond re - call.
C
D7
G7
E7
Why did you call me "Won-der - ful One," When you
A7
D7
G
loved me least of all?
1.
2.
f
ffz

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THE SONG OF SONGS

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Silvertown Orchestra

Tremendous Waltz Success

CAROLINA SWEETHEART

WALTZ

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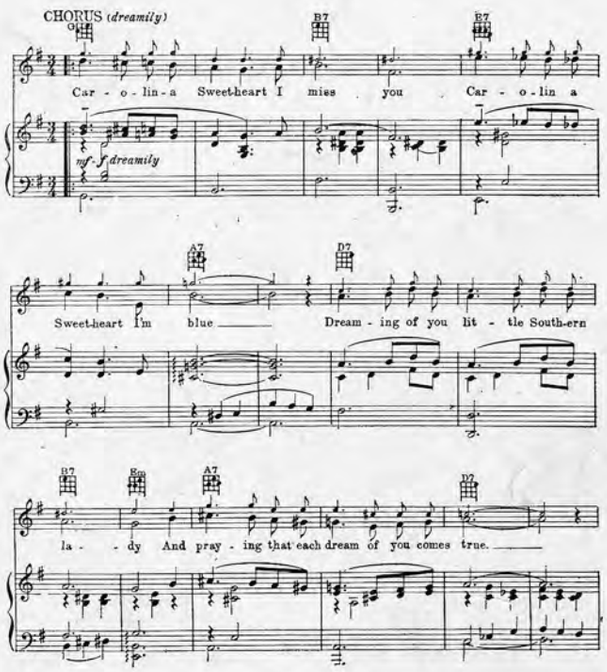
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WHY DID YOU CALL ME WONDERFUL ONE (Big European Hit)
BYE AND BYE THE SUN WILL SHINE (Beautiful Melody Fox-Trot)
THERE MUST BE SOMEBODY ELSE (Ballad Fox-Trot)
MY DAY WILL COME WHEN YOUR DAY'S GONE (Melody Fox-Trot)
DON'T WASTE YOUR TEARS OVER ME (Ballad Hit)
BYE BYE BABY (Sensational Fox-Trot Hit)
PLAY ME SLOW (Blues Fox-Trot)
RIO NIGHTS (World-Wide Success)
STORYLAND (Beautiful Child Song)
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