RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL PLAY

The Man who Owns Broadway



DIRECTION
COHAN AND HARRIS

When a Servant Learns a Secret,	60
I'm all O. K. with K. and E,	60
Love will Make or Break a Man,	60
There's Something About a Uniform,	60
I've Always Been a Good Old Sport,	60
I'm in Love with one of the Stars,	60
I'll Go the Route for You,	60
The Man who Ownes Broadway,	60
Cohan waltz from the Man who Ownes Broadway,	60
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"Love Will Make Or Break A Man."

Words and Music by
GEO. M. COHAN.

Moderato

mf

f

I used to think that love is all im - ag - in - a - tion,
I used to laugh at fel - lows with their love sick stor - ies,

p

CHO.

SOLO

We have al - ways thought so too. I
We have al - ways laughed that's true. I

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used to think that love is just a queer sen - sa - tion
lit - tle thought that love con-tained a thou - sand glor - ies

CHO.
Tell us what it is, please do.
Tell us how it does, please do.

SOLO
Love is real and your
Love's in - nate love's the

heart 'twill steal,
hand of fate;

CHO.
We have nev - er found it so - o - o
Love will make a man a slave,

SOLO
Love is king, love is ev' - ry-thing,
Life is love from the realms a - bove,

CHO.
Lis-ten to the Ro - me - o-o-o.
Lis-ten to the young man rave.

rall.

CHORUS.

a tempo

Love will o - ver - take a man, No

p – f *L.H.* *R.H.* *R.H.*

mat-ter who the man may be, Love will make or

L.H. *R.H.*

break a man, It's the toss of a quar - ter, From the

R.H.

time you start to court her. For if love should e'er for -

L.H. *R.H.*

sake a man Con - tent-ment is be-yond re - call,

R.H.

Love will o - ver-take a man, 'Twill ei - ther make or break a man, It's

CHO.

up to the girl, Up to the girl,

up to the girl that's all. all.

1 2

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