

HAVANA



LYRIC BY
M. SCHONBERGER
AND **ABE LYMAN**



MUSIC BY
JOHN
SCHONBERGER

MADE IN U.S.A.

STARMER

HAVANA

Lyrics by
ABE LYMAN and
M. SCHONBERGER

Music by
JOHN SCHONBERGER

Moderato

The musical score for 'Havana' is presented in four systems. Each system consists of a piano accompaniment (treble and bass staves) and a vocal line (treble staff). The tempo is marked 'Moderato'. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are in English.

System 1: The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a melodic phrase.

System 2: The piano accompaniment continues with a similar rhythmic pattern. The vocal line has a melodic phrase. Dynamics include *sfz* (sforzando), *pp* (pianissimo), and *sfz* (sforzando).

System 3: The piano accompaniment continues with a similar rhythmic pattern. The vocal line has a melodic phrase. Dynamics include *mp* (mezzo-piano).

System 4: The piano accompaniment continues with a similar rhythmic pattern. The vocal line has a melodic phrase. Dynamics include *sfz* (sforzando).

Lyrics:

There is a land that I know Where gen-tle bree-zes blow
Oh pro-mise me you'll re - turn Just for your kiss I yearn

Soft-ly car-ess-ing, A kiss im-press-ing, Where ev-ry heart is a - glow
Your lips I'm want-ing, Your eyes so haunt-ing, My love for-ev - er will burn

And in this land of de - light Be-neath the star-light bright A moon some low,
And so I wait far a - way You will come back some day Mu-sic en-trancing,

of gold-en yel-low Is watch-ing o - ver the night. _____
and lov-ers danc-ing Tell me you'll come back to stay. _____

Chorus

Shine _____ on for - ev - er oh! moon of Hav - an -

- a I _____ long to dream 'neath your sil - ver - y beams _____

— (Soft-ly they come a-steal-ing) Oh! — night of love 'neath the stars of Hav - an -

The first system of the musical score for 'IN A CARAVAN'. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in D major, followed by a long note on 'night'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

- a Down — by the sea where the pale moon-light gleams —

The second system of the musical score. The vocal line continues with a melodic phrase, followed by a long note on 'Down'. The piano accompaniment continues with the same rhythmic pattern.

In — my heart I hear an old re -

The third system of the musical score. The vocal line continues with a melodic phrase, followed by a long note on 'In'. The piano accompaniment continues with the same rhythmic pattern.

- frain call - ing to me once a - gain —

The fourth system of the musical score. The vocal line continues with a melodic phrase, followed by a long note on 'frain'. The piano accompaniment continues with the same rhythmic pattern.

The English Fox-Trot Sensation "IN A CARAVAN" Ask to hear it played
Havana 4

— (To you I am ap-peal-ing) Wont — you come back to my dream-y Hav - an

- a And tell me that I'm not long-ing in vain. —

that I'm not long-ing in vain — 2 (optional ending) that I'm not long-ing in vain.

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Out Where The Blue Begins

Words by **GEORGE GRAFF JR.**
& **JAMES FRANCIS Mc HUGH**

Music by **F. BERNARD GRANT**

REFRAIN *tenderly, with much expression*

Where the skies are blue and you know it, As the birds go wheel-ing
by, Out where hearts are true and they show it, Un-der an o - pen
sky, We will seek our sun-ny a - cre With a love that al - ways

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